



Telling Complexions

**THE
NINETEENTH-CENTURY
ENGLISH NOVEL AND THE BLUSH**

Mary Ann O'Farrell

Telling Complexions The Nineteenth Century English Novel And The Blush

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Telling Complexions The Nineteenth Century English Novel And The Blush:

Telling Complexions Mary Ann O'Farrell,1997 In *Telling Complexions* Mary Ann O'Farrell explores the frequent use of the blush in Victorian novels as a sign of characters inner emotions and desires Through lively and textured readings of works by such writers as Jane Austen Elizabeth Gaskell Charles Dickens and Henry James O'Farrell illuminates literature's relation to the body and the body's place in culture In the process she plots a trajectory for the nineteenth century novel's shift from the practices of manners to the mode of self consciousness Although the blush was used to tell the truth of character and body O'Farrell shows how it is actually undermined as a stable indicator of character in novels such as *Pride and Prejudice* *Persuasion* *North and South* and *David Copperfield* She reveals how these writers then moved on in search of other bodily indicators of mortification and desire among them the swoon the scar and the blunder Providing unique and creative insights into the constructedness of the body and its semiotic play in literature and in culture *Telling Complexions* includes parallel examples of the blush in contemporary culture and describes ways that textualized bodies are sometimes imagined to resist the constraints imposed by such construction

Theater Figures Emily Allen,2003 Why did nineteenth century novels return over again to the scene of theater Emily Allen argues that theater provided nineteenth century novels novelists and critics with a generic figure that allowed them to position particular novels and novelistic genres within a complex literary field Novel genres high and low male and female public and private realistic and romantic all came to identify themselves within a set of coordinates that included if only for the purpose of exclusion the spectacular figure of theater This figure likewise provided a trope around and against which to construct images of readers and authors images that most frequently worked to mediate between the supposedly private acts of reading and writing and the very public facts of the print market In readings of novels by Burney Austen Scott Dickens Jewsbury Flaubert Braddon and Moore Allen shows how frequently theater appears as figure in novels of the nineteenth century and how theater figures actively and importantly in what we have come to look back on as the history of the nineteenth century novel *Theater Figures* thus offers a new model for thinking about how theater helped produce changes in the nineteenth century literary market While previous critics have considered theater as an enabling foil for the novel either a constitutive opposite or constructive ally Allen demonstrates how theater figures and tropes were used to negotiate competition among the novels and novelists eagerly seeking their share of the literary limelight

Biopolitics and Animal Species in Nineteenth-Century Literature and Science Matthew Rowlinson,2024-02-01 Principles of species taxonomy were contested ground throughout the nineteenth century including those governing the classification of humans Matthew Rowlinson shows that taxonomy was a literary and cultural project as much as a scientific one His investigation explores animal species in Romantic writers including Gilbert White and Keats taxonomies in Victorian lyrics and the nonsense botanies and alphabets of Edward Lear and species race and other forms of aggregated life in Darwin's writing showing how the latter views these as shaped by unconscious agency Engaging with

theoretical debates at the intersection of animal studies and psychoanalysis and covering a wide range of science writing poetry and prose fiction this study shows the political and psychic stakes of questions about species identity and management This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

Narratives of Women's Health and Hysteria in the Nineteenth-Century Novel Melissa

Rampelli,2023-09-29 Narratives of Women's Health and Hysteria in the Nineteenth Century Novel looks extensively at hysteria discourse through medical and sociological texts and examines how this body of work intersects with important cultural debates to define women's social physical and mental health The book sketches out prominent shifts in cultural reactions to the idea of diffused agency and the prized model of the interiorized individual person capable of self will and governance Melissa Rampelli takes up the work of Jane Austen Charles Dickens George Eliot and Thomas Hardy showing how the authors play with and manipulate stock literary figures to contribute to this dialogue about the causes and cures of women's hysterical distress

The Socio-Literary Imaginary in 19th and 20th Century Britain Maria Bachman,Albert Pionke,2019-09-30 At once an invitation and a provocation The Socio Literary Imaginary represents the first collection of essays to illuminate the historically and intellectually complex relationship between literary studies and sociology in nineteenth and early twentieth century Britain During the ongoing emergence of what Thomas Carlyle in Signs of the Times 1829 pejoratively labeled a new Mechanical Age Britain's robust tradition of social thought was transformed by professionalization institutionalization and the birth of modern disciplinary fields Writers and thinkers most committed to an approach grounded in empirical data and inductive reasoning such as Harriet Martineau and John Stuart Mill positioned themselves in relation to French positivist Auguste Comte's recent neologism la sociologie Some Victorian and Edwardian novelists George Eliot and John Galsworthy among them became enthusiastic adopters of early sociological theory others including Charles Dickens and Ford Madox Ford more idiosyncratically both complemented and competed with the systems of society proposed by their social scientific contemporaries Chronologically bound within the period from the 1830s through the 1920s this volume expansively reconstructs their expansive if never collective efforts Individual essays focus on Comte Dickens Eliot Ford and Galsworthy as well as Friedrich Engels Elizabeth Gaskell G H Lewes Virginia Woolf and others The volume's introduction locates these author specific contributions in the context of both the international intellectual history of sociology in Britain through the First World War and the interanimating intersections of sociological and literary theory from the work of Hippolyte Taine in the 1860s through the successive linguistic and digital turns of the late twentieth and early twenty first centuries

An A-Z of Jane Austen Michael Greaney,2022-10-20 Jane Austen's richly textured worlds have enchanted readers for centuries and this neatly organised playful book provides Austen enthusiasts and students alike with a unique insight into the much loved writer's way with words Using a lively A Z structure Greaney provides fresh angles on familiar Austen themes D is for dance M is for matchmaking casts light on under examined corners of her imagination R is

for risk S is for servant and shows how current social and cultural concerns are re shaping our understanding of her work Q is for queer W is for West Indies Through this approach we learn how attention to the tiniest linguistic detail in Austen s work can yield rewarding new perspectives on the achievements of one of our most celebrated authors Sharply focused on textual detail but broad in scope it broaches questions that like Austen s work will intrigue delight and inspire Why are children so marginal in her storylines Who is the best exponent of matchmaking in her fiction Why are many of her female characters but none of her heroines called Jane Providing a new close up encounter with one of our most celebrated writers this book invites a renewed appreciation of the infinite subtlety and endless re readability of a body of writing in which every word counts

The Sentimental Touch: The Language of Feeling in the Age of Managerialism Aaron Ritzenberg, 2013 The Sentimental Touch explores the strange enduring power of sentimental language in the face of a rapidly changing culture **Impossible Purities** Jennifer DeVere Brody, 1998 Uses work from African American studies to rethink the status of race in Victorian England **Strange Gourmets** Joseph Litvak, 1997 Though commonly thought of as a kind of worldliness at its best and an elitist snobbery at its worst sophistication Joseph Litvak reminds us remains tied to its earlier if forgotten meaning of perversion which encompassed homosexuality and intellectualism Litvak s strategy is to reveal culture as a contest of sophistications in which the winners are often those who best disguise their sophistication *The Future of Feminist Eighteenth-Century Scholarship* Robin Runia, 2017-11-10 There is an unfortunate argument being made that feminist scholarship of eighteenth century literary studies has fulfilled its potential in academic circles The Future of Eighteenth Century Feminist Scholarship Beyond Recovery shows us otherwise Each of the essays in this volume reaffirms the feminist principles that form the foundation of this area then builds upon them by acknowledging the inevitable conflicts they or their subjects have faced and the contradictions they or their subjects have lived The Men Who Knew Too Much Susan M. Griffin, Alan Nadel, 2012-02-13 The Men Who Knew Too Much innovatively pairs these two greats showing them to be at once classic and contemporary Over a dozen major scholars and critics take up works by James and Hitchcock in paired sets to explore the often surprising ways that reading James helps us watch Hitchcock and what watching Hitchcock tells us about reading James *Pride and Prejudice (Fourth International Student Edition) (Norton Critical Editions)* Jane Austen, 2016-06 The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen s most widely read novel The text is that of the 1813 first edition accompanied by revised and expanded explanatory annotations This Norton Critical Edition also includes Biographical portraits of Austen by members of her family and new to the Fourth Edition those by Jon Spence Becoming Jane Austen and Paula Byrne The Real Jane Austen A Life in Small Things Fourteen critical essays eleven of them new to the Fourth Edition reflecting the finest current scholarship Contributors include Janet Todd Andrew Elfenbein Felicia Bonaparte and Tiffany Potter among others Writers on Austen a new section of brief comments by Mark Twain Virginia Woolf Henry James and others A Chronology and revised and expanded Selected

Bibliography Pride and Prejudice (Fourth Edition) (Norton Critical Editions) Jane Austen, 2016-06 The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes Biographical portraits of Austen by members of her family and new to the Fourth Edition those by Jon Spence *Becoming Jane Austen* and Paula Byrne *The Real Jane Austen: A Life in Small Things*. Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. Writers on Austen, a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. A Chronology and revised and expanded Selected Bibliography. *Palgrave Advances in Charles Dickens Studies* R. Patten, J. Bowen, 2005-11-30 *Palgrave Advances in Charles Dickens Studies* is a comprehensive and authoritative guide to the study of one of the most important Victorian novelists. Its editors, Robert L. Patten and John Bowen, are leading authorities on Dickens, and the international team of contributors they have assembled contains some of the most exciting critics of nineteenth-century fiction writing today. The book covers the whole range of Dickens's writing and criticism about it, including biographical, theoretical, and historical approaches. It is based on up-to-the-minute research and written in a lively and engaging way and will be essential reading for all students and scholars of this canonical writer. **Raw Material** Erin O'Connor, 2000 Analyzes the intertwined metaphoric language of capitalism and disease in nineteenth-century England. Performativity in Elizabeth Gaskell's Shorter Fiction Melissa Schaub, 2019-08-31 This book simultaneously examines the specific theoretical issues raised by Elizabeth Gaskell's use of characterization in her shorter fiction and addresses the larger question of how literary critics ought to use theory. The text gives a history of Judith Butler's theory of performativity and the uptake of that theory in literary criticism and also provides detailed close reading of Gaskell's fiction, both frequently examined texts like *Cranford*, *Mary Barton*, and *Wives and Daughters*, and some that are less often studied such as *Lizzie Leigh* and *Cousin Phillis*. The book argues that as theory becomes naturalized into the vocabulary of literary scholars, it often becomes more optimistic and less specific. In discussing the naturalization of theory exemplified by the application of performativity to Gaskell, the book advances general principles on the use of theory. It can be read as scholarship or used as a textbook in literary methods courses. Austen's Unbecoming Conjunctions J. Heydt-Stevenson, 2016-04-30 *Austen's Unbecoming Conjunctions* is a contemporary study of all Jane Austen's writings focusing on her representation of women's sexuality, the material objects and linguistic patterns by which this sexuality was expressed. Heydt-Stevenson demonstrates the subtle, vulgar, and humorous ways Austen uses human bodies, objects, and activities, fashion, jewelry, crafts, popular literature, travel, and tourism, money, and courtship rituals to convey sexuality and sexual appetites. Through the sexual subtext, Heydt-Stevenson proposes Austen satirized contemporary sexual hypocrisy, overcame the stereotypes of women authors as sexually inhibited, sheltered, or repressed, and addressed as sophisticated and

worldly an audience as Byron's Thus through her careful reading of all the Austen texts in light of the language of eroticism both traditional and contemporary Heydt Stevenson re-evaluates Austen's audience the novels and her role as a writer

Common Scents Janice Carlisle, 2004-02-19 Who smells After surveying nearly eighty novels written in the 1860s to answer that impolite question Common Scents explores the implications of such olfactory data in novels by Dickens Eliot Meredith Oliphant Trollope and Yonge In doing so it offers a new understanding of the self-evident values of high Victorian culture

Intimations of Modernity Louis A. Pérez Jr., 2017-01-11 Louis A. Pérez Jr.'s new history of nineteenth-century Cuba chronicles in fascinating detail the emergence of an urban middle class that was imbued with new knowledge and moral systems Fostering innovative skills and technologies these Cubans became deeply implicated in an expanding market culture during the boom in sugar production and prior to independence Contributing to the cultural history of capitalism in Latin America Pérez argues that such creoles were cosmopolitans with powerful transnational affinities and an abiding identification with modernity This period of Cuban history is usually viewed through a political lens but Pérez here emphasizes the character of everyday life within the increasingly fraught colonial system shows how moral social and cultural change that resulted from market forces also contributed to conditions leading to the collapse of the Spanish colonial administration Pérez highlights women's centrality in this process showing how criollas adapted to new modes of self-representation as a means of self-fulfillment Increasing opportunities for middle-class women's public presence and social participation was both cause and consequence of expanding consumerism and of women's challenges to prevailing gender hierarchies Seemingly simple actions riding a bicycle for example or deploying the abanico the fan in different ways exposed how traditional systems of power and privilege clashed with norms of modernity and progress

Mary Robinson and the Genesis of Romanticism Ashley Cross, 2016-08-19 Originally coming to prominence as an actress and scandalous celebrity Mary Robinson created an identity for herself as a poet and novelist of the Romantic school Cross argues that Robinson's dialogues shaped the nature of Romantic verse and went on to influence second-generation Romantics such as Christina Rossetti and Alfred Lord Tennyson

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