

THE MOST TALKED ABOUT
DRAMA OF OUR TIME

THE RED MENACE



SO SHOCKING IT
WAS FILMED BEHIND
LOCKED STUDIO DOORS



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Television And The Red Menace

J. Fred MacDonald



Television And The Red Menace:

Television and the Red Menace J. Fred MacDonald, 1985 **The Cold War and Entertainment Television** Lori Maguire, 2016-08-17 An essential dimension of the Cold War took place in the realm of ideas and culture While much work exists on cinema relatively little research has been conducted on this subject in relation to television despite the latter being a technology and popular cultural form that emerged during this period This book rectifies that absence by examining the impact of the Cold War on entertainment television and underlines the comparative aspect by studying programs from both blocs without forgetting of course the outsize impact of American television Although most of the focus is on the two main protagonists the US and the USSR chapters also consider programming from the UK Czechoslovakia Romania and both East and West Germany This book represents a contribution to the debate about the cultural Cold War through a rigorously comparative analysis of the two blocs For this reason the approach used is thematic The study begins by considering the subject of censorship and then goes on to look at the very particular case of the two Germanys A series of comparative genre studies follow including police and war variety shows and documentaries and docudramas Perhaps surprisingly the similarities are often greater than the differences between television in the two blocs *Television in Black-and-white America* Alan Nadel, 2005 La couverture indigne Alan Nadel's new book reminds us that most of the images on early TV were decidedly Caucasian and directed at predominantly white audiences Television did not invent whiteness for America but it did reinforce it as the norm particularly during the Cold War years Nadel now shows just how instrumental it was in constructing a narrow conservative and very white vision of America During this era prime time TV was dominated by adult Westerns with heroes like The Rebel's Johnny Yuma reincarnating Southern values and Bonanza's Cartwright family reinforcing the notion of white patriarchy programs that Nadel shows bristled with Cold War messages even as they spoke to the nation's mythology America had become visually reconfigured as a vast Ponderosa crisscrossed by concrete highways designed to carry suburban white drivers beyond the moral challenge of racism racial poverty and increasingly vocal civil rights demands *U.S. Television News and Cold War Propaganda, 1947-1960* Nancy Bernhard, 1999 How US government and media collaborated in their dissemination of Cold War propaganda **Television And The Crisis Of Democracy** Douglas Kellner, 2018-02-02 This is one of the best books I've read on the changing relationship of television to society It provides a very good analysis of theoretical perspectives on television and makes excellent use of critical theory An accessible book that at the same time challenges the reader to think more deeply about the role of television in a formally democratic society Vincent Mosco Carleton University In this pathbreaking study Douglas Kellner offers the most systematic critically informed political and institutional study of television yet published in the United States Focusing on the relationships among television the state and business he traces the history of television broadcasting emphasizing its socioeconomic impact and its growing political power Throughout Kellner evaluates the contradictory influence of television

a medium that has clearly served the interests of the powerful but has also dramatized conflicts within society and has on occasion led to valuable social criticism

Spy Television Wesley Britton, 2004-01-30 For half a century television spies have been trained professionals reluctant heroes housewives businessmen criminals and comedians They have by turns been glamorous campy reflective sexy and aloof This is the first book length treatment of one of TV s oldest and most fascinating genres Britton s comprehensive guide provides readers from casual viewers to die hard fans with behind the scenes stories to this notable segment of television entertainment From the early 1960s in which television spies were used essentially as anti Communist propaganda through the subsequent years that both built upon and parodied this model and finally to today s gadget laden world of murky motives and complex global politics spy television has served as much more than mere escapism From the beginning television spies opened doors for new kinds of heroes Women quickly took center stage alongside men and minority leads in spy programs paved the way for other kinds of roles on the small screen For half a century television spies have been trained professionals reluctant heroes housewives businessmen criminals and comedians They have by turns been glamorous campy reflective sexy and aloof This is the first book length treatment of one of TV s oldest and most fascinating genres

The Essential Science Fiction Television Reader J.P. Telotte, 2008-05-02 A richly detailed and critically penetrating overview from the plucky adventures of Captain Video to the postmodern paradoxes of The X Files and Lost Rob Latham coeditor of Science Fiction Studies Exploring such hits as The Twilight Zone Star Trek Battlestar Galactica and Lost among others The Essential Science Fiction Television Reader illuminates the history narrative approaches and themes of the genre The book discusses science fiction television from its early years when shows attempted to recreate the allure of science fiction cinema to its current status as a sophisticated genre with a popularity all its own J P Telotte has assembled a wide ranging volume rich in theoretical scholarship yet fully accessible to science fiction fans The book supplies readers with valuable historical context analyses of essential science fiction series and an understanding of the key issues in science fiction television

Father Knows Best Mary R. Desjardins, 2015-11-16 A historical and analytical examination of the iconic 1950s television and radio family sitcom Although the iconic television series Father Knows Best CBS 1954-55 NBC 1955-58 CBS 1958-60 has enjoyed a long history in rerun syndication and an enduring fan base it is often remembered as cultural shorthand for 1950s era conformism and authoritarianism In this study of Father Knows Best author Mary R Desjardins examines the program its popularity and its critical position within historical industrial and generic contexts to challenge oversimplified assumptions about the show s use of comedy and melodrama in exploring the place of family in mid twentieth century American society Desjardins begins by looking at Father Knows Best within media and production contexts including its origin on radio its place in the history of Screen Gems telefilm production and its roots in the backgrounds and creative philosophies of co producer Eugene Rodney and star producer Robert Young She goes on to examine the social contexts for the creation and reception of the series especially in the era s emphasis on family togetherness shared parenting

by both father and mother and generational stages of the life cycle Against this background Desjardins also discusses several Father Knows Best episodes in depth to consider their treatment of conflicts over appropriate gender roles for women She concludes by exploring how the series cast participated in reevaluations of the Anderson family's meaning in relation to real families of the fifties through television specials talk show appearances magazine and book interviews and documentaries Blending melodrama and comedy naturalistic acting and stylized cinematic visuals Father Knows Best dramatized ideological tensions in the most typical situations facing the American family Scholars of mid century American popular culture and film history as well as fans of the show will appreciate Desjardins's measured analysis

Historical Dictionary of the 1950s Bloomsbury Publishing, 2000-07-30 Today Americans look back nostalgically at the 1950s an era when television and rock and roll revolutionized popular culture and Vietnam race riots drug abuse and protest movements were still in the future With homes in the suburbs new automobiles and the latest electrical gadgets many Americans believed they were the most prosperous people on earth Yet the era was tainted by the fear of thermonuclear war with the Soviet Union deepening racial tensions and discontent with rigid roles for women and the demands of corporate conformity A sense of rebellion had begun to brew behind the facade It manifested itself in rock and roll the budding civil rights movement and the appearance of a youth culture eventually exploding in the 1960s Providing a comprehensive overview this book includes entries on the prominent people major events issues scandals ideas popular culture and court cases of the decade that gave rise to the tensions of the 1960s

Now the News Edward Bliss, Jr., 2010-06-01 Walter Cronkite

Stay Tuned Christopher Sterling, John Michael Kittross, 2001-11-01 Since its initial publication in 1978 Stay Tuned has been recognized as the most comprehensive and useful single volume history of American broadcasting and electronic media available This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the Internet and other modern media The enthusiasm of authors Christopher H Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication telegraph and telephone through radio and television to the present convergence of media business entities programming and delivery systems including the Internet Their presentation is engaging as well as informative promoting an interest in history and making the connections between the developments of yesterday and the industry of today Features of this third edition include chronological and topical tables of contents new material reflecting modern research in the field a new chapter describing historical developments from 1988 through to the current day an expanded bibliography including Web site and museum listings an updated and expanded glossary and chronology and extensive statistical data of the development of television and radio stations networks advertising programming audiences and other aspects of broadcasting Designed for use in undergraduate and graduate courses on the history of American mass media

broadcasting and electronic media *Stay Tuned* also fits well into mass communication survey courses as an introduction to electronic media topics As a chronicle of American broadcasting this volume is also engaging reading for anyone interested in old radio early television and the origins and development of American broadcasting *Mass Communications Research Resources* Christopher Sterling, James K. Bracken, Susan M. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible *The Year in Television, 2009* Vincent Terrace, 2014-01-10 This reference work is a chronicle of all the first run entertainment programs broadcast from January 1 to December 31 2009 Included are series TV movies aired pilots specials miniseries and Internet series Alphabetically arranged entries provide casts storylines production credits networks broadcast dates and excerpts from newspaper reviews New to this volume is a listing of the highlights of the year and coverage of all the unaired pilots produced for the 2008 2009 season *American Militarism on the Small Screen* Anna Froula, Stacy Takacs, 2016-03-17 Anna Froula is Associate Professor of Film Studies in the Department of English at East Carolina University USA Stacy Takacs is Associate Professor and Director of American Studies at Oklahoma State University USA **The Big Picture** John W. Lemza, 2021-09-29 Capitalizing on thousands of feet of accumulated footage captured by combat camera crews during the early years of the Korean War a small group of US Army officers conceptualized a film series that would widen viewers understanding of the service and its mission Their efforts produced the documentary television series that in late 1951 would become *The Big Picture* Although it would take years to fully utilize the emerging technologies and develop the concept into a popularly recognized television series *The Big Picture* did evolve into a vehicle whose intention was to help the army tell its story sell its relevance in the emerging Cold War and inform and educate its audience about American ideals Its messages captured the early post 1945 zeitgeist and reflected a

national mood that was anticommunist steeped in foundational principles of American exceptionalism and trusting of elite leadership John W Lemza's *The Big Picture* argues that the show like others produced for television during that time by the armed forces served as a vehicle for directed propaganda scripted to send important Cold War messages to both those in uniform and the American public In this first systematic study of its production and reception history as well as its themes and cultural impact Lemza shows how the producers incorporated specific Cold War themes such as anticommunism into episodes and deployed television's small screen as the intersection of propaganda and policy during the Cold War period John Lemza's study reveals that the longer *The Big Picture* maintained those themes the more they began to lose their resonance especially when the cultural and social environment of the United States began changing in the mid 1960s The series producers chose to continue on a course that was set during the early Cold War years and the credibility of the show began to suffer Throughout the course of its two decade production run however *The Big Picture* cast a big shadow as the premier military program influencing viewing audiences through primetime television and syndication , [Fighting American #2](#) Gordon Rennie, 2017-11-08 In 1954 Nelson Flagg took part in an experimental US Military procedure that saw his mind transferred into the enhanced and revitalized body of this dead brother Johnny Flagg to become America's first and only superhero Fighting American 63 years later Fighting American and his sidekick Speedboy have found themselves marooned in the 21st Century whilst on a mission chasing down Poison Ivan and his horde of Communist lackeys Using time traveling tech stolen from eccentric genius inventor Professor Dyle Twister the socialist ne'er-do-wells managed to escape from 1954 into our present However this was all part of a nefarious scheme carried out by a pair of mysterious new super villains called Kid and Madam Chaos The scheme saw Kid Chaos effectively trap Fighting American and Speedboy in modern day New York City Meanwhile Madam Chaos spirited Poison Ivan out of NYC leaving Fighting American and Speedboy under arrest for a crime they did not commit the murder of Dyle Twister Now read on [Hollywood Songsters: Garland to O'Connor](#) James Robert Parish, Michael R. Pitts, 2003 For fans of musicals singing Hollywood history and the lives of stars no other work equals this new three volume reference to the on and off camera careers of more than 100 performers who made major contributions to the American screen musical From June Allyson to Mae West *Hollywood Songsters* provides a detailed narrative ranging from 2 000 to 5000 words each of the lives and careers of stars forever etched in our memories Each entry includes a filmography discography of both albums and CDs Broadway appearances radio work television appearances and series and a full page photo of the subject This is the ideal reference work for everyone one from the mildly curious to the devoted fan [With Amusement for All](#) LeRoy Ashby, 2006-05-12 *With Amusement for All* is a sweeping interpretative history of American popular culture Providing deep insights into various individuals events and movements LeRoy Ashby explores the development and influence of popular culture from minstrel shows to hip hop from the penny press to pulp magazines from the NBA to NASCAR and much in between By placing the evolution of popular amusement in historical

context Ashby illuminates the complex ways in which popular culture both reflects and transforms American society He demonstrates a recurring pattern in democratic culture by showing how groups and individuals on the cultural and social periphery have profoundly altered the nature of mainstream entertainment The mainstream has repeatedly co opted and sanitized marginal trends in a process that continues to shift the limits of acceptability Ashby describes how social control and notions of public morality often vie with the bold erotic and sensational as entrepreneurs finesse the vagaries of the market and shape public appetites Ashby argues that popular culture is indeed a democratic art as it entertains the masses provides opportunities for powerless and disadvantaged individuals to succeed and responds to changing public hopes fears and desires However it has also served to reinforce prejudices leading to discrimination and violence Accordingly the study of popular culture reveals the often dubious contours of the American dream With Amusement for All never loses sight of pop culture s primary goal the buying and selling of fun Ironically although popular culture has drawn an enormous variety of amusements from grassroots origins the biggest winners are most often sprawling corporations with little connection to a movement s original innovators

TV Noir Allen Glover, 2019-09-24 The pioneering incisive lavishly illustrated survey of noir on television the first of its kind Noir as a style movement or sensibility has its roots in hardboiled detective fiction by writers like Chandler and Hammett and films adapted from their novels were among the first called film noir by French cineastes But film isn t the only medium with a taste for a dark story Hundreds of noir dramas have been produced for television featuring detectives and femmes fatales gangsters and dark deeds continuing week after week with a new disruption of the social order In TV Noir television historian Allen Glover presents the first complete study of the subject Deconstructing its key elements with astute analysis from NBC s adaptation of Woolrich s The Black Angel to the anthology programs of the 40s and 50s from the classic period of Dragnet M Squad and 77 Sunset Strip to neo noirs of the 60s and 70s including The Fugitive Kolchak and Harry O this is the essential volume on TV noir

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