

TELEVISION AND THE RED MENACE

**THE VIDEO ROAD
TO VIETNAM**

J. FRED MacDONALD

Television And The Red Menace The Video Road To Vietnam

Donald G. Godfrey



Television And The Red Menace The Video Road To Vietnam:

Television and the Red Menace J. Fred MacDonald, 1985 , **The Cold War and Entertainment Television**

Lori Maguire, 2016-08-17 An essential dimension of the Cold War took place in the realm of ideas and culture While much work exists on cinema relatively little research has been conducted on this subject in relation to television despite the latter being a technology and popular cultural form that emerged during this period This book rectifies that absence by examining the impact of the Cold War on entertainment television and underlines the comparative aspect by studying programs from both blocs without forgetting of course the outsize impact of American television Although most of the focus is on the two main protagonists the US and the USSR chapters also consider programming from the UK Czechoslovakia Romania and both East and West Germany This book represents a contribution to the debate about the cultural Cold War through a rigorously comparative analysis of the two blocs For this reason the approach used is thematic The study begins by considering the subject of censorship and then goes on to look at the very particular case of the two Germanys A series of comparative genre studies follow including police and war variety shows and documentaries and docudramas Perhaps surprisingly the similarities are often greater than the differences between television in the two blocs **Reader's Guide to Military**

History Charles Messenger, 2013-10-31 This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th century intervention operations Designed for a wide variety of users it encompasses general reviews of aspects of military organization and science as well as specific wars and conflicts The book examines naval and air warfare as well as significant individuals including commanders theorists and war leaders Each entry includes a listing of additional publications on the topic accompanied by an article discussing these publications with reference to their particular emphases strengths and limitations **Language in Thought and Action** Samuel Ichiy  Hayakawa, Alan R. Hayakawa, 1990 The

classic work on semantics now fully revised and updated distills the relationship between language and those who use it **A Companion to the History of American Broadcasting** Aniko Bodroghkozy, 2018-07-23 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text's original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950's television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on

contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts

Methods of Historical Analysis in Electronic Media Donald G. Godfrey, 2006-08-15 Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian s challenges and future research Intended for students and researchers in broadcast history Methods of Historical Analysis in Electronic Media provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research

Nervous Laughter Darrell Y. Hamamoto, 1991-05-30 Critically analyzing four decades of television situation comedies from The Honeymooners to The Bill Cosby Show Hamamoto shows how the sitcom reflects explains legitimates and challenges the society in which it is grounded illuminating the power of laughter both to reaffirm and to question existing social structures Hamamoto offers a well researched and refreshingly lucid study immensely readable for its astute scholarship Indispensable for students and scholars of television popular culture and comedy Choice Nervous Laughter examines forty years of situation comedy decade by decade providing the first truly panoramic view of TV s most popular dramatic form Within this context Hamamoto traces what he describes as the dominant liberal democratic ideology implicit within situation comedy and explains its enduring popularity Examining liberal democratic culture politics and society he demonstrates how the sitcom resolves social contradictions Borrowing freely from the social sciences history and literary criticism he explains the curious grip the TV sitcom has had on its audience for over forty years This book critically assesses the relationship between the media and society bringing questions of power equality and democracy to the foreground Nervous Laughter is important reading for both the specialist and the general reader in its analysis of postwar American society Nervous Laughter is a study of liberal democratic culture politics and society It describes the ways affirmative aspects and contradictions of liberal democratic ideology are given form in television situation comedy It provides a close reading of forty years of television texts Arguing against mainstream theories of mass

communications the author presents an analytic framework that looks instead at conflict and contradiction within class society Challenging the legitimacy of airwave control by non democratic social institutions *Nervous Laughter* concludes with a modest agenda that might lead to democratization of television

Mass Communications Research Resources Christopher Sterling, James K. Bracken, Susan M. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible

Stay Tuned Christopher Sterling, John Michael Kittross, 2001-11-01 Since its initial publication in 1978 *Stay Tuned* has been recognized as the most comprehensive and useful single volume history of American broadcasting and electronic media available This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the Internet and other modern media The enthusiasm of authors Christopher H Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication telegraph and telephone through radio and television to the present convergence of media business entities programming and delivery systems including the Internet Their presentation is engaging as well as informative promoting an interest in history and making the connections between the developments of yesterday and the industry of today Features of this third edition include chronological and topical tables of contents new material reflecting modern research in the field a new chapter describing historical developments from 1988 through to the current day an expanded bibliography including Web site and museum listings an updated and expanded glossary and chronology and extensive statistical data of the development of television and radio stations networks advertising programming audiences and other aspects of broadcasting Designed for

use in undergraduate and graduate courses on the history of American mass media broadcasting and electronic media *Stay Tuned* also fits well into mass communication survey courses as an introduction to electronic media topics As a chronicle of American broadcasting this volume is also engaging reading for anyone interested in old radio early television and the origins and development of American broadcasting **Ruthless Criticism** William Samuel Solomon, Robert Waterman

McChesney, 1993 *Ruthless Criticism* was first published in 1993 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions *Ruthless Criticism* offers perspectives and subjects largely outside traditional historiography It broadens the concept of media history to include lesser studied media and offers alternative interpretations of traditional media This anthology of original research includes an array of scholarly and theoretical perspectives Each addresses specific topic within a specific era reflecting the diversity of U S mass media Solomon and McChesney begin by using critical theory and deconstruction to examine the meanings of print in the colonial era Subsequent chapters study the media ecology of the antebellum press the intense focus on profits of the post Civil War mainstream press gender images in the labor press the diversity of political views within the working class press and the development of a commercial press in the black community The essays concerning the twentieth century focus on the rise of a culture industry and include studies on the origins of the broadcast ratings system and the commercial broadcast system and the commercial broadcast system early television s portrayals of childhood the television s networks close ties with the federal government the government s key role in creating and developing the field of mass communication research and teenage girls popular culture from 1960 1968 as a formative influence on the feminist movement *The Columbia Companion to American History on Film* Peter C. Rollins, 2004-03-24

American history has always been an irresistible source of inspiration for filmmakers and today for good or ill most Americans sense of the past likely comes more from Hollywood than from the works of historians In important films such as *The Birth of a Nation* 1915 *Roots* 1977 *Apocalypse Now* 1979 and *Saving Private Ryan* 1998 how much is entertainment and how much is rooted in historical fact In *The Columbia Companion to American History on Film* more than seventy scholars consider the gap between history and Hollywood They examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic Divided into eight broad categories Eras Wars and Other Major Events Notable People Groups Institutions and Movements Places Themes and Topics and Myths and Heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject *The Columbia Companion to American History on Film* is also an important resource for teachers with extensive information for research or for course development appropriate for both high school and college students Though each essay reflects the unique body of film and print works covering the subject at hand every essay

addresses several fundamental questions What are the key films on this topic What sources did the filmmaker use and how did the film deviate or remain true to its sources How have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message Rethinking Cold War Culture Peter J. Kuznick, James Gilbert, 2013-04-09 This anthology of essays questions many widespread assumptions about the culture of postwar America Illuminating the origins and development of the many threads that constituted American culture during the Cold War the contributors challenge the existence of a monolithic culture during the 1950s and thereafter They demonstrate instead that there was more to American society than conformity political conservatism consumerism and middle class values By examining popular culture politics economics gender relations and civil rights the contributors contend that while there was little fundamentally new about American culture in the Cold War era the Cold War shaped and distorted virtually every aspect of American life Interacting with long term historical trends related to demographics technological change and economic cycles four new elements dramatically influenced American politics and culture the threat of nuclear annihilation the use of surrogate and covert warfare the intensification of anticommunist ideology and the rise of a powerful military industrial complex This provocative dialogue by leading historians promises to reshape readers understanding of America during the Cold War revealing a complex interplay of historical norms and political influences

The Diplomats, 1939-1979 Gordon A. Craig, Francis L. Loewenheim, 2019-01-15 This volume offers a unique perspective on a turbulent and dangerous age by focusing on the activities and accomplishments of its diplomats Its twenty three interconnected essays discuss the politics of ambassadors foreign ministers and heads of state from Acheson and Adenauer to Sadat and Gromyko as well as the special problems of the professionals in the foreign offices and the role of the media in modern diplomacy Among its contributors are such distinguished international scholars as Akira Iriye Michael Brecher Stanley Hoffmann W W Rostow and Norman Stone Expanding the field of inquiry covered by its acclaimed predecessor *The Diplomats 1919-1939* which concentrated on Europe and the coming of the Second World War these essays showcase the major diplomatic practitioners of the period against the broader background of the problems and crises that confronted them among others the Polish question at the end of World War II the onset of the Cold War the defeat of EDC in 1954 the Suez crisis Khrushchev's Berlin note in 1958 the Middle East War of 1967 and the oil shock of 1973 the Iranian revolution and the Soviet invasion of Afghanistan This account of the pendular swing from crisis and detente and back again is given a global perspective by careful treatment of the diplomacy of new nations like India Communist China and Israel and the transformation of the Middle East and Japan Among the new perspectives offered here are Geoffrey Warner's critical view of Ernest Bevin's attitude toward the United States John Lewis Gaddis's judgment of Henry Kissinger's detente policy W W Rostow's analysis of the diplomatic method of Paul Monnet Rena Fonseca's assessment of Nehru's policy of nonalignment

Shu Guang Zhang's fresh look at the relationship between Zhou Enlai and Mao and Paul Gordon Lauren's critique of U N crisis management from Trygve Lie to Perez de Cuellar Highly original also are Steven Miner's portrait of Molotov Michael Brecher's pioneering study of the diplomacy of Abba Eban and James McAdams's analysis of German Ostpolitik Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Silencing the Opposition Craig R. Smith, 2011-01-01 Examines major challenges to the First Amendment and focuses on the extremely important paradigm shift of freedom of expression in the post 9/11 era

Loss of Innocence Melvin E. Matthews Jr., 2019-05-01 America was certainly the big winner of World War II being the last major country intact Euphoria hubris and a naive self confidence became hallmarks of the people This hubris was dented a bit in the 1950s when scandals erupted around the TV quiz shows that made everyone feel so smart and the U 2 spy incident of 1960 that revealed Americans were being lied to by the government The book argues that these two events began the credibility gap that engulfed the nation later in the 1960s and continues to haunt us to this day When the War ended the United States still had its economy infrastructure and industry intact Taking up where the British Empire left off the powerful new America expanded its influence around the globe Suddenly light years ahead of any competitor Americans abandoned themselves to a haze of consumerism and entertainment trusting that they were safe and could not be harmed The contestants on the big money quiz shows turned out to be fakes and the respected TV executives were also revealed to be liars and cheats Far worse was yet to come The United States government was caught in a lie regarding the CIA's U 2 reconnaissance planes overflying the Soviet Union On the eve of a crucial summit meeting in 1960 the USSR knocked Gary Powers out of the sky along with plenty of incriminating hardware and data Moscow delayed revealing what it knew and Washington spent ten days denying it was a spy plane then denying that President Eisenhower was aware of it The world was turning into a very scary place and soon American schoolchildren were being taught to duck under their desks if a bomb should strike Fear began to percolate into the heart of the nation

Unreliable Watchdog Ted Galen Carpenter, 2022-11-29 Freedom of press is a cornerstone of our democratic political system But reporters pundits and editors face intense pressure to serve as propagandists rather than journalists in their coverage of U S foreign policy Too many members of the news media seem unable to make that distinction and play their proper role as watchdogs for the American people regarding possible government incompetence or misconduct Since World War II America has become a garrison state always prepared for armed conflict and the conflating of journalism and propaganda has grown worse even in situations that do not involve actual combat for the United States That behavior increasingly constrains and distorts the public's

consideration of Washington's role in the world In *Unreliable Watchdog* Ted Galen Carpenter focuses on the nature and extent of the American news media's willingness to accept official accounts and policy justifications too often throwing skepticism aside He takes readers through an examination of the media's performance with respect to the Vietnam War the Persian Gulf War the conflicts in the Balkans the prelude to the Iraq War the civil wars in Libya and Syria and Washington's post Cold War relations with both Russia and China The analysis explores why most journalists as well as social media platforms seem willing to collaborate with government officials in pushing an activist foreign policy even when tactics or results have been questionable disappointing or even disastrous *Unreliable Watchdog* jump starts a badly needed conversation about how the press must improve its coverage of foreign policy and national security issues if it is to serve its proper role for the American people

The Ages of the Justice League Joseph J. Darowski, 2017-03-27 The first superhero team from the Silver Age of comics DC's Justice League has seen many iterations since its first appearance in 1960 As the original comic book continued and spin off titles proliferated talented writers artists and editors adapted the team to appeal to changing audience tastes This collection of new essays examines more than five decades of Justice League comics and related titles Each essay considers a storyline or era of the franchise in its historical and social contexts

The End of Victory Culture Tom Engelhardt, 2007 Sets out to trace the vicissitudes of America's self image since World War II as they showed up in popular culture war toys war comics war reporting and war films It succeeds brilliantly Engelhardt's prose is smart and smooth and his book is social and cultural history of a high order Boston Globe from the bookjacket

The Big Picture John W. Lemza, 2021-09-29 Capitalizing on thousands of feet of accumulated footage captured by combat camera crews during the early years of the Korean War a small group of US Army officers conceptualized a film series that would widen viewers understanding of the service and its mission Their efforts produced the documentary television series that in late 1951 would become *The Big Picture* Although it would take years to fully utilize the emerging technologies and develop the concept into a popularly recognized television series *The Big Picture* did evolve into a vehicle whose intention was to help the army tell its story sell its relevance in the emerging Cold War and inform and educate its audience about American ideals Its messages captured the early post 1945 zeitgeist and reflected a national mood that was anticommunist steeped in foundational principles of American exceptionalism and trusting of elite leadership John W Lemza's *The Big Picture* argues that the show like others produced for television during that time by the armed forces served as a vehicle for directed propaganda scripted to send important Cold War messages to both those in uniform and the American public In this first systematic study of its production and reception history as well as its themes and cultural impact Lemza shows how the producers incorporated specific Cold War themes such as anticommunism into episodes and deployed television's small screen as the intersection of propaganda and policy during the Cold War period John Lemza's study reveals that the longer *The Big Picture* maintained those themes the more they began to lose their resonance especially when the cultural and social

environment of the United States began changing in the mid 1960s The series producers chose to continue on a course that was set during the early Cold War years and the credibility of the show began to suffer Throughout the course of its two decade production run however The Big Picture cast a big shadow as the premier military program influencing viewing audiences through primetime television and syndication

Embracing the Song of Expression: An Emotional Symphony within **Television And The Red Menace The Video Road To Vietnam**

In some sort of used by monitors and the ceaseless chatter of instant interaction, the melodic beauty and mental symphony produced by the published term frequently diminish into the back ground, eclipsed by the persistent noise and distractions that permeate our lives. However, set within the pages of **Television And The Red Menace The Video Road To Vietnam** an enchanting fictional value brimming with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that captivating masterpiece conducts visitors on a psychological trip, well unraveling the concealed songs and profound influence resonating within each carefully constructed phrase. Within the depths of the touching evaluation, we shall investigate the book is central harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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