

Slav
Tales

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Slav Tales

Hans Christian Andersen



Slav Tales:

Myths and Folk-tales of the Russians, Western Slavs, and Magyars Jeremiah Curtin, 2020-09-28 I remember well the feelings roused in my mind at mention or sight of the name Lucifer during the earlier years of my life It stood for me as the name of a being stupendous dreadful in moral deformity lurid hideous and mighty I remember also the surprise with which when I had grown somewhat older and begun to study Latin I came upon the name in Virgil where it means the Light bringer or Morning star the herald of the sun Many years after I had found the name in Virgil I spent a night at the house of a friend in Milwaukee Wisconsin right at the shore of Lake Michigan The night was clear but without a moon a night of stars which is the most impressive of all nights vast brooding majestic At three o'clock in the morning I woke and being near an uncurtained window rose and looked out Rather low in the east was the Morning star shining like silver with a bluish tinge of steel I looked towards the west the great infinity was filled with the hosts of heaven ranged behind this Morning star I saw at once the origin of the myth which grew to have such tremendous moral meaning because the Morning star was not in this case the usher of the day but the chieftain of night the Prince of Darkness the mortal enemy of the Lord of Light I returned to bed knowing that the battle in heaven would soon begin I rose when the sun was high next morning All the world was bright shining and active glad some and fresh from the rays of the sun the kingdom of light was established but the Prince of Darkness and all his confederates had vanished cast down from the sky and to the endless eternity of God their places will know them no more in that night again They are lost beyond hope or redemption beyond penance or prayer I have in mind at this moment two Indian stories of the Morning star one Modoc the other Delaware The Modoc story is very long and contains much valuable matter but the group of incidents that I wish to refer to here are the daily adventures and exploits of a personage who seems to be no other than the sky with the sun in it This personage is destroyed every evening He always gets into trouble and is burned up but in his back is a golden disk which neither fire nor anything in the world can destroy From this disk his body is reconstituted every morning and all that is needed for the resurrection is the summons of the Morning star who calls out It is time to rise old man you have slept long enough Then the old man springs new again from his ashes through virtue of the immortal disk and the compelling word of the star Now the Morning star is the attendant spirit or medicine of the personage with the disk and cannot escape the performance of his office he has to work at it forever So the old man cannot fail to rise every morning As the golden disk is no other than the sun the Morning star of the Modocs is the same character as the Lucifer of the Latins

Myths and Folk-tales of the Russians, Western Slavs, and the Magyars

Jeremiah Curtin, 1890

Fairy Tales of the Slav Peasants and Herdsmen Alexander Chodzko, 1972-01-01 Once upon a time there were two brothers whose father had left them but a small fortune The eldest grew very rich but at the same time cruel and wicked whereas there was nowhere a more honest or kinder man than the younger But he remained poor and had many children so that at times they could scarcely get bread to eat At last one day there was not even this in the house so he

went to his rich brother and asked him for a loaf of bread Waste of time His rich brother only called him beggar and vagabond and slammed the door in his face The poor fellow after this brutal reception did not know which way to turn Hungry scantily clad shivering with cold his legs could scarcely carry him along He had not the heart to go home with nothing for the children so he went towards the mountain forest But all he found there were some wild pears that had fallen to the ground He had to content himself with eating these though they set his teeth on edge But what was he to do to warm himself for the east wind with its chill blast pierced him through and through Where shall I go he said what will become of us in the cottage There is neither food nor fire and my brother has driven me from his door It was just then he remembered having heard that the top of the mountain in front of him was made of crystal and had a fire for ever burning upon it I will try and find it he said and then I may be able to warm myself a little So he went on climbing higher and higher till he reached the top when he was startled to see twelve strange beings sitting round a huge fire He stopped for a moment but then said to himself What have I to lose Why should I fear God is with me Courage So he advanced towards the fire and bowing respectfully said Good people take pity on my distress I am very poor no one cares for me I have not even a fire in my cottage will you let me warm myself at yours They all looked kindly at him and one of them said My son come sit down with us and warm yourself So he sat down and felt warm directly he was near them But he dared not speak while they were silent What astonished him most was that they changed seats one after another and in such a way that each one passed round the fire and came back to his own place When he drew near the fire an old man with long white beard and bald head arose from the flames and spoke to him thus Man waste not thy life here return to thy cottage work and live honestly Take as many embers as thou wilt we have more than we need And having said this he disappeared Then the twelve filled a large sack with embers and putting it on the poor man s shoulders advised him to hasten home Humbly thanking them he set off As he went he wondered why the embers did not feel hot and why they should weigh no more than a sack of paper He was thankful that he should be able to have a fire but imagine his astonishment when on arriving home he found the sack to contain as many gold pieces as there had been embers he almost went out of his mind with joy at the possession of so much money With all his heart he thanked those who had been so ready to help him in his need He was now rich and rejoiced to be able to provide for his family Being curious to find out how many gold pieces there were and not knowing how to count he sent his wife to his rich brother for the loan of a quart measure This time the brother was in a better temper so he lent what was asked of him but said mockingly What can such beggars as you have to measure The wife replied Our neighbour owes us some wheat we want to be sure he returns us the right quantity The rich brother was puzzled and suspecting something he unknown to his sister in law put some grease inside the measure The trick succeeded for on getting it back he found a piece of gold sticking to it Filled with astonishment he could only suppose his brother had joined a band of robbers so he hurried to his brother s cottage and threatened to bring him before the Justice of the Peace if he did not confess where the gold came from The poor

man was troubled and dreading to offend his brother told the story of his journey to the Crystal Mountain *Fairy Tales of the Slav Peasants and Herdsmen* Hans Christian Andersen, 2017-06-05 Very few of the twenty fairy tales included in this volume have been presented before in an English dress this will doubtless enhance their value in the eyes of the young folk for whom principally they are intended It is hoped that older readers will find some additional interest in tracing throughout the many evidences of kinship between these stories and those of more pronounced Eastern origin The translation has been carefully revised by a well known writer who has interfered as little as possible with the original text except in those instances where slight alterations were necessary Fairy Tales of the Slav Peasants and Herdsmen Alexander

Chodsko, 2018-09-20 Reproduction of the original Fairy Tales of the Slav Peasants and Herdsmen by Alexander Chodsko

FAIRY TALES OF THE SLAV PEASANTS AND HERDSMEN -20 illustrated Slavic tales Anon E. Mouse, 2017-08-31

Originally published in French Fairy Tales of the Slav Peasants and Herdsmen features 20 folk tales from the Slavic countries and territories Very few of the 20 fairy tales included in this volume have been presented before in an English dress this will doubtless enhance their value in the eyes of the young folk for whom principally they are intended Herein you will find tales like The Twelve Months the story of Marouckla who is set seemingly impossible tasks by her stepmother but with the help of the Twelve Months overcomes and succeeds The Lost Child the story of a childless Noble couple who pray earnestly for a child Their wish is granted with one condition that that the child s feet never touched the earth until it was twelve years old Then you have the stories of The Sovereign of the Mineral Kingdom Ohnivak Tears of Pearls Kinkach Martinko and many more The Slav race is considerably diverse both genetically and culturally Famous Slavs in recent times are Pope John Paul II the first human astronaut Yuri Gagarin former President of Russia Mikhail Gorbachev and electrician inventor Nikola Tesla In earlier times Slavic groups also migrated as far North as Scandinavia and constituted elements amongst the Vikings whilst at the other geographic extreme Slavic mercenaries fighting for the Byzantines and Arabs settled Asia Minor and even as far East as Syria Fairy Tales of the Slav Peasants and Herdsmen was a French collection of the beloved fairy tales passed from generation to generation and the stories were collected for preservation by Chodzko Emily Harding also known as Emily Harding Andrews published her English translation in 1896 Harding was an illustrator for the woman s suffrage movement and frequent illustrator of children s books Fairy Tales of the Slav Peasants and Herdsmen was the first book she had translated and published under her own name The accompanying 55 illustrations and headpieces speak for themselves and are what might have been expected from the artist of her calibre So sit back in a comfy chair with a cup of hot chocolate and enjoy these forgotten tales lost to Western readers for over 100 years **Fairy Tales of Slav Peasants and Herdsmen**

Aleksander Chod_ko, 2017-07-11 Fairy Tales of the Slav Peasants and Herdsmen was written in the year 1896 by Aleksander Chodzko This book is one of his most popular novels and has been translated into several other languages around the world THE ABODE OF THE GODS excerpt Once upon a time there were two brothers whose father had left them but a small

fortune The eldest grew very rich but at the same time cruel and wicked whereas there was nowhere a more honest or kinder man than the younger But he remained poor and had many children so that at times they could scarcely get bread to eat At last one day there was not even this in the house so he went to his rich brother and asked him for a loaf of bread Waste of time His rich brother only called him beggar and vagabond and slammed the door in his face The poor fellow after this brutal reception did not know which way to turn Hungry scantily clad shivering with cold his legs could scarcely carry him along

Fairy Tales of the Slav Peasants and Herdsmen Aleksander Chodźko, 2020-11-02 A collection of fairy tales from Slavic lands Some of these fairy tales are recognizable as variations of others Interesting and complex at times these fairy tales are outstanding bedtime stories *Fairy Tales of the Slav Peasants and Herdsmen Illustrated* Aleksander Chodźko, 2020-11-09 Originally published in French Fairy Tales of the Slav Peasants and Herdsmen features twenty folk tales from the Slavic countries and territories **Fairy Tales of the Slav Peasants and Herdsmen - 20 Slavic Tales** Emily J. Harding, 2014-04 Very few of the 20 fairy tales included in this volume have been presented before in an English dress this will doubtless enhance their value in the eyes of the young folk for whom principally they are intended Herein you will find tales like THE TWELVE MONTHS the story of Marouckla who is set seemingly impossible tasks by her stepmother but with the help of the Twelve Months overcomes and succeeds THE LOST CHILD the story of a childless Noble couple who pray earnestly for a child Their wish is granted with one condition that that the child s feet never touched the earth until it was twelve years old Then you have the stories of THE SOVEREIGN OF THE MINERAL KINGDOM OHNIVAK TEARS OF PEARLS KINKACH MARTINKO and many many more These tales have been translated and illustrated by EMILY J HARDING The accompanying 55 illustrations and headpieces speak for themselves and are what might have been expected from the artist of her calibre The translation has been carefully revised by a well known writer who has interfered as little as possible with the original text except in those instances where slight alterations were necessary The Slav race is considerably diverse both genetically and culturally Famous Slavs in recent times are Pope John Paul II the first human astronaut Yuri Gagarin former President of Russia Mikhail Gorbachev and electrician inventor Nikola Tesla In earlier times Slavic groups also migrated as far North as Scandinavia and constituted elements amongst the Vikings whilst at the other geographic extreme Slavic mercenaries fighting for the Byzantines and Arabs settled Asia Minor and even as far East as Syria So sit back in a comfy chair with a cup of hot chocolate and enjoy these forgotten tales lost to Western readers for over 100 years

Unveiling the Magic of Words: A Overview of "**Slav Tales**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Slav Tales**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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