

TELEVISION OPERA

Jennifer Barnes



**THE FALL OF OPERA
COMMISSIONED FOR TELEVISION**

Television Opera The Fall Of Opera Commissioned For Television

Jennifer Barnes



Television Opera The Fall Of Opera Commissioned For Television:

Television Opera Jennifer Barnes, 2003 This book contrasts the buoyant initial intentions of television's policy makers and creative advisers with the subsequent inability for various reasons to deliver as intended The decline in the relationship between television and its commissioned operas is charted through three case studies Menotti's Amahl and the Night Visitors NBC Britten's Owen Wingrave BBC and Gerald Barry's The Triumph of Beauty and Deceit Channel 4 the first a live broadcast the second a video recording and the third a filmed opera made for television Jacket

The ^AOxford Handbook of the Operatic Canon Cormac Newark, William Weber, 2020-08-20 The Oxford Handbook of the Operatic Canon examines how opera has become the concrete edifice it was never meant to be by looking at how it evolved from a market entirely driven by novelty to one of the most arthritically canonic art forms still in existence *Revisiting Mister Rogers' Neighborhood* Kathy Merlock Jackson, Steven M. Emmanuel, 2016-02-08 During its 33 season run Mister Rogers Neighborhood 1968 2001 left an indelible mark on millions of children and their caregivers Perhaps no series in the history of children's television has done more to develop the identity and ethics of the child More than a decade after Fred Rogers' death he continues to attract an audience online Yet despite the show's lasting impact it has been largely ignored by scholars This collection of new essays focuses on Rogers' contributions to children's lives to the media and to American culture at large The contributors discuss his stance on the individual and the perception of self his ideas about meaningful participation in a community and his use of television Clearly Mr Rogers' ideas still strongly resonate

The Tales of Hoffmann William Germano, 2019-07-25 The Tales of Hoffmann 1951 is a unique and important film both in the history of British cinema and in the history of interdisciplinary art making It is the first full throttle presentation of an opera on screen a Technicolor exploration of romance fantasy and failure more danced than sung

Opera as Soundtrack Jeongwon Joe, 2016-05-13 Filmmakers' fascination with opera dates back to the silent era but it was not until the late 1980s that critical enquiries into the intersection of opera and cinema began to emerge Jeongwon Joe focusses primarily on the role of opera as soundtrack by exploring the distinct effects opera produces in film effects which differ from other types of soundtrack music such as jazz or symphony These effects are examined from three perspectives peculiar qualities of the operatic voice various properties commonly associated with opera such as excess otherness or death and multifaceted tensions between opera and cinema for instance opera as live embodied high art and cinema as technologically mediated popular entertainment Joe argues that when opera excerpts are employed on soundtracks they tend to appear at critical moments of the film usually associated with the protagonists and the author explores why it is opera not symphony or jazz that accompanies poignant scenes like these Joe's film analysis focuses on the time period of the post 1970s which is distinguished by an increase of opera excerpts on soundtracks to blockbuster titles the commercial recognition of which promoted the production of numerous opera soundtrack CDs in the following years Joe incorporates an empirical methodology by examining primary sources such as

production files cue sheets and unpublished interviews with film directors and composers to enhance the traditional hermeneutic approach The films analysed in her book include Woody Allen s Match Point David Cronenberg s M Butterfly and Wong Kar wai s 2046

The New Music Theater Eric Salzman, Thomas Dézsy, 2008-11-06 The New Music Theater is the first comprehensive attempt in English to cover a still emerging art form in its widest range This book written for the reader who comes from the contemporary worlds of music theater film literature and visual arts provides a wealth of examples and descriptions not only of the works themselves but of the concepts ideas and trends that have gone into the evolution of what may be the most central performance art form of the post modern world

BOOK JACKET

The Legacy of Opera. Dominic Symonds, Pamela Karantonis, 2013 The Legacy of Opera Reading Music Theatre as Experience and Performance is the first volume in a series of books compiled by the Music Theatre Working Group of the International Federation for Theatre Research The series explores the widening of the meaning of the term music theatre to reflect new ways of thinking about this creative practice beyond the genres circumscribed by discourses of theatre studies and musicology Specifically it interrogates the experience of music theatre and its performance energies for contemporary audiences who engage with the emergence of new expressive idioms new performative paradigms new technologies and new ways of thinking The Legacy of Opera considers some of the ways in which opera s influence has informed our understanding of and approach to the musical stage from the multiple perspectives of the ideological historical corporeal and artistic With contributions from international scholars in music theatre its chapters explore both canonic and experimental examples of music theatre spanning a period from the seventeenth century to the present day

Extreme Exoticism William Anthony Sheppard, 2019 Extreme Exoticism explores the role of music in shaping American perceptions of the Japanese the influence of Japanese music on American composers and the place of Japanese Americans in American musical life over the past 150 years

Music in Television James Deaville, 2011-03 Music in Television is a collection of essays examining television s production of meaning through music in terms of historical contexts institutional frameworks broadcast practices technologies and aesthetics It presents the reader with overviews of major genres and issues as well as specific case studies of important television programs and events With contributions from a wide range of scholars the essays range from historical analytical surveys of TV sound and genre designations to studies of the music in individual programs including South Park and Dr Who

Opera George Henry Hubert Lascelles Earl of Harewood, 2008

Langston's Salvation Wallace D. Best, 2019-02-01 Winner of the 2018 Award for Excellence in the Study of Religion in Textual Studies presented by the American Academy of Religion 2018 Outstanding Academic Title given by Choice Magazine A new perspective on the role of religion in the work of Langston Hughes Langston s Salvation offers a fascinating exploration into the religious thought of Langston Hughes Known for his poetry plays and social activism the importance of religion in Hughes work has historically been ignored or dismissed This book puts this aspect of Hughes work front and center placing it into the wider context of

twentieth century American and African American religious cultures Best brings to life the religious orientation of Hughes work illuminating how this powerful figure helped to expand the definition of African American religion during this time Best argues that contrary to popular perception Hughes was neither an avowed atheist nor unconcerned with religious matters He demonstrates that Hughes religious writing helps to situate him and other black writers as important participants in a broader national discussion about race and religion in America Through a rigorous analysis that includes attention to Hughes s unpublished religious poems Langston s *Salvation* reveals new insights into Hughes s body of work and demonstrates that while Hughes is seen as one of the most important voices of the Harlem Renaissance his writing also needs to be understood within the context of twentieth century American religious liberalism and of the larger modernist movement Combining historical and literary analyses with biographical explorations of Langston Hughes as a writer and individual Langston s *Salvation* opens a space to read Langston Hughes writing religiously in order to fully understand the writer and the world he inhabited

A Night in at the Opera Jeremy Tambling,1994 Offering an arresting range of accounts by specialists in music media and popular culture on how the popular arts have represented opera this book raises issues about the sociology of music and its implications for television and video culture

Television Musicals Joan Baxter,2020-05-01 In this reference work 222 musicals developed specifically for television are fully detailed including musical episodes from nonmusical shows animated specials that appealed to adults as well as children and operas and related works commissioned for the small screen Each entry provides air date network running time cast and credits and a listing of all the songs A plot synopsis follows focusing on the show itself and the story from which it was adapted information on award nominations and awards won recordings videos and published music is then provided Contemporary reviews of the show complete the entry

The Juggler of Notre Dame and the Medievalizing of Modernity Jan M. Ziolkowski,2018-10-31 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today In this volume Jan Ziolkowski follows the juggler of Notre Dame as he cavorts through new media including radio television and film becoming closely associated with Christmas and embedded in children s literature Presented with great clarity and simplicity Ziolkowski s work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval

studies medievalism philology literary history art history folklore performance studies and reception studies

Encyclopedia of American Opera Ken Wlaschin, 2024-10-16 This encyclopedia lists describes and cross references everything to do with American opera works both operas and operettas composers librettists singers and source authors along with relevant recordings The approximately 1 750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists Each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos

Storytelling in Opera and Musical Theater Nina Penner, 2020-10-06 Storytelling in Opera and Musical Theater is the first systematic exploration of how sung forms of drama tell stories Through examples from opera s origins to contemporary musicals Nina Penner examines the roles of character narrators and how they differ from those in literary and cinematic works how music can orient spectators to characters points of view how being privy to characters inner thoughts and feelings may evoke feelings of sympathy or empathy and how performers choices affect not only who is telling the story but what story is being told Unique about Penner s approach is her engagement with current work in analytic philosophy Her study reveals not only the resources this philosophical tradition can bring to musicology but those which musicology can bring to philosophy challenging and refining accounts of narrative point of view and the work performance relationship within both disciplines She also considers practical problems singers and directors confront on a daily basis such as what to do about Wagner s Jewish caricatures and the racism of Orientalist operas More generally Penner reflects on how centuries old works remain meaningful to contemporary audiences and have the power to attract new more diverse audiences to opera and musical theater By exploring how practitioners past and present have addressed these issues Storytelling in Opera and Musical Theater offers suggestions for how opera and musical theater can continue to entertain and enrich the lives of 21st century audiences

Opera on Screen Marcia J. Citron, Professor Marcia J Citron, 2000-01-01 The author draws on ideas from diverse fields including media studies and gender studies to examine issues ranging from the relationship between sound and image to the place of the viewer in relation to the spectacle As she raises questions about divisions between high art and popular art and about the tensions between live and reproduced art forms Citron reveals how screen treatments reinforce opera s vitality in a media intensive age

Opera, Emotion, and the Antipodes Volume II Jane Davidson, Michael Halliwell, Stephanie Roche, 2020-12-29 There can be little doubt that opera and emotion are inextricably linked From dramatic plots driven by energetic producers and directors to the conflicts and triumphs experienced by all associated with opera s staging to the reactions and critiques of audience members emotion is omnipresent in opera Yet few contemplate the impact that the customary cultural practices of specific times and places have upon opera s ability to move emotions Taking Australia as a case study this two volume collection of extended essays demonstrates that emotional experiences discourses displays and expressions do not share universal significance but are at least partly produced defined and regulated by culture Spanning

approximately 170 years of opera production in Australia the authors show how the emotions associated with the specific cultural context of a nation steeped in egalitarian aspirations and marked by increasing levels of multiculturalism have adjusted to changing cultural and social contexts across time Volume I adopts an historical predominantly nineteenth century perspective while Volume II applies historical musicological and ethnological approaches to discuss subsequent Australian operas and opera productions through to the twenty first century With final chapters pulling threads from the two volumes together *Opera Emotion and the Antipodes* establishes a model for constructing emotion history from multiple disciplinary perspectives

The Cambridge Companion to Twentieth-Century Opera Mervyn Cooke, 2005-12-08 This Companion celebrates the extraordinary riches of the twentieth century operatic repertoire in a collection of specially commissioned essays written by a distinguished team of academics critics and practitioners Beginning with a discussion of the century's vital inheritance from late romantic operatic traditions in Germany and Italy the text embraces fresh investigations into various aspects of the genre in the modern age with a comprehensive coverage of the work of individual composers from Debussy and Schoenberg to John Adams and Harrison Birtwistle Traditional stylistic categorizations including symbolism expressionism neo classicism and minimalism are reassessed from new critical perspectives and the distinctive operatic traditions of Continental and Eastern Europe Russia and the Soviet Union the United Kingdom and United States are subjected to fresh scrutiny The volume includes essays devoted to avant garde music theatre operettas and musicals filmed opera and ends with a discussion of the position of the genre in today's cultural marketplace

Music and the Broadcast Experience Christina Baade, James A. Deaville, 2016-08-02 How can broadcasting help us understand music and its cultural role both historically and today To answer this question *Music and the Broadcast Experience* brings together fourteen leading music and media scholars who explore how music and broadcasting have developed together throughout the twentieth and into the twenty first centuries

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Tender Moments: **Television Opera The Fall Of Opera Commissioned For Television** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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