

The Art Of Autobiography In 19th And 20th Century England

PT Brinkman

The Art Of Autobiography In 19th And 20th Century England:

The Art of Autobiography in 19th and 20th Century England A. O. J. Cockshut, 1984 **English Prose of the** Nineteenth Century Hilary Fraser, Daniel Brown, 2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticisim biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century s ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped. The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history Autobiographical Statements in Twentieth-Century Russian Literature Jane Gary Harris, 2014-07-14 The fifteen essays in this volume explore the extraordinary range and diversity of the autobiographical mode in twentieth century Russian literature from various critical perspectives They will whet the appetite of readers interested in penetrating beyond the canonical texts of Russian literature The introduction focuses on the central issues and key problems of current autobiographical theory and practice in both the West and in the Soviet Union while each essay treats an aspect of auto biographical praxis in the context of an individual author's work and often in dialogue with another of the included writers Examined here are first the experimental writings of the early years of the twentieth century Rozanov Remizov and Bely second the unique autobiographical statements of the mid 1920s through the early 1940s Mandelstam Pasternak Olesha and Zoshchenko and finally the diverse and vital contemporary writings of the 1960s through the 1980s as exemplified not only by creative writers but also by scholars by Soviet citizens as well as by emigrs Trifonov Nadezhda Mandelstam Lydia Ginzburg Nabokov Jakobson Sinyavsky and Limonov Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Time, Space, and Gender in the Nineteenth-Century British Diary R.

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Reimagining Apologetics Justin Ariel Bailey, 2020-10-13 How should one proclaim of the gospel of Jesus Christ in a secular age Seeking to infuse apologetics with an appeal to the imagination the aesthetic and the affective Justin Bailey engages with two examples of those who have done apologetics through the imagination George MacDonald and Marilynne Robinson English Literature, 1832-1890 Paul Turner, 1989 This volume continues the story of English literature through most of the Victorian period a period that in religion and politics science and technology sociology social life and its physical environment witnessed the often painful development of modern England Paul Turner studies not only traditional genres like poetry drama and history but also scientific and technical writing art criticism and religious controversy biography autobiography travel books and books for children With over 170 authors discussed the book is a complete survey of the field as seen in the light of present day scholarship and against the context of classical and established precedents Also included is a chronological table of contemporary events historical background and a bibliography English Literature in Transition, 1880-1920, 1985 Rethinking the Youth Question Phil Cohen, 2016-02-06 Bringing together material written over the past two decades this book traces a history of political and intellectual debates around central issues of education labour and the youth question An argument is made for linking the cultural structural and autobiographical dimensions of the youth question in order to engage educationally with the burden of representation which young people are made to carry via

race class and sexuality in the postmodern world The book includes three major unpublished pieces and an introduction which discusses the nature of the collection and sets it in both a personal and political context <u>Critical Annotations,</u>

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