



The Architecture Of Ludwig Wittgenstein

Bernhard Leitner



The Architecture Of Ludwig Wittgenstein:

Architektur Von Ludwig Wittgenstein Bernhard Leitner, 1973 **The Wittgenstein House** Bernhard Leitner, 2000-12 Related to author's Architecture of Ludwig Wittgenstein 1973 Ludwig Wittgenstein, Architect Paul Wijdeveld, 1993* Architektur Von Ludwig Wittgenstein Bernhard Leitner, 1976-01-01 Architektur Von Ludwig Wittgenstein Bernhard Leitner, 1976-01-01 **The Architecture of Ludwig Wittgenstein** Bernhard Leitner, 1995

Wittgenstein's House Nana Last, 2008 The book advances the radical proposition that the field in which architecture and philosophy operate includes linguistic and spatial practices It develops innovative forms of interdisciplinary analyses to demonstrate that the philosophical positions put forth by Wittgenstein's two main works are literally unthinkable outside of their respective conceptions of space the view from above in the early work and the view from within constructed by the later work BOOK JACKET Ludwig Wittgenstein, architect Paulus Petrus Hubertus Wijdeveld, 1993 *On Bernhard Leitner's The Architecture of Ludwig Wittgenstein: a Documentation* Alan Plattus, 1974 **Ludwig Wittgenstein, Architect** Paul Wijdeveld, 1994 The power of Ludwig Wittgenstein's genius which had such a significant effect upon the course of Western philosophy meant that for him nothing was trivial or of secondary importance Between 1926 and 1928 in partnership with the architect Paul Engelmann he designed and built a house in Vienna the Kundmannngasse for his sister Margaret Stonborough Although Engelmann was an experienced architect and a former pupil of Adolf Loos Wittgenstein dominated the project and is credited with the design which is described as an elegant and austere example of early Modernism **Mysticism and Architecture** Roger Paden, 2007-01-01 A multi disciplinary study of the house that the philosopher Ludwig Wittgenstein built for his sister in Vienna between 1926 and 1928 this book weaves together ideas taken from a number of disciplines_sociology political science aesthetics architecture urban planning and philosophy_to develop a complex multifaceted interpretation of the purpose and design of the house which in turn is used to ground a new interpretation of Wittgenstein's philosophical works emphasizing their mystical nature and practical purpose **Die Architektur von Ludwig Wittgenstein** Bernhard Leitner (Künstler), 1973 Wittgenstein's House Nana Last, 2022 Wittgenstein's House reads Wittgenstein's his two main philosophical texts *Tractatus Logico Philosophicus* and *Philosophical Investigations* in relation to an experience that intervened between them his design and construction of the Stonborough Wittgenstein house in Vienna Arguing that the practice of architecture occupies not just a historical position between Wittgenstein's early and late philosophy but a conceptual position as well the book demonstrates that Wittgenstein's practice of architecture constitutes a fundamental component in the development of his philosophy of language from its early to late phases The book advances the radical proposition that the field in which architecture and philosophy operate includes linguistic and spatial practices It develops innovative forms of interdisciplinary analyses to demonstrate that the philosophical positions put forth by Wittgenstein's two main works are literally unthinkable outside of their respective conceptions of space the view from above in the early work

and the view from within constructed by the late work To examine the manner in which Wittgenstein's practice of architecture insinuated itself into his philosophy the author interweaves in depth analyses of the spatial constructs underpinning the early and late philosophies with conceptual formal and operative discussions of the design of the Stonborough Wittgenstein house Together these discussions reveal how Wittgenstein's practice of architecture engaged philosophical concepts through which it influenced Wittgenstein's philosophy of language At the heart of this approach is the finding that the philosophical concepts at the core of Wittgenstein's philosophy are indeed spatial ones including his concerns with the limits of language the boundary between showing and saying the intricate textual numbering systems he devises the relationship between the interiority of the subject and the publicness of language and the formative principle of family resemblance

An Architecture of Invitation Sarah Menin, Stephen Kite, 2018-12-13 First published in 2005 An Architecture of invitation Colin St John Wilson is a distinctive study of the life and architectural career of one of the most significant makers theorists and teachers of architecture to have emerged in England in the second half of the twentieth century Exceptionally in an architectural study this book interweaves biography critical analysis of the projects and theory in its aims of explicating the richness of Wilson's body of work thought and teaching Drawing on the specialisms of its authors it also examines the creative and psychological impulses that have informed the making of the work an oeuvre whose experiential depth is recognised by both users and critics

The Architecture of Error Francesca Hughes, 2014-11-07 Why the rise of redundant precision in architecture and the accompanying fear of error are key to understanding the discipline's needs anxieties and desires When architects draw even brick walls to six decimal places with software designed to cut lenses it is clear that the logic that once organized relations between precision and material error in construction has unraveled Precision already a promiscuous term seems now to have been uncoupled from its contract with truthfulness Meanwhile error and the always political space of its dissent has reconfigured itself In *The Architecture of Error* Francesca Hughes argues that behind the architect's acute fetishization of redundant precision lies a special fear of physical error What if we were to consider the pivotal cultural and technological transformations of modernism to have been driven not so much by the causes its narratives declare she asks as by an unspoken horror of loss of control over error material life and everything that matter stands for Hughes traces the rising intolerance of material vagaries from the removal of ornament to digitalized fabrication that produced the blind rejection of organic materials the proliferation of material testing and the rhetorical obstacles that blighted cybernetics Why is it she asks that the more we cornered physical error the more we feared it Hughes's analysis of redundant precision exposes an architecture of fear whose politics must be called into question Proposing error as a new category for architectural thought Hughes draws on other disciplines and practices that have interrogated precision and failure citing the work of scientists Nancy Cartwright and Evelyn Fox Keller and visual artists Gordon Matta Clark Barbara Hepworth Rachel Whiteread and others These non architect practitioners she argues show that error need not be

excluded and precision can be made accountable *The A to Z of Wittgenstein's Philosophy* Duncan Richter, 2010-02-12

Ludwig Wittgenstein 1889-1951 was undoubtedly one of the most important philosophers of the 20th century and perhaps of any century. He was also a fascinating, charismatic and irritating man. His philosophical ability was recognized almost immediately by Bertrand Russell, and during his lifetime his work influenced first logical positivism and then ordinary language philosophy. Since then it has also become central in post-analytical philosophical thought. Beyond the world of academic philosophy, it has inspired playwrights, poets, novelists, architects, filmmakers, and biographers. *The A to Z of Wittgenstein's Philosophy* is intended for anyone who wants to know more about the philosophy and the life of this enigmatic thinker. The book contains an introductory overview of his life and work, a timeline of the major relevant events in and after his life, an extensive bibliography, and above all, an A-Z of ideas, people, and places that have been involved in his philosophy and its reception. The dictionary is written with no particular agenda and includes entries on philosophers and others who influenced Wittgenstein, those he influenced in turn, and some of the main figures in contemporary Wittgenstein scholarship. Suggestions for further reading are also included, as well as a guide to the literature on Wittgenstein and a bibliography broken down by subject area. *Architecture of Ludwig Wittgenstein; a documentation; with excerpts from the Family Recollections by Hermine Wittgenstein* B. Leitner, 1976 *Interpreting Environments* Robert Mugerauer, 2014-10-14 In this pioneering book, Robert Mugerauer seeks to make deconstruction and hermeneutics accessible to people in the environmental disciplines, including architecture, planning, urban studies, environmental studies, and cultural geography. Mugerauer demonstrates each methodology through a case study. The first study uses the traditional approach to recover the meaning of Jung's and Wittgenstein's houses by analyzing their historical intentional contexts. The second case study utilizes deconstruction to explore Egyptian, French neoclassical, and postmodern attempts to use pyramids to constitute a sense of lasting presence. And the third case study employs hermeneutics to reveal how the American understanding of the natural landscape has evolved from religious to secular to ecological since the nineteenth century. **Architecture Language Critique**, 2021-10-01 Paul Engelmann was Adolf Loos's favorite pupil, private secretary to Karl Kraus, and Ludwig Wittgenstein's most important interlocutor in the years between 1916 and 1928, as well as his partner in building the Stonborough House. Thus, it was that the trenchant critique of modernity associated with Wittgenstein's Vienna originated around Paul Engelmann. The present volume of essays from an international symposium in Aarhus, Denmark, in 1999 offers an interdisciplinary perspective on issues bearing upon architecture, language, and cultural criticism as they relate to the life's work of Paul Engelmann. **Self-understanding in the Tractatus and Wittgenstein's Architecture** Raimundo Henriques, 2024-07-16 Between 1926 and 1928, the philosopher Ludwig Wittgenstein designed a house for his sister in Vienna, the Kundmannsgasse. This book aims to clarify the relation between that house and Wittgenstein's early philosophy. The starting point of its main argument is a remark from Diktat für Schlick c. 1932-33 in which Wittgenstein proposes an analogy

between ornaments and nonsensical sentences The attempt to extract from it an account of the relation between the Kundmannngasse and the Tractatus Logico Philosophicus 1921 leads to the writings of Adolf Loos whose influence Wittgenstein recognized The discussion of Loos s writings suggests that the analogy should be understood not as one between actual ornaments and nonsensical sentences but as one between Loos s and Wittgenstein s uses of these notions So understood it favors the so called resolute reading of the Tractatus and reveals that both Wittgenstein s use of nonsense and Loos s use of ornaments are means to the end of promoting self understanding The book concludes that both the Kundmannngasse and the Tractatus are results of Wittgenstein s efforts at this kind of self understanding These can be construed as ways of acknowledging our humanity which in turn can be seen as a unifying element of Wittgenstein s philosophy

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The Architecture Of Ludwig Wittgenstein Introduction

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