

THE ANTISLAVERY DEBATE

CAPITALISM AND
ABOLITIONISM AS A
PROBLEM IN
TEXTUAL AND
INTERTEXTUAL
INTERPRETATION

Edited and with an Introduction by
Thomas Bender

With essays by
John Ashworth,
David Bruce Davis, and
Thomas L. Haskell

The Antislavery Debate Capitalism And Abolitionism As A Problem In Historical Interpretation

Sam Binkley, Jo Littler



The Antislavery Debate Capitalism And Abolitionism As A Problem In Historical Interpretation:

The Antislavery Debate John Ashworth, David Brion Davis, Thomas L. Haskell, 1992-06-02 The marrow of the most important historiographical controversy since the 1970s Michael Johnson University of California Irvine A debate of intellectual significance and power The implications of these essays extend far beyond antislavery important as that subject undoubtedly is This will be of major importance to students of historical method as well as the history of ideas and reform movements Carl N Degler Stanford University

The Antislavery Debate Thomas Bender, John Ashworth, David Brion Davis, Thomas L. Haskell, 1992 A debate of intellectual significance and power The implications of these essays extend far beyond antislavery important as that subject undoubtedly is This will be of major importance to students of historical method as well as the history of ideas and reform movements Carl N Degler Stanford University

The ^A Problem of Slavery in the Age of Revolution, 1770-1823 David Brion Davis, 1999-04-15 At a recent meeting of American historians a session was devoted to the question Is intellectual history dead Those who replied in the affirmative should read David Brion Davis s new book Like Mark Twain they might discover that some reports of death are greatly exaggerated As Davis s work demonstrates good intellectual history is absolutely essential for an adequate understanding of the past its proper subject is the way flesh and blood human beings make sense out of their world and try to gain some kind of mastery over it It is obvious that Davis s interpretation was not imposed on his sources but resulted from a struggle to give them whatever structure and coherence seemed most consistent with the data itself and with the best recent historical work in the field Nor does he attempt to explain all responses to the problem of slavery as ideological Indeed the greatest strength of the book arises from its ability to provide a convincing general interpretation while doing full justice to a variety of historical experiences and perspectives It is hard to imagine anyone going over the same ground for a long time George M Fredrickson The New York Review of Books

Interpretations of American History Vol. I Francis G. Couvares, 2000-07 Contrary to conventional wisdom no area of study is outdated more quickly than history and no time has been more turbulent for the discipline than our own This classic point counterpoint reader in American history now in a completely revised and updated seventh edition takes note of history s impermanence giving voice to the new without disposing of the old In ten lively chapters essays by the editors introduce dialectical readings by distinguished historians on topics from Reconstruction to the present The essays and readings address history s timeless questions Reconstruction Change or Stasis American Imperialism Economic Expansion or Ideological Crusade and The Civil Rights Movement Top Down or Bottom Up New readings are included on African Americans women and immigrants In the

fray of debate eminent historians from Samuel Hays and Alfred Chandler to John Lewis Gaddis Walter LaFeber and Kathryn Kish Sklar struggle to interpret the past The editors essays moderate **Thomas Clarkson and Ottobah Cugoano**

Thomas Clarkson,Ottobah Cugoano,2010-10-05 When abolitionists Thomas Clarkson and Ottobah Cugoano published their essays on slavery in the late eighteenth century they became key participants in one of the most important human rights campaigns in history British abolitionism sought to expose the realities of transatlantic slavery in addition to asking politicians to help dehumanized Africans in the New World and this edition brings together two major essays of the 1780s that were influential in the spread of the early abolitionist movement Clarkson s An Essay on the Slavery and Commerce of the Human Species and Cugoano s Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species A critical introduction and extensive historical appendices on British and American slavery and abolitionism featuring contemporary arguments for and against slavery are also included **From Slavery to Freedom**

Seymour Drescher,1999-05-17 The entries in this volume focus upon the rise and fall of the Atlantic slave system in comparative perspective The subjects range from the rise of the slave trade in early modern Europe to a comparison of slave trade and the Holocaust of the twentieth century dealing with both the history and historiography of slavery and abolition They include essays on British French Dutch and Brazilian abolition as well as essays on the historiography of slavery and abolition since the publication of Eric Williams s Capitalism and Slavery more than fifty years ago **Cultural Studies and**

Anti-Consumerism Sam Binkley,Jo Littler,2014-02-25 Anti consumerism has become a conspicuous part of contemporary activism and popular culture from culture jams and actions against Esso and Starbucks through the downshifting and voluntary simplicity movements the rise of ethical consumption and organic and the high profile of films and books like Supersize Me and No Logo A rising awareness of labor conditions in overseas plants the environmental impact of intensified consumer lifestyles and the effects of neo liberal privatization have all stimulated such popular cultural opposition However the subject of anti consumerism has received relatively little theoretical attention particularly from cultural studies which is surprising given the discipline s historical investments in extending radical politics and exploring the complexities of consumer desire This book considers how the expanding resources of contemporary cultural theory might be drawn upon to understand anti consumerist identifications and practices how railing against the social and cultural effects of consumerism has a complex past as well as present and it pays attention to the interplays between the different movements of anti consumerism and the particular modes of consumer culture in which they exist In addition as well as using cultural studies to analyse anti consumerism it also asks how such anti consumerist practices and discourse challenges some of the presumptions and positions currently held in cultural studies This book was previously published as a special issue of Cultural Studies **The Last Abolition** Angela Alonso,2021-10-07 Seamlessly entwining archival research and sociological

debates The Last Abolition is a lively and engaging historical narrative that uncovers the broad history of Brazilian anti

slavery activists and the trajectory of their work from earnest beginnings to eventual abolition. In detailing their principles, alliances, and conflicts, Angela Alonso offers a new interpretation of the Brazilian anti-slavery network which combined and forged a national movement to challenge the entrenched pro-slavery status quo. While placing Brazil within the abolitionist political mobilization of the nineteenth century, the book explores the relationships between Brazilian and foreign abolitionists, demonstrating how ideas and strategies transcended borders. Available for the first time in an English language edition with a new introduction, this award-winning volume is a major contribution to the scholarship on abolition and abolitionists.

Black Prometheus Jared Hickman, 2017. An innovative transnational literary study, *Black Prometheus* tracks the mythical figure's surprising resonance in Anglo-American antislavery discourse from 1800 until the end of the U.S. Civil War. For God and Mammon Gunja SenGupta, 1996. This book explores the multiple dimensions of the antebellum Kansas tempest as a microcosm of the larger history of sectional conflict and reconciliation. It shows through an examination of the antislavery ends and means of the American Missionary Association, the American Home Missionary Society, and the New England Emigrant Aid Company that the northeastern free-state contingent in Kansas represented a wide spectrum of opinion on black bondage, ranging from racially egalitarian Christian abolitionist absolutism on the one hand to free-labor pragmatism on the other. Nevertheless, Yankee confrontations with the allegedly parallel unprogressive forces of slavery, rum, and Romanism in the territory evoked compelling public images of civilization and savagery, freedom and dependence that broadened the appeal of antislavery politics in the free North on the eve of the Civil War. At the same time, *For God and Mammon* analyzes the ideology and dynamics of proslavery activism in Kansas, demonstrating how clashing conceptions of republicanism and capitalism helped frame the terms of debate over slavery. Finally, the book argues that the sharp polarities of slavery discourse in Kansas obscured a more ambiguous reality. Southerners resorted to fraudulent voting and appealed to anti-abolitionism, nativism, and racism not only to battle Northern elements but to score points over their proslavery Whiggish rivals as well. Schisms within a competitive business-minded pro-Southern elite contained the seeds of Mammon's triumph over political ideology in some proslavery circles and facilitated a sectional truce at the African American's expense even before the slavery question had faded from the political horizon of the territory. **Moral Capital** Christopher Leslie Brown, 2012-12-01. Revisiting the origins of the British antislavery movement of the late eighteenth century, Christopher Leslie Brown challenges prevailing scholarly arguments that locate the roots of abolitionism in economic determinism or bourgeois humanitarianism. Brown instead connects the shift from sentiment to action to changing views of empire and nation in Britain at the time, particularly the anxieties and dislocations spurred by the American Revolution. The debate over the political rights of the North American colonies pushed slavery to the fore. Brown argues, giving antislavery organizing the moral legitimacy in Britain it had never had before. The first emancipation schemes were dependent on efforts to strengthen the role of the imperial state in an era of weakening overseas authority. By looking at the initial public contest over slavery

Brown connects disparate strands of the British Atlantic world and brings into focus shifting developments in British identity attitudes toward Africa definitions of imperial mission the rise of Anglican evangelicalism and Quaker activism Demonstrating how challenges to the slave system could serve as a mark of virtue rather than evidence of eccentricity Brown shows that the abolitionist movement derived its power from a profound yearning for moral worth in the aftermath of defeat and American independence Thus abolitionism proved to be a cause for the abolitionists themselves as much as for enslaved Africans

Religion and the Antebellum Debate Over Slavery John R. McKivigan, Mitchell Snay, 1998 Essays discuss proslavery arguments in the churches the urge toward compromise and unity the coming of schisms in the various denominations and the role of local conditions in determining policies

Humanitarianism, empire and transnationalism, 1760-1995 Joy Damousi, Trevor Burnard, Alan Lester, 2022-03-08 This is the first book to examine the shifting relationship between humanitarianism and the expansion consolidation and postcolonial transformation of the Anglophone world across three centuries from the antislavery campaign of the late eighteenth century to the role of NGOs balancing humanitarianism and human rights in the late twentieth century Contributors explore the trade offs between humane concern and the altered context of colonial and postcolonial realpolitik They also showcase an array of methodologies and sources with which to explore the relationship between humanitarianism and colonialism These range from the biography of material objects to interviews as well as more conventional archival enquiry They also include work with and for Indigenous people whose family histories have been defined in large part by humanitarian interventions

Affect and Abolition in the Anglo-Atlantic, 1770-1830 Stephen Ahern, 2016-12-05 At the turn of the nineteenth century writers arguing for the abolition of the slave trade and the emancipation of those in bondage used the language of sentiment and the political ideals of the Enlightenment to make their case This collection investigates the rhetorical features and political complexities of the culture of sentimentality as it grappled with the material realities of transatlantic slavery Are the politics of sentimental representation progressive or conservative What dynamics are in play at the site of suffering What is the relationship of the spectator to the spectacle of the body in pain The contributors take up these and related questions in essays that examine poetry plays petitions treatises and life writing that engaged with contemporary debates about abolition

Family, Slavery, and Love in the Early American Republic Jan Ellen Lewis, 2021-10-26 One of the finest historians of her generation Jan Ellen Lewis 1949 2018 transformed our understanding of the early U S Republic Her groundbreaking essays defined the emerging fields of gender and emotions history and reframed traditional understandings of the founding fathers and the U S Constitution As significant as her work was within each of these subfields her most remarkable insights came from the connections she drew among them Gender and race slavery and freedom feelings and politics ran together in the hearts minds and lives of the men and women she studied Lewis s brilliant research revealed these long buried connections and illuminated their importance for America s past and present Family Slavery and Love in

the Early American Republic collects thirteen of Lewis's most important essays. Distinguished scholars shed light on the historical and historiographical contexts in which Lewis and her peers researched, wrote, and argued. But the real star of this volume is Lewis herself: confident, unconventional, erudite, and deeply imaginative. [Opposing the Slavers](#) Peter Grindal, 2016-04-25. Much is known about Britain's role in the Atlantic slave trade during the eighteenth century, but few are aware of the sustained campaign against slaving conducted by the Royal Navy after the passing of the Slave Trade Abolition Act of 1807. Peter Grindal provides the definitive account of this little-known yet important part of the British, European, and American history. Drawing on original sources to provide a comprehensive and engaging narrative of the naval operations against slavers of all nations in particular Portugal, Spain, the Netherlands, and Brazil, he describes how illegal traders sought to evade treaty obligations, reveals the obduracy of the USA that prolonged the slave trade, and shows how, despite inadequate resources, the Royal Navy's sixty-year campaign forced slavers to expend ever greater sums to conduct their business and confront the losses inflicted by capture and condemnation. A work that will transform our understanding of the Royal Navy's campaign against the Atlantic slave trade. **Antislavery and Abolition in Philadelphia** Richard Newman, James Mueller, 2011-11-14. *Antislavery and Abolition in Philadelphia* considers the cultural, political, and religious contexts shaping the long struggle against racial injustice in one of early America's most important cities. Comprised of nine scholarly essays by a distinguished group of historians, the volume recounts the antislavery movement in Philadelphia from its marginalized status during the colonial era to its rise during the Civil War. Philadelphia was the home to the Society of Friends, which offered the first public attack on slavery in the 1680s; the Pennsylvania Abolition Society, the western world's first antislavery group; and to generations of abolitionists who organized some of early America's most important civil rights groups. These abolitionists, black, white, religious, secular, male, female, grappled with the meaning of black freedom earlier and more consistently than anyone else in early American culture. Cutting-edge academic views illustrate Philadelphia's antislavery movement, how it survived societal opposition, and how it remained vital to evolving notions of racial justice. *The Abolitionist Movement* Claudine L. Ferrell, 2005-12-30. The abolitionists of the 1830s-1850s risked physical harm and social alienation as a result of their refusal to ignore what they considered a national sin, contrary to the ideals upon which America was founded. Derived from the moral accountability called for by the Great Awakening and the Quaker religion, the abolitionist movement demanded not just the gradual dismantling of the system or a mandated political end to slavery, but an end to prejudice in the hearts of the American people. Primary documents, illustrations, and biographical sketches of notable figures illuminate the conflicted struggle to end slavery in America. Some called them fanatics, others called them liberators and saints. Immeasurable though their ultimate impact may have been, the abolitionists of the 1830s-1850s risked physical harm and social alienation as a result of their refusal to ignore what they considered a national sin, contrary to the ideals upon which America was founded. Derived from the moral accountability called for by the Great Awakening and the Quaker

religion the abolitionist movement demanded not just the gradual dismantling of the system or a mandated political end to slavery but an end to prejudice in the hearts of the American people Claudine Farrell s concluding essay draws parallels between the abolitionists struggles and the Civil Rights movement of the 1950s 1970s demonstrating the significant amount of ground being gained in a still unfinished war Five narrative chapters explore the abolitionist movement s religious beginnings the conflict between moral justice and union preservation and the revolts divisions and conflicts leading up to the Civil War Biographical portraits of such notable figures as Frederick Douglass William Lloyd Garrison and the Grimke sisters supplement the discussion and selections from some of the most influential documents in American history including the Emancipation Proclamation the US Constitution and The Writings of Thomas Jefferson provide actual historical evidence of the events Twelve illustrations a chronology index and extensive annotated bibliography make this an ideal starting point for students looking to understand the battle for and against slavery in America

The Mighty Experiment Seymour Drescher, 2004-10-14 This study analyses Great Britain s withdrawal from the transatlantic slave system It argues that it was a rational social experiment and that emancipation was designed to minimise agitation on both sides of the Atlantic

Ignatius Sancho and the British Abolitionist Movement, 1729-1786 G. J. Barker-Benfield, 2023-09-01 This book highlights the significant role played by Ignatius Sancho c 1729 80 the first black man to vote in England in the British abolitionist movement Examining the letters of Sancho and especially his correspondence with the influential novelist and preacher Laurence Sterne the author analyses the relationship between sensibility and antislavery in eighteenth century Britain The book demonstrates how Sancho navigated the bawdy riotous conditions of commercial London which was the headquarters of a growing and war torn Empire It shows how Sancho mastered the fashionable and gendered language of the culture of sensibility navigating the contemporary issues of race slavery and politics The book also touches on the White metropolitan and colonial preoccupation with Black men s sexuality which was intensified by the Somerset decision of 1772 Sancho s was a unique and influential voice in eighteenth century Britain making this book an insightful read for scholars of anti slavery as well as gender race and imperialism in British history

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