

The Art And Science Of Victorian History

Valerie Sanders, Gaby Weiner



The Art And Science Of Victorian History:

The Art and Science of Victorian History Rosemary Jann, 1985 Sentimental Masculinity and the Rise of History, 1790-1890 Mike Goode, 2009-05-14 Challenges the received account of the way in which modern historical thought developed in the nineteenth century **A Global History of History** Daniel Woolf, 2011-02-17 An illustrated survey of global historical scholarship from the ancient world to the present for courses in theory and historiography **Harriet Martineau and the Birth of Disciplines** Valerie Sanders, Gaby Weiner, 2016-07-15 One of the foremost writers of her time Harriet Martineau established her reputation by writing a hugely successful series of fictional tales on political economy whose wide readership included the young Queen Victoria She went on to write fiction and nonfiction books articles and pamphlets popular travel books and more insightful analyses Martineau wrote in the middle decades of the nineteenth century at a time when new disciplines and areas of knowledge were being established Bringing together scholars of literature history economics and sociology this volume demonstrates the scope of Martineau s writing and its importance to nineteenth century politics and culture Reflecting Martineau s prodigious achievements the essays explore her influence on the emerging fields of sociology history education science economics childhood the status of women disability studies journalism travel writing life writing and letter writing As a woman contesting Victorian patriarchal relations Martineau was controversial in her own lifetime and has still not received the recognition that is due her This wide ranging collection confirms her place as one of the leading intellectuals cultural theorists and commentators of the nineteenth century **Free Will and the Human Sciences in Britain, 1870-1910** Roger Smith, 2015-07-28 From the late nineteenth century onwards religion gave way to science as the dominant force in society This led to a questioning of the principle of free will if the workings of the human mind could be reduced to purely physiological explanations then what place was there for human agency and self improvement Smith takes an in depth look at the problem of free will through the prism of different disciplines Physiology psychology philosophy evolutionary theory ethics history and sociology all played a part in the debates that took place His subtly nuanced navigation through these arguments has much to contribute to our understanding of Victorian and Edwardian science and culture as well as having relevance to current debates on the role of genes in determining behaviour **Alternate Histories and Nineteenth-Century Literature** Ben Carver, 2017-10-17 This book provides the first thematic survey and analysis of nineteenth century writing that imagined outcomes that history might have produced Narratives of possible worlds and scenarios referred to here as alternate histories proliferated during the nineteenth century and clustered around pressing themes and emergent disciplines of knowledge This study examines accounts of undefeated Napoleons after Waterloo alternative genealogies of western civilization from antiquity to the nineteenth century present day the imagination of variant histories on other worlds lost world fictions that discovered improved relations between men and women and the use of alternate history in America to reconceive the relationship between the New World and the Old The untimely imagination of

other histories interrogated the impact of new techniques of knowledge on the nature of history itself This book sheds light on the history of speculative thought and the relationship between literature and the history of ideas in the nineteenth century *Lightfoot the Historian* Geoffrey R. Treloar,1998 This is the first full length scholarly treatment of the life and work of J B Lightfoot Using large quantities of unpublished sources Geoffrey R Treloar presents a picture of Lightfoot in relation to the social and cultural conditions of his day and explains the breakthrough the achieved for the higher criticism of the New Testament in the English Church BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Reimagining the Historian in Victorian England Elise Garritzen,2023-08-08 What constitutes a historian What skills and qualities should a historian cultivate Who is entitled to define historians physiognomy Victorians sought to answer these questions as history transformed from a Romantic literary pursuit into a modern discipline during the second half of the nineteenth century This book offers a novel interpretation of this critical historiographical period by tracing how historians forged themselves a collective scholarly persona that legitimized their new disciplinary status By combining historiography and book history Elise Garritzen argues that historians appropriated titles prefaces footnotes and other paratexts as an institutionalized space for fashioning the persona Yet historians did not have a monopoly on the persona as readers and reviewers offered their interpretations of the persona and publishers influenced the paratextual presentation of the persona By ascribing agency to paratexts and the literary marketplace Garritzen makes an important shift in the way we perceive the formation of scholarly personae and modern disciplines The book offers a novel approach to the role which scholarly virtues held in the Victorian society the formation of scholarly communities the commodification of knowledge and the management of scientific reputations It provides new insights for scholars interested in the history of humanities science and knowledge book history and Victorian culture *Writing Women's History Since the Renaissance* Mary Spongberg,2017-03-08 The complaint of Catherine Morland in Jane Austen s *Northanger Abbey* that history has hardly any women at all is not an uncommon one Yet there is evidence to suggest that women have engaged in historical writing since ancient times This study traces the history of women s historical writing reclaiming the lives of individual women historians recovering women s historical writings from the past and focusing on how gender has shaped the genre of history Mary Spongberg brings together for the first time an extensive survey of the progress of women s historical writing from the Renaissance to the present demonstrating the continuities between women s historical writings in the past and the development of a distinctly woman centred historiography *Writing Women s History since the Renaissance* also examines the relationship between women s history and the development of feminist consciousness suggesting that the study of history has alerted women to their unequal status and enabled them to use history to achieve women s rights Whether feminist or anti feminist women who have had their historical writings published have served as role models for women seeking a voice in the public sphere and have been instrumental in encouraging the growth of a feminist discourse The Study of History ,2000

History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided Samuel Rawson Gardiner and the Idea of History

Mark Nixon,2011 Samuel Rawson Gardiner 1829 1902 is the colossus of seventeenth century historiography His twenty volume history of Britain from 1603 to 1656 and his many editions of key texts still serve to underpin almost all study of the Civil Wars and of the Commonwealth and Protectorate Yet despite his importance his work has often been reduced by historians of historiography to simple caricature in which his personal politics and his denominational allegiances got the better of his worthy empiricism This book seeks to challenge the inadequate view of him and his work offering a rich contextualisation by locating his writings within a wide range of literary and philosophical milieux British and continental European In so doing it not only suggests new ways of looking at Victorian historiography in general but also proposes a new approach to the growing history of historical writing *Imagining Soldiers and Fathers in the Mid-Victorian Era* Dr Susan Walton,2013-04-28 Beginning with the premise that women s perceptions of manliness are crucial to its construction Susan Walton focuses on the life and writings of Charlotte Yonge as a prism for understanding the formulation of masculinities in the Victorian period Yonge was a prolific writer whose bestselling fiction and extensive journalism enjoyed a wide readership Walton situates Yonge s work in the context of her family connections with the army showing that an interlocking of worldly and spiritual warfare was fundamental to Yonge s outlook For Yonge all good Christians are soldiers and Walton argues persuasively that the medievalised discourse of sanctified violence executed by upright moral men that is often connected with late nineteenth century Imperialism began earlier in the century and that Yonge s work was one major strand that gave it substance Of significance Yonge also endorsed missionary work which she viewed as an extension of a father s duties in the neighborhood and which was closely allied to a vigorous promotion of refashioned Tory paternalism Walton s study is rich in historical context including Yonge s connections with the Tractarians the effects of industrialization and Britain s Imperial enterprises Informed by extensive archival scholarship Walton offers important insights into the contradictory messages about manhood current in the mid nineteenth century through the works of a major but undervalued Victorian author

Rethinking British Romantic History, 1770-1845 Porscha Fermanis,John Regan,2014 Rethinking British Romantic History 1770 1845 brings together a team of leading scholars to examine the interactions between history and literature in the Romantic period focusing on practical as well as theoretical interconnections between the two genres and disciplines

Writing the History of the British Stage Richard Schoch,2016-09-12 This is the first book on British theatre

historiography It traces the practice of theatre history from its origins in the Restoration to its emergence as an academic discipline in the early twentieth century In this compelling revisionist study Richard Schoch reclaims the deep history of British theatre history valorizing the usually overlooked scholarship undertaken by antiquarians booksellers bibliographers journalists and theatrical insiders none of whom considered themselves to be professional historians Drawing together deep archival research close readings of historical texts from the seventeenth eighteenth and nineteenth centuries and an awareness of contemporary debates about disciplinary practice Schoch overturns received interpretations of British theatre historiography and shows that the practice and the diverse practitioners of theatre history were far more complicated and far more sophisticated than we had realised His book is a landmark contribution to how theatre historians today can understand their own history **History and Historiography in Classical Utilitarianism, 1800-1865** Callum Barrell, 2021-10-07

This first comprehensive account of the utilitarians historical thought intellectually resituates their conceptions of philosophy and politics at a time when the past acquired new significances as both a means and object of study Drawing on published and unpublished writings and set against the intellectual backdrops of Scottish philosophical history German and French historicism romanticism positivism and the rise of social science and scientific history Callum Barrell recovers the depth with which Jeremy Bentham James Mill George Grote and John Stuart Mill thought about history as a site of philosophy and politics He argues that the utilitarians contrary to their reputations as ahistorical and even antihistorical thinkers developed complex frameworks in which to learn from and negotiate the past inviting us to rethink the foundations of their ideas as well as their place in and relationship to nineteenth century philosophy and political thought *John Stuart Mill on History* Jay M. Eisenberg, 2018-10-15 Though Mill has been the subject of an imposing volume of scholarship his philosophy of history has received scant attention This inquiry considers the role of history in Mill's break from the Benthamite radicals his effort to define a methodology for the study of society modelled on the natural sciences and his speculations about the course and meaning of history A dominant theme is Mill's struggle to reconcile his ambition to develop a comprehensive science of society with his convictions that human nature is malleable and that history progresses as a consequence of intellectual achievement and diversity of beliefs Mill's compatibilist vision of the individual as driven by deterministic psychological laws and as also capable of freely choosing a life of autonomous self culture was mirrored in his philosophy of history as Mill retained the materialistic stadial theory of social development proposed during the Scottish Enlightenment and an idealistic vision of history derived from the Saint Simonians Guizot and Comte Though Mill claimed the primacy of the intellect in advancing material living conditions he believed that the culmination of instrumental rationalism in his own Age of Commerce was undermining and marginalizing other forms of individual accomplishment indeed individuality itself in the suffocating conformity of mass culture Mindful of what he considered to be the culturally stationary states of Asia Mill dreaded the prospect that a commercial culture with no higher ambition than the acquisition of ever greater wealth would

also become inert as the consequence of overbearing social conventions and intellectual stagnation Like Smith and Ricardo Mill anticipated the inevitability of the economically stationary state as the consequence of the fall in the rate of profits under free market capitalism but rather than await its arrival Mill seized on its possibilities The stationary state became Mill's vehicle for advocating an egalitarian supra subsistence economy in the expectation that cultural priorities would shift to the pursuit of higher moral intellectual and aesthetic aspirations and the revitalization of individual autonomy

London Zoo and the Victorians, 1828-1859 Takashi Ito, 2014 London Zoo examined in its nineteenth century context looking at its effect on cultural and social life At the dawn of the Victorian era London Zoo became one of the metropolis's premier attractions The crowds drawn to its bear pit included urban promenaders gentlemen menagerists Indian shipbuilders and Persian princes Charles Darwin himself This book shows that the impact of the zoo's extensive collection of animals can only be understood in the context of a wide range of contemporary approaches to nature and that it was not merely as a manifestation of British imperial culture The author demonstrates how the early history of the zoo illuminates three important aspects of the history of nineteenth century Britain the politics of culture and leisure in a new public domain which included museums and art galleries the professionalisation and popularisation of science in a consumer society and the meanings of the animal world for a growing urban population Weaving these threads altogether he presents a flexible frame of analysis to explain how the zoo was established how it pursued its policies of animal collection and how it responded to changing social conditions Dr Takashi Ito is Associate Professor in Modern British History Tokyo University of Foreign Studies

J. E. Lloyd and the Creation of Welsh History Huw Pryce, 2011-05-15 This is the first book about the historian John Edward Lloyd 1861-1947 whose *A History of Wales from the Earliest Times to the Edwardian Conquest* 1911 marks a turning point in the writing of Welsh history

Mary Queen of Scots Jayne Lewis, 2005-08-04 As an historical figure Mary Queen of Scots has been perpetually represented on canvas page and stage and has captured the British imagination since the time of her death in 1587 The real Mary Stuart however has remained an enigma Mary Queen of Scots Romance and Nation sheds light on Mary's life by exploring four main themes the history of Mary's representation in Britain from the late Tudor period focusing on key periods in the formation of the British identity and closely analysing several texts against a background of the visual musical and literary works of each period the reasons why those representing Mary have been so conscious that her image was largely a debatable fiction the identification of symbolic styles using Mary to reveal the habits of representation in each historical period The link between the image of Mary Stuart and Britain's long struggle to define itself as a single nation focusing on the roles of gender and religion in this development

Historians and the Church of England James Kirby, 2016 In the Victorian and Edwardian era history was one of the most prized forms of cultural and intellectual activity it was quite simply the lens through which most of the educated population understood human society Historians and the Church of England uncovers for the first time the extent to which this historical understanding was

conditioned by religious ideas and institutions Rejecting the traditional chronology of intellectual secularization it contends that the Church of England in particular remained an active force in the development of scholarship leaving a deep impression on history just as it was becoming a modern discipline It therefore challenges readers to revise their understanding of the history of both historiography and religion in the nineteenth and early twentieth centuries

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