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A  
Comparative  
Introduction

# Television Across Europe A Comparative Introduction

**Jan Wieten, Graham Murdock, Peter  
Dahlgren**



## **Television Across Europe A Comparative Introduction:**

*Book Review: Television Across Europe: a Comparative Introduction* Markus Wiemker, 2006      *Television Across Europe* Jan Wieten, Graham Murdock, Peter Dahlgren, 2000-12-11 Combining institutional textual and audience analysis this book introduces students to the factors which have shaped television's development in contemporary Europe and invites them to assess the issues that are at stake in its future Divided into three parts the book moves from the European broadcasting environment through current patterns and trends in programming and programme making to TV genres and issue specific broadcasting Incorporating a range of pedagogical devices boxes of key facts activities and notes for further reading

Television across Europe offers an essential introductory guide to television in Western Europe      **Television Across Europe** Jan Wieten, Graham Murdock, Peter Dahlgren, 2000-12-11 A textbook with 13 chapters by scholars writing from a Western European perspective      **Public Service Media in Europe: A Comparative Approach** Karen Arriaza Ibarra, Eva Nowak, Raymond Kuhn, 2015-07-16 Public service media PSM have been the mainstay of Western European broadcasting for a number of decades Yet despite a general political consensus in favour of PSM recent technological economic and political changes have led to a questioning of their value This new collection of essays explores the history of PSM in selected European countries from their early establishment as the main media in many countries to charting their transformation and evolution in recent years The contributions consider the political economic and market integration issues that impact PSM while also highlighting the importance of the ideology that originally accompanied PSM in its initial years to see how relevant they are in the contemporary world The book consists of two complementary parts Part I Theoretical Aspects and Global Influences on Public Service Media in Europe Part II A Comparative Analysis of Public Service Media across Europe With contributions from leading experts the first part offers a thorough examination of the current concepts and conditions that influence PSM in Europe The second offers a comparative study of PSM in several European countries including France Germany Italy Poland Spain and Sweden Offering the most comprehensive study of the field to date Public Service Media in Europe will be useful for students and researchers in public media political communication international and comparative media      **Beyond Monopoly** Michela Ardizzoni, Chiara Ferrari, 2010-01-01 While Italian media industries are booming changing and challenging audiences the existing Anglophone literature on the subject is scarce Beyond Monopoly fills this gap by engaging with the most recent changes and trends in Italian media      Machineries of Persuasion Óscar J. Martín García, Rósa Magnúsdóttir, 2019-04-01 Over the last two decades public diplomacy has become a central area of research within Cold War studies Yet this field has been dominated by studies of the United States soft power practices However the so called cultural dimension of the Cold war was a much more multifaceted phenomenon Little attention has been paid to European actors efforts to safeguard a wide range of strategic and political interests by seducing foreign publics This book includes a series of works which examine the soft power techniques used by various European players to create a climate of

public opinion overseas which favored their interests in the Cold war context This is a relevant book for three reasons First it contains a wide variety of case studies including Western and Eastern democratic and authoritarian and core and peripheral European countries Second it pays attention to little studied instruments of public diplomacy such as song contests sport events tourism and international solidarity campaigns Third it not only concentrates on public diplomacy programs deployed by governments but also on the role played by some non official actors in the cultural Cold War in Europe

**The Format Age** Jean K. Chalaby,2016-05-27 Few trends have had as much impact on television as formats have in recent years Long confined to the fringes of the TV industry they have risen to prominence since the late 1990s Today they are a global business with hundreds of programmes adapted across the world at any one time from mundane game shows to blockbuster talent competitions from factual entertainment to high end drama Based on exclusive industry access this book provides an in depth analysis of the complex world of the TV format from its origins to the present day Chalaby delivers a comprehensive account of the TV format trading system and conceptualizes the global value chain that underpins it unpicking the corporate strategies and power relations within Using interviews with format creators he uncovers the secrets behind the world s most travelled formats exploring their narrative structure and cultural meanings

**A Handbook of Media and Communication Research** Klaus Bruhn Jensen,2013-04-15 A Handbook of Media and Communications Research presents qualitative as well as quantitative approaches to the analysis and interpretation of media covering perspectives from both the social sciences and the humanities The Handbook offers a comprehensive review of earlier research and a set of guidelines for how to think about plan and carry out studies of media in different social and cultural contexts Divided into sections on the history systematics and pragmatics of research and written by internationally acknowledged specialists in each area the Handbook will be a standard reference work for students and researchers

**TV Critics and Popular Culture** Paul Rixon,2011-11-30 Ever since the first scheduled television broadcasts began in the 1930s newspapers and magazines took quickly to reviewing this revolutionary new medium The task of television criticism in the public domain initially fell to radio critics and journalists but the 1950s saw the rise of the dedicated TV critic These critics including Peter Black Philip Porsor and Clive James played an important part in shaping the public discourse about television This new book explores the evolution of television criticism in Britain exploring different types of TV critics and reviewers the form of their work and evaluates their importance in our understanding of the way television has become such an integral part of modern culture It also asks whether with the birth of new technologies is the TV critic a dying breed This is an important contribution to the fields of Journalism and Television Studies Cultural Studies and contemporary History

**American Television on British Screens** P. Rixon,2006-05-02 This work explores how American programmes have become an important part of British television culture since the 1950 s moving from schedule fillers to cornerstones and must see attractions The book analyses popular and industrial discourses the changing roles of such programmes on British screens and interviews with key British

broadcasters      **TV's Betty Goes Global** Janet McCabe, Kim Akass, 2012-12-18 Premiering in 2006 Ugly Betty the award winning US hit show about unglamorous but kind hearted Betty Suarez America Ferrera is the latest incarnation of a worldwide phenomenon that started life as a Colombian telenovela Yo soy Betty la fea back in 1999 The tale of the ugly duckling has since taken an extraordinary global journey and become the most successful telenovela to date This groundbreaking book asks what the Yo soy Betty la fea Ugly Betty phenomenon can tell us about the international circulation of locally produced TV fictions as the Latin American telenovela is sold to and or re made officially and unofficially for different national contexts The contributors explore what Betty has to say about the tensions between the commercial demands of multimedia conglomerates and the regulatory forces of national broadcasters as well as the international ambitions of national TV industries and their struggle in competitive markets They also investigate what this international trade tells us about cultural storytelling and audience experience as well as ideologies of feminine beauty and myths of female desire and aspiration TV s Betty Goes Global features original interviews with buyers and schedulers writers story editors and directors including the creator of Yo soy Betty la fea Fernando Gaitan      Media Globalization and the Discovery Channel Networks Ole J. Mjos, 2009-09-10 This book is about the relationship between media and globalization explored through the unique study of the global expansion of Discovery Communications spearheaded by the Discovery Channel one of the world s largest providers of factual television programming and media content The book argues that the study of Discovery s relationship with globalization provides both a specific and a more general practical and theoretical understanding of how the processes of increased linking and interweaving of media and communications unfold and develop as well as some of the consequences of this      **Television Studies: The Basics** Toby Miller, 2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television      *Emotions* Monica Greco, Paul Stenner, 2013-10-31 Are emotions becoming more conspicuous in contemporary life Are the social sciences undergoing an affective turn This Reader gathers influential and contemporary work in the study of emotion and affective life from across the range of the social sciences Drawing on both theoretical and empirical research the collection offers a sense of the diversity of perspectives that have emerged over the last thirty years from a variety of intellectual traditions Its wide span and trans disciplinary character is designed to capture the increasing significance of the study of affect and emotion for the social sciences and to give a sense of how this is played out in the context of specific areas of interest The volume is divided into four main parts universals and particulars of affect embodying affect political economies of affect affect power and justice Each main part comprises three sections dedicated to

substantive themes including emotions history and civilization emotions and culture emotions selfhood and identity emotions and the media emotions and politics emotions space and place with a final section dedicated to themes of compassion hate and terror Each of the twelve sections begins with an editorial introduction that contextualizes the readings and highlights points of comparison across the volume Cross national in content the collection provides an introduction to the key debates concepts and modes of approach that have been developed by social scientist for the study of emotion and affective life

*Arab Television Today* Naomi Sakr, 2007-10-24 There is a great deal at stake for everyone in the future of Arab television Political and social upheavals in this central but unsettled region are increasingly played out on television screens and in the tussles over programming that take place behind them Al Jazeera is of course only one player among a still growing throng of satellite channels which now include private terrestrial stations in some Arab states It is an industry urgently needing to be made sense of this book does exactly this in a very readable and authoritative way through exploring and explaining the evolving structures and content choices in both entertainment and news of contemporary Arab television It shows how owners investors journalists presenters production companies advertisers regulators and media freedom advocates influence each other in a geolinguistic marketplace that encompasses the Arab region itself and communities abroad Probing internal and external interventions in the Arab television landscape the book offers a timely and compelling sequel to Naomi Sakr's *Satellite Realms Transnational Television Globalization and the Middle East* which won the Middle Eastern Studies Book Prize in 2003

**TV Format Mogul** Albert Moran, 2013-01-06 Since the late 1990s when broadcasters began adapting such television shows as *Big Brother* *Survivor* and *Who Wants to Be a Millionaire* for markets around the world the global television industry has been struggling to come to grips with the prevalence of program franchising across international borders In *TV Format Mogul* Albert Moran traces the history of this phenomenon through the lens of Australian producer Reg Grundy's transnational career Program copycatting Moran shows began long before its most recent rise to prominence Indeed he reveals that the practice of cultural and commercial cloning from one place to another and one time to another has occurred since the early days of broadcasting Beginning in the late 1950s Grundy brought non Australian shows to Australian audiences becoming the first person to take local productions to an overseas market By following Grundy's career Moran shows how adaptation and remaking became the billion dollar business they are today An exciting new contribution from Australia's foremost scholar of television *TV Format Mogul* will be a definitive history of program franchising

**The European Media in the Platform Era** Stylianos Papathanassopoulos, Andrea Miconi, 2025-09-01 This book examines the significant changes reshaping the European media landscape in the context of rapid technological advancements political shifts and economic pressures It sheds light on the economic political and structural forces behind these transformations focusing particularly on the impact of platformisation media convergence and the emergence of new players on media production distribution and consumption At the same time the book analyses how platform dominance is reshaping European

media ownership by fostering mergers and collaborations while also raising concerns about media concentration Against this backdrop it also considers the evolving role of public broadcasters as governments and policymakers grapple with the challenge of regulating new media realities while maintaining diversity and pluralism It also discusses the implications of the trends for European identity and the European public sphere particularly the tension between a top down institutional and regulatory approach to Europeanisation Providing a detailed overview of the trends and shifts shaping the future of European media the book offers key insights into the dynamics and challenges of the contemporary media environment It will appeal to students researchers and media professionals interested in media studies European studies international communication and public policy Its insightful analysis and empirical grounding enable readers to gain a better understanding of the ongoing transformations in the European media sector and the future direction of the media in the digital platform era

**The Lebanese Media** Sarah El-Richani, 2016-12-24 This book presents an analysis of the current Lebanese media system From a theoretical angle it discusses the extent to which this system can be analyzed using the ideal types put forth by Hallin and Mancini in their seminal work Comparing Media Systems Sarah El Richani assesses the complex dimensions developed by the two scholars and utilizes their work as inspiration for a process of remodeling amending the sub indicators to identify salient factors and suggesting a new model Featuring the views of over 60 stakeholders this book gives a rare critical and concise account of the Lebanese media system

**Advertising as Multilingual Communication** H. Kelly-Holmes, 2016-01-11 Advertising has traditionally communicated messages to consumers with strong local and national identities However increasingly products producers advertising agencies and media are becoming internationalized In the development of strategies that appeal to a large multinational consumer base advertising language takes on new multilingual features The author explores the role of advertising language in this new globalized environment from a communicative theory point of view as well as from a close linguistic analysis of some major advertising campaigns within a multicultural and multilingual marketplace

**European Media** Stylianos Papathanassopoulos, Ralph M. Negrine, 2013-05-31 European Media provides a clear concise account of the structures dynamics and realities of the changing face of media in Europe It offers a timely and illuminating appraisal of the issues surrounding the development of new media in Europe and explores debates about the role of the media in the formation of a European public sphere and a European identity The book argues that Europe offers an ideal context for examining interactions between global regional and national media processes and its individual chapters consider the changing structure of the European media the development of new media the Europeanization of the media in the region the challenges for the content and audiences Special emphasis is given to the transformation of political communication in Europe and the alleged emergence of a European public sphere and identity European Media Structures Politics and Identity is an invaluable text for courses on media and international studies as well as courses dealing with European and national policy studies It is also helpful to students researchers and professionals in

the media sector since it combines hard facts with theoretical insight



## The Enigmatic Realm of **Television Across Europe A Comparative Introduction**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Television Across Europe A Comparative Introduction** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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