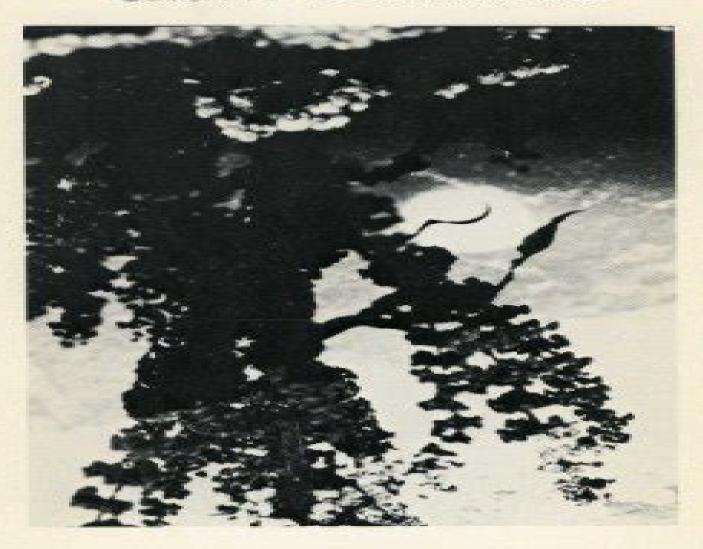
## THE HEAVENLY TREE GROWS DOWNWARD



Gerrit Lansing



# **The Heavenly Tree Grows Downward Poems**

**David Grundy** 

#### The Heavenly Tree Grows Downward Poems:

The Heavenly Tree Grows Downward Gerrit Lansing, 1966 Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States **Tree, Northern Earth** Gerrit Lansing, 2009-07-28 This is the inaugural volume of a new series of literary hardcovers from North Atlantic Books This series will collect the important work of writers who have served as major influences upon and contributors to the cultural and psychic milieu from which North Atlantic evolved A distinguished figure of American letters whose work and spirit have bridged five decades of creativity Gerrit Lansing provides a perfect launch for the series with this collected edition of his poetry which astonishes by the variety of its poetic forms and concerns lyrical and cosmological It cannot easily be fitted into niches currently fashionable Like a seed growing secretly to quote a favorite poet of his Henry Vaughan it has influenced the American cultural underground since the late 1950s Lansing was a friend and associate of generations of creative minds as diverse as the poet Charles Olson and the legendary filmmaker Harry Smith Poet Robert Kelly notes that he is the most learned among us and the most fun Lansing has patiently fashioned a body of work that ranges from short poems such as The Heavenly Tree Grows Downward and In Northern Earth from which this collection takes its title to longer cycles like the alchemical serial poem The Soluble Forest With themes at once personal and social erotic and esoteric Heavenly Tree Northern Earth manifests the creative spirit of one of the important unheralded masters of modern poetry This Compost Jed Rasula, 2012-09-01 Poetry for Jed Rasula bears traces of our entanglement with our surroundings and these traces define a collective voice in modern poetry independent of the more specific influences and backgrounds of the poets themselves In This Compost Rasula surveys both the convictions asserted by American poets and the poetics they develop in their craft all with an eye toward an emerging ecological worldview Rasula begins by examining poets associated with Black Mountain College in the 1950s Charles Olson Robert Creeley and Robert Duncan and their successors But This Compost extends to include earlier poets like Robinson Jeffers Ezra Pound Louis Zukofsky Kenneth Rexroth and Muriel Rukeyser as well as Clayton Eshleman Gary Snyder Michael McClure and other contemporary poets Walt Whitman and Emily Dickinson also make appearances Rasula draws this diverse group of poets together uncovering how the past is a compost fertilizing the present He looks at the heritage of ancient lore and the legacy of modern history and colonial violence as factors contributing to ecological imperatives in modern poetry This Compost restores the dialogue between

poetic language and the geophysical biological realm of nature that so much postmodern discourse has sought to silence It is a fully developed carefully argued book that deals with an underrepresented element in modern American culture where the natural world and those who write about it have been greatly neglected in contemporary literary history and theory

Never by Itself Alone David Grundy, 2024 Through its comprehensive history of post war queer writing in Boston and San Francisco from the 1940s through the 21st century Never By Itself Alone provides a new view of gueer history Grundy intertwines analysis of lesbian gay and queer literature of the time centering voices which have not yet before been explored in existing criticism The book elevates the underrepresented work of writers of color and those with gender nonconforming identities underscores the link between activism and literature and insists upon the vital importance of radical accounts of race class and gender in any queer studies worthy of the name Charles Olson's Reading Ralph Maud, 1996 In this narrative account of the life and work of Charles Olson Ralph Maud focuses on what the poet read as a basis for understanding the work he produced To an extraordinary degree Olson's reading and life were coextensive according to Maud who notes that Olson saw his written output over his lifetime as a total cosmology An individual who rarely traveled this major American poet explored the world and its history as well as the furthest reaches of the thought of his day through books Maud builds upon George Butterick's annotated listing of Olson's library bought by the University of Connecticut after the poet's death in 1970 The present volume however adds categories of books Butterick deliberately omitted Olson's childhood books and poetry by his own contemporaries Linking Olson's books to his intellectual and poetic development at each stage of his career Maud reveals such little known but important connections as the contracted book project Operation Red White and Black and Olson's plan for the long poem West two unrealized projects much later shaped into The Maximus Poems Maud also outlines the surprisingly multiple role of the painter Corrado Cagli who brought home to Olson the significance of the Holocaust and introduced him both to the Tarot and to the theories of non Euclidean geometry that Olson variously incorporated into his poems and essays In discussing Olson's relationship to Ezra Pound Maud defines in some detail what Olson gained from Pound and what he repudiated Maud refutes the notion that Olson's intellectual and creative powers declined during the last years of his life demonstrating that during these years Olson developed his Jungian interest his attention to early Greek thought and a new concern for Northern mythology This chronicle of Olson's reading from childhood to deathbed constitutes a critical biography of the larger than life author of Call Me Ishmael and The Maximus Poems No modern poet is more revealed in his sources than Olson Maud's comprehensive and complete study provides a basis for new and fresh modes of thinking about Olson's great achievement **Contextual Practice** Stephen Fredman, 2010 Fredman makes the original argument that some of the most innovative works of poetry and art in the postwar period 1945 1970 engaged in a contextual practice a term that refers both to a way of making art characterized by assemblage and to a new relationship between art and life an erotic poetics **Heavenly Tree, Soluble Forest** Gerrit Lansing, 1995 Poetry

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