



Works on television in Europe

2023 edition



Gilles Fontaine
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Television In Europe

**Pierre Musso, Philippe Souêtre, Lionel
Levasseur**

Television In Europe:

Television in Europe Eli M. Noam, 1991 Like its companion volume Telecommunications in Europe this book deals with the evolution of powerful monopoly institutions in the communications field the public broadcasters and the dramatic changes that took place in the late 1980s throughout Europe and transformed the media landscape It provides a comprehensive view of European broadcasting systems using the perspective of economics and policy analysis The introductory part offers a framework for understanding media and the forces of change affecting them The main section is a unique series of chapters covering the broadcast and cable television systems of almost thirty European countries

Television in Europe James A. Coleman, Brigitte Rollet, 1997 Television in Europe draws out the distinctive features of European television by examining the history of each country's broadcasting funding and ownership public service ethics key legislation etc

Transnational Television in Europe Jean K. Chalaby, 2009-02-19 Today transnational TV networks count among television's most prestigious brands and rank among Europe's leading TV channels This is the first dynamically told story of the extraordinary journey of transnational television in Europe from struggling origins to its present day boom It is based in extensive research into the international television industry and makes full use of its author's remarkable access to leading industry figures from Sky and Turner to Discovery and BBC World The tale begins with a few cross border TV channels who fought hostile governments faced antagonism from the broadcasting establishment and provoked the contempt of advertisers But Jean Chalaby argues the planets came into alignment for pan European television in the late 1990s when a transnational shift in European broadcasting was produced He shows how transnational television and globalization have transformed one another and how transfrontier TV networks reflect and help sustain a global economic order in which the connection between national territory and patterns of production and distribution have broken down

Private Television in Western Europe K. Donders, C. Pauwels, J. Loisen, 2016-01-23 Private Television in Western Europe Content Markets Policies describes analyses and evaluates the phenomenon of private television in Europe clustered around the themes of European and national experiences content and markets and policies

The Printed Press and Television in the Regions of Europe Pierre Musso, Philippe Sou  tre, Lionel Levasseur, 1995-01-01

Television in Europe Eli Noam, 1992-02-06 Like its companion volume Telecommunications in Europe this book deals with the evolution of powerful monopoly institutions in the communications field the public broadcasters and the dramatic changes that took place in the late 1980s throughout Europe and transformed the media landscape It provides a comprehensive view of European broadcasting systems using the perspective of economics and policy analysis The introductory part offers a framework for understanding media and the forces of change affecting them The main section is a unique series of chapters covering the broadcast and cable television systems of almost thirty European countries

Television in Europe : Regulatory Bodies Serge Robillard, 1995 Which are the main regulatory bodies dealing with television broadcasting in Europe What are their

status and competences What are their supervisory and regulatory powers Digital Television in Europe Wendy Van den Broeck, Jo Pierson, 2008 Television in Europe Anthony Pragnell, 1985 **Television in Europe : Regulatory Bodies** Serge Robillard, 1995 **Popular Television in Eastern Europe During and Since Socialism** Anikó Imre, Timothy Havens, Kati Lustyik, 2013 This collection of essays responds to the recent surge of interest in popular television in Eastern Europe This is a region where television's transformation has been especially spectacular shifting from a state controlled broadcast system delivering national regional and heavily filtered Western programming to a deregulated multi platform transnational system delivering predominantly American and Western European entertainment programming Consequently the nations of Eastern Europe provide opportunities to examine the complex interactions among economic and funding systems regulatory policies globalization imperialism popular culture and cultural identity This collection will be the first volume to gather the best writing by scholars across and outside the region on socialist and postsocialist entertainment television as a medium technology and institution *Digital Terrestrial Television in Europe* Allan Brown, Robert G. Picard, 2004-09-22 Digital technology for the production transmission and reception of television is expected to replace analogue transmission throughout the world The timetable for this transition is uncertain and different projections have been made for virtually every country in the world This book gives the exhaustive details of the issues of this changeover in Europe and elsewhere The details are placed within the context of the massive changes which the television industry has been subjected to over the past 25 years The rollout of digital terrestrial television DTTV in Europe is a significant issue for every country included in this survey It is of such importance because DTTV is the centerpiece of many governments policies toward making Europe the world leader in new information and communication technologies These same governments are all wrestling with the issues of how to use the technology in ways that create both commercial and non commercial value European perspectives on the social cultural and political nature of broadcasting vary significantly from those in other parts of the world and require that the introduction of DTTV should be handled differently to its introduction elsewhere There are enormous technical political and economic aspects to be considered and these vary from country to country in Europe The two editors bring a perspective to this study as media economists who come to the European scene from other parts of the world The book covers DTTV in depth and it also includes discussions of cable satellite broadband and Internet technology for comparison *Perspectives of Public Service Television in Europe* Runar Woldt, 1998 **A European Television History** Jonathan Bignell, Andreas Fickers, 2008-12-15 European Television History brings together television historians and media scholars to chart the development of television in Europe since its inception The volume interrogates the history of the medium in divergent political economic cultural and ideological national contexts Taking a comparative approach to the topic the volume is organized around a set of common questions themes and methodological reflections Deals with European television in the context of television historiography and transnational traditions Case study chapters written by scholars

from different European countries to reflect their specific areas of expertise *The Future of Television in Europe* ,1988

Transnational Television Worldwide Jean K. Chalaby,2004-11-26 This book is the first to offer a global perspective on the unique contemporary media phenomenon of transnational television channels It is also the first to compare their impact in different regions of the globe Revealing great richness and diversity across some of the world s main geocultural regions Europe the Middle East Africa South Asia Greater China and Latin America international contributors with in depth industry knowledge examine the place of these channels in the process of globalization their impact on the nation state and on regional culture and politics The book also considers audiences and geocultural TV markets providing new ways of thinking about the emerging transnational media order **The New Television in Europe** Alessandro Silj,1992 A Europe wide study of the state of television in Europe and its future The book addresses the question of the likely evolution of television in this fast changing continent Among the topics covered are public broadcasting in Europe new technologies and the European regulatory market **European Cinema and Television** Ib Bondebjerg,Eva Novrup Redvall,Andrew Higson,2016-04-19

This book offers comparative studies of the production content distribution and reception of film and television drama in Europe The collection brings together scholars from the humanities and social sciences to focus on how new developments are shaped by national and European policies and practices and on the role of film and television in our everyday lives The chapters explore key trends in transnational European film and television fiction addressing issues of co production and collaboration and of how cultural products circulate across national borders The chapters investigate how watching film and television from neighbouring countries can be regarded as a special kind of cultural encounter with the possibility of facilitating reflections on national differences within Europe and negotiations of what characterizes a national or a European identity respectively *European Television Industries* Petros Iosifidis,Jeanette Steemers,Mark Wheeler,2005-02-14 This

book concentrates on the historical economic cultural and political factors behind recent developments in the European television industries **Television Across Europe** Jan Wieten,Graham Murdock,Peter Dahlgren,2000-12-11 A textbook with 13 chapters by scholars writing from a Western European perspective

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