



Theodore S. Weiss

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New Poems

THEODORE S. WEISS is the youngest Israeli poet to have been awarded the Pulitzer Prize for Poetry. His poems have appeared in many magazines and books. He is the author of "The Poet's Life" and "The Poet's Death".

Slow Fuse New Poems

Robert R. Redfield



Slow Fuse New Poems:

A Slow Fuse Theodore Russell Weiss, 1984 **Lighting a Slow Fuse : New and Selected Poems**, 1998 **Twayne**
Companion to Contemporary Literature in English from the Editors of the Hollins Critic Richard H. W. Dillard, Amanda Cockrell, 2003 This new title offers a unique collection of critical essays on writers of poetry and fiction of the past 25 years This two volume anthology provides detailed updated entries on approximately 100 American Canadian British and Irish writers including Maya Angelou John Ashbery Mary Gaitskill Ted Hughes Toni Morrison Michael Ondaatje Thomas Pynchon and Anne Tyler **International Who's Who in Poetry 2004** Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets *International Who's Who in Poetry 2005* Europa Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes **Twayne Companion to Contemporary Literature in English: Ammons-Lurie** Richard H. W. Dillard, Amanda Cockrell, 2003 This new title offers a unique collection of critical essays on writers of poetry and fiction of the past 25 years This two volume anthology provides detailed updated entries on approximately 100 American Canadian British and Irish writers including Maya Angelou John Ashbery Mary Gaitskill Ted Hughes Toni Morrison Michael Ondaatje Thomas Pynchon and Anne Tyler **Writing Poetry** John Holmes, 1966 **A Sum of Destructions** Theodore Russell Weiss, 1994 In *The Garden Beyond* one of the poems in the collection Eve complains to the serpent that Adam is discouraging her appetite for change She is convinced God wants her to bite the apple By the author of *A Slow Fuse* **Contemporary Poets** Tracy Chevalier, 1991 Contains biographical entries a list of separately published books and an essay on each poet **The English Mannerist Poets and the Visual Arts** L. E. Semler, 1998 In this study L E Semler begins with a comprehensive historical definition of Mannerism in visual arts from which he derives four key terms that constitute the nucleus of the aesthetic technical precision elegance *grazia* and the *difficulta facilita* formula These principles interwoven with one another and with *maniera* are derived from visual arts but are specifically designed to be transferable to any medium The rest of the book situates the English poets in relation to the visual arts including painting limning gold and silversmithery architecture and garden design and discusses their verse in relation to the key Mannerist principles

Selected Poems Theodore Russell Weiss, 1995 This new selection of poems by one of America's most distinguished and

original writers recovers work that is immensely contemporary and at the same time reaches back to the roots of his remarkable generation of poets In highly wrought and passionately felt lines Weiss explores paradox history and love His distinctive idiosyncratic poems noted for their syntactic compression linguistic playfulness and characteristic linking of intimate experience and historic incident are a major accomplishment This volume is the definitive selection of his work

Contemporary Poets Thomas Riggs,1995 This reference work combines bibliographical biographical and critical information on 900 living poets writing in the English language Entries are arranged alphabetically and this edition includes 120 new entrants including Wendy Cope Benjamin Zephaniah and Rachel McAlpine *A Concordance to the Poems of Emily Dickinson* S. P. Rosenbaum,2019-06-30 A Concordance to the Poems of Emily Dickinson is the third volume in the distinguished series Cornell Concordances Like the others it was programmed on an IBM 704 electronic computer and provides an alphabetical list of all significant words each word given in context In order to provide variants it was based on Thomas H Johnson s three volume edition of all the known texts of Emily Dickinson s poems Included are an analytical preface by the editor and an index of words in the order of frequency **Poetry and the Religious Imagination** Francesca Bugliani Knox,David Lonsdale,2016-04-22 What is the role of spiritual experience in poetry What are the marks of a religious imagination How close can the secular and the religious be brought together How do poetic imagination and religious beliefs interact Exploring such questions through the concept of the religious imagination this book integrates interdisciplinary research in the area of poetry on the one hand and theology philosophy and Christian spirituality on the other Established theologians philosophers literary critics and creative writers explain by way of contemporary and historical examples the primary role of the religious imagination in the writing as well as in the reading of poetry **Library Journal** ,1984

inXanaduDetroit (Vol.III) Written in Prose and Poetry by Frank Bond Beaumier , The Oxford Handbook of Emily Dickinson** Cristanne Miller,Karen Sánchez-Eppler,2022-04-14 The Oxford Handbook of Emily Dickinson is designed to engage inform interest and delight students and scholars of Emily Dickinson of nineteenth century US literature and cultural studies of American poetry and of the lyric It also establishes potential agendas for future work in the field of Dickinson studies This is the first collection on Dickinson to foreground the material and social culture of her time while opening new windows to interpretive possibility in ours The volume strives to balance Dickinson s own center of gravity in the material culture and historical context of nineteenth century Amherst with the significance of important critical conversations of our present thus understanding her poetry with the broadest Latitude of Home as she puts it in her poem Forever is composed of Nows Debates about the lyric about Dickinson s manuscripts and practices of composition about the viability of translation across language media and culture and about the politics of class gender place and race circulate through this volume These debates matter to our moment but also to our understanding of hers Although rooted in the evolving history of Dickinson criticism the chapters foreground truly new original research and a wide range of innovative

critical methodologies including artistic responses to her poetry by musicians visual artists and other poets The suppleness and daring of Dickinson's thought and uses of language remain open to new possibilities and meanings even while they are grounded in contexts from over 150 years ago and this collection expresses and celebrates the breadth of her accomplishments and relevance

A Directory of American Poets and Fiction Writers, 1994-1996 Poets & Writers, Inc, 1994-12 Names and addresses of contemporary poets and fiction writers whose work has been published in the United States

A Directory of American Poets and Fiction Writers, 1995

Shakespeare Quarterly, 1950 Provides image and full text online access to back issues Consult the online table of contents for specific holdings

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