

M E T T E H J O R T

*Small Nation,
Global Cinema*

The New Danish Cinema

Small Nation Global Cinema The New Danish Cinema

RM Cervero



Small Nation Global Cinema The New Danish Cinema:

Small Nation, Global Cinema Mette Hjort, Investigates the relationship between globalization and the New Danish Cinema **Global Movie Magazine Networks** Eric Hoyt, Kelley Conway, 2025-01-07 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more This groundbreaking collection of essays from leading film historians features original research on movie magazines published in China France Germany India Iran Latin America South Korea the U S and beyond Vital resources for the study of film history and culture movie magazines are frequently cited as sources but rarely centered as objects of study Global Movie Magazine Networks does precisely that revealing the hybridity heterogeneity and connectivity of movie magazines and the important role they play in the intercontinental exchange of information and ideas about cinema Uniquely the contributors in this book have developed their critical analysis alongside the collaborative work of building digital resources facilitating the digitization of more than a dozen of these historic magazines on an open access basis **Thomas**

Vinterberg's Festen (The Celebration) C. Claire Thomson, 2014-02-01 Danish filmmaker Thomas Vinterberg's searing film *Festen The Celebration* was the first film from the Dogme 95 stable Adhering to Dogme's cinematic purity no artificial lighting no superficial action no credit for the director and only handheld cameras for equipment *Festen* was a commercial and critical success winning the Jury Prize at Cannes in 1998 and garnering worldwide attention The film is set at the sixtieth birthday party of Helge the wealthy patriarch of a large Danish family The birthday festivities take a turn when Helge's son Christian raises a toast and denounces Helge for having raped and abused him as a child along with his twin sister who recently committed suicide The film explores the escalating consequences of Christian's announcement from the stunned dinner party's collective denial to violence to an unexpected catharsis [Ecology and Contemporary Nordic Cinemas](#) Pietari

K♦♦p♦, 2014-04-24 Challenges the traditional socio political rhetoric of national cinema by providing an ecocritical examination of Nordic cinema [Crime and Fantasy in Scandinavia](#) Andrew Nestingen, 2011-12-31 Scandinavian popular novels and films have flourished in the last thirty years In *Crime and Fantasy in Scandinavia* Andrew Nestingen argues that the growth and visibility of popular culture have been at the heart of the development of heterogeneous publics in Scandinavia in opposition to the homogenizing influence of the post World War II welfare state Novels and films have mobilized readers and viewers serving as a preeminent site for debates over individualism collectivity national homogeneity gender and transnational relations *Crime and Fantasy in Scandinavia* provides insight into the changing nature of civil society in Scandinavia through the lens of popular culture Nestingen develops his argument through the examination of genres where the central theme is individual transgression of societal norms crime films and novels melodramas and fantasy fiction Among the internationally known writers and filmmakers discussed are Henning Mankell Aki Kaurismäki Lukas Moodysson and Lars von Trier *World Cinemas, Transnational Perspectives* Nataša Durovicová, Kathleen E.

Newman,2009-09-10 SCMS Award Winner Best Edited Collection The standard analytical category of national cinema has increasingly been called into question by the category of the transnational This anthology examines the premises and consequences of the coexistence of these two categories and the parameters of historiographical approaches that cross the borders of nation states The three sections of World Cinemas Transnational Perspectives cover the geopolitical imaginary transnational cinematic institutions and the uneven flow of words and images *Encyclopedia of Global Studies* Helmut K. Anheier,Mark Juergensmeyer,2012-03-09 With all entries followed by cross references and further reading lists this current resource is ideal for high school and college students looking for connecting ideas and additional sources on them The work brings together the many facets of global studies into a solid reference tool and will help those developing and articulating an ideological perspective Library Journal The Encyclopedia of Global Studies is the reference work for the emerging field of global studies It covers both transnational topics and intellectual approaches to the study of global themes including the globalization of economies and technologies the diaspora of cultures and dispersion of peoples the transnational aspects of social and political change the global impact of environmental technological and health changes and the organizations and issues related to global civil society Key Themes Global civil society Global communications transportation technology Global conflict and security Global culture media Global demographic change Global economic issues Global environmental and energy issues Global governance and world order Global health and nutrition Global historical antecedents Global justice and legal issues Global religions beliefs ideologies Global studies Identities in global society Readership Students and academics in the fields of politics and international relations international business geography and environmental studies sociology and cultural studies and health Cinema Beyond Territory Stephen Groening,2019-07-25 In this groundbreaking exploration of in flight cinema Stephen Groening traces the history of this transnational cinematic practice At once a history of exhibition and an inquiry into changing forms of media and spectatorship this interdisciplinary book opens up new directions in the history of cinema visibility travel and cultural geography *Jews, Nazis and the Cinema of Hungary* David Frey,2017-02-28 Between 1929 and 1942 Hungary's motion picture industry experienced meteoric growth It leapt into Europe's top echelon trailing only Nazi Germany and Italy in feature output Yet by 1944 Hungary's cinema was in shambles internal and external forces having destroyed its unification experiments and productive capacity This original cultural and political history examines the birth unexpected ascendance and wartime collapse of Hungary's early sound cinema by placing it within a complex international nexus Detailing the interplay of Hungarian cultural and political elites Jewish film professionals and financiers Nazi officials and global film moguls David Frey demonstrates how the transnational process of forging an industry designed to define a national culture proved particularly contentious and surprisingly contradictory in the heyday of racial nationalism and antisemitism Beyond The Bridge Tobias Hochscherf,Heidi Philipsen,2017-02-28 Drawing worldwide acclaim from critics and audiences alike programmes like The Killing Borgen The Bridge and The Legacy demonstrate

widespread fascination with Danish style aesthetics and culture as seen through television narratives This book uses familiar alongside lesser known case studies of drama series to demonstrate how the particular features of Danish production from work cultures to storytelling techniques and trans national cooperation have enhanced contemporary Danish drama s appeal both at home and abroad The era of globalisation has blurred national and international television cultures and promoted regular cross fertilisation between film and television industries Important questions have emerged from this context surrounding for example the Americanisation of foreign television formats the meaning and practice behind the term quality television and the purpose and efficacy of public service broadcasting Beyond the Bridge tackles these issues in relation to Danish television by examining the so called scaffolded production processes behind the making of quality serials and their thought provoking content Drawing on popular motifs from these celebrated dramas such as foreign politics organised crime global warming and the impact of multinational corporations this timely book provides crucial insight into the Danish dramas at the forefront of sophisticated forward thinking fictional television

A Companion to Nordic Cinema Mette

Hjort, Ursula Lindqvist, 2016-03-24 A Companion to Nordic Cinema presents a collection of original essays that explore one of the world s oldest regional cinemas from its origins to the present day Offers a comprehensive transnational and regional account of Nordic cinema from its origins to the present day Features original contributions from more than two dozen international film scholars based in the Nordic countries the United States Canada Scotland and Hong Kong Covers a wide range of topics on the distinctive evolution of Nordic cinema including the silent Golden Age Nordic film policy models and their influence audiences and cinephilia Nordic film training and indigenous S mi cinema Considers Nordic cinema s engagement with global audiences through coverage of such topics as Dogme 95 the avant garde filmmaking movement begun by Danish directors Lars von Trier and Thomas Vinterberg and the global marketing and distribution of Nordic horror and Nordic noir Offers fresh investigations of the work of global auteurs such as Carl Th Dreyer Ingmar Bergman Lars von Trier Aki Kaurismäki and Roy Andersson Includes essays on Danish and Swedish television dramas Finland s eco documentary film production the emerging tradition of Icelandic cinema the changing dynamics of Scandinavian porn and many more

Non-Cinema William Brown, 2018-07-12 Non Cinema Global Digital Film making and the Multitude provides an original film philosophy through which to understand low budget digital filmmaking from around the globe It draws upon a wide range of western and non western philosophers physicists theorists of Third Cinema and contemporary film theorists and film philosophers in order to argue that the future of cinema lies at the margins in the extreme the overlooked and the under funded the sort that distributors exhibitors and audiences would not consider to be cinema at all hence non cinema Analysing numerous films William Brown argues that contemporary low budget digital cinema is also through its digital form a political cinema that suggests that we are not detached observers of the world but entangled participants therewith Non Cinema constructs this argument by looking at work by established filmmakers like Jean Luc Godard Abbas Kiarostami Jafar Panahi

and Michael Winterbottom as well as lesser known work from places as diverse as Asia the Middle East Europe the Americas and Africa

Nordic Film Cultures and Cinemas of Elsewhere Anna Westerstahl Stenport, 2019-09-27 Nordic Film Cultures and Cinemas of Elsewhere introduces a new concept to Nordic film studies as well as to other small national transnational and world cinema traditions Examining overlooked elsewheres the book presents Nordic cinemas as international cosmopolitan diasporic and geographically dispersed from their beginnings in the early silent period to their present 21st century dynamics Exploring both canonical works by directors like Ingmar Bergman and Lars von Trier as well as a wide range of unknown or overlooked narratives of movement synthesis and resistance the book offers a new model of inquiry into a multi varied Scandinavian cultural lineage and into small nation and pan regional world cinemas

Black Screens, White Frames Tanya Shilina-Conte, Assistant Professor Department of English Tanya Shilina-Conte, 2024-11-22 Black Screens White Frames offers a new understanding of blank screens in cinema Drawing on Gilles Deleuze's film philosophy and pursuing an affirmative approach to non images through the concept of the filmmaking machine author Tanya Shilina Conte shows how absence can be a productive mode that alters the way we study film

The Cinema of Aki Kaurismäki Andrew Nestingen, 2013-06-25 Aki Kaurismäki is an enigma an eminent auteur who claims his films are a joke Since 1983 Kaurismäki has produced classically styled films filled with cinephilic references to film history He has earned an international art house audience and many prizes influencing such directors as Jim Jarmusch Quentin Tarantino and Wes Anderson Yet Kaurismäki is often depicted as the loneliest most nostalgic of Finns except when he promotes his films makes political statements and runs his many businesses He is also depicted as a bohemian known for outlandish actions and statements The Cinema of Aki Kaurismäki is the first comprehensive English language study of this eccentric director Drawing on revisionist approaches to film authorship the text links the filmmaker and his films to the stories and issues animating film aesthetics and history nostalgia late modernity politics commerce film festivals and national cinema

Film England Andrew Higson, 2010-12-30 In a film business increasingly transnational in its production arrangements and global in its scope what space is there for culturally English filmmaking In this groundbreaking book Andrew Higson demonstrates how a variety of Englishnesses have appeared on screen since 1990 and surveys the genres and production modes that have captured those representations He looks at the industrial circumstances of the film business in the UK government film policy and the emergence of the UK Film Council He examines several contemporary English dramas that embody the transnationalism of contemporary cinema from Notting Hill to The Constant Gardener He surveys the array of contemporary fiction that has been re worked for the big screen and the pervasive and successful Jane Austen adaptation business Finally he considers the period's diverse films about the English past including big budget Hollywood led action adventure films about medieval heroes intimate costume dramas of the modern past such as Pride and Prejudice and films about the very recent past such as This is England

European Cinema and Television Ib Bondebjerg, Eva Novrup Redvall, Andrew

Higson,2016-04-19 This book offers comparative studies of the production content distribution and reception of film and television drama in Europe The collection brings together scholars from the humanities and social sciences to focus on how new developments are shaped by national and European policies and practices and on the role of film and television in our everyday lives The chapters explore key trends in transnational European film and television fiction addressing issues of co production and collaboration and of how cultural products circulate across national borders The chapters investigate how watching film and television from neighbouring countries can be regarded as a special kind of cultural encounter with the possibility of facilitating reflections on national differences within Europe and negotiations of what characterizes a national or a European identity respectively ReFocus: The Films of Susanne Bier Missy Molloy,2018-04-13 A dynamic scholarly engagement with Susanne Bier s workThe first volume to examine Susanne Bier s entire oeuvreIncludes original research from prestigious scholars in Scandinavian transnational and feminist film and media studiesWritten in engaging accessible prose enlivened by detailed case studies Engages with critical issues in Danish cinema related to screenwriting collaboration authorship gender identity ethics genre practitioner s agency and receptionFeatures an original interview with Susanne Bier The award winning Danish director Susanne Bier has become increasingly known for her generic innovations and industrial fluidity moving confidently between cinema and television at a time where the scarcity of women directors has become a subject of major critical and popular attention Refocus The Films of Susanne Bier is a dynamic scholarly engagement with Bier s work and a timely consideration of her impressive authorial achievements Featuring essays from both recognised and up and coming scholars in Scandinavian transnational and feminist film and media studies this book also includes an original interview with Bier addressing some of the provocative readings of her films advanced by the volume s contributors

Swedish crime fiction Steven Peacock,2015-11-01 Swedish crime fiction became an international phenomenon in the first decade of the twenty first century starting first with novels but then percolating through Swedish language television serials and films and onto English language BBC productions and Hollywood remakes This book looks at the rich history of Scandinavian noir examines the appeal of this particular genre and attempts to reveal why it is distinct from the plethora of other crime fictions Examining the popularity of Steig Larsson s international success with his Millennium trilogy as well as Henning Mankell s Wallander across the various media Peacock also tracks some lesser known novels and television programmes He illustrates how the bleakness of the country s noirs reflects particular events and cultural and political changes with the clash of national characteristics becoming a key feature It will appeal to students and researchers of crime fiction and of film and television studies as well as the many fans of the novels and dramatic representations Lars von Trier Linda Badley,2011-02-24 Scandinavia s foremost living auteur and the catalyst of the Dogme95 movement Lars von Trier is arguably world cinema s most confrontational and polarizing figure Willfully devastating audiences he takes risks few filmmakers would conceive mounting projects that somehow transcend the grand follies they narrowly miss becoming

Challenging conventional limitations and imposing his own rules he restlessly reinvents the film language The Danish director has therefore cultivated an insistently transnational cinema taking inspiration from sources that range from the European avant garde to American genre films This volume provides a stimulating overview of Trier s career while focusing on the more recent work including his controversial Gold Heart Trilogy *Breaking the Waves* *The Idiots* and *Dancer in the Dark* the as yet unfinished USA Trilogy *Dogville* and *Manderlay* and individual projects such as the comedy *The Boss of It All* and the incendiary horror psychodrama *Antichrist* Closely analyzing the films and their contexts Linda Badley draws on a range of cultural references and critical approaches including genre gender and cultural studies performance theory and trauma culture Two revealing interviews that Trier granted during crucial stages of *Antichrist* s development are also included

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