

# TELEVISION AND THE AGGRESSIVE CHILD

*A Cross-National Comparison*

*Edited by*

*L. Powell Huesmann and Leonard D. Eron*

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# Television And The Aggressive Child A Cross National Comparison

**David Gauntlett**



## **Television And The Aggressive Child A Cross National Comparison:**

Television and the Aggressive Child L. Rowell Huesmann, Leonard D. Eron, 2013-06-19 The research presented in this book originally published in 1986 looks to pinpoint the psychological processes involved in the media violence aggression relation Expanding on earlier studies the compilation of essays here delves deeply into aggression study and compares results about media influence across 5 countries Cultural norms and programming differences are investigated as well as age and gender and other factors What is offered overall is a psychological model in which TV violence is both a precursor and a consequence of aggression

**Television and the Aggressive Child** L. Huesmann, 2013 The research presented in this book originally published in 1986 looks to pinpoint the psychological processes involved in the media violence aggression relation Expanding on earlier studies the compilation of essays here delves deeply into aggression study and compares results about media influence across 5 countries Cultural norms and programming differences are investigated as well as age and gender and other factors What is offered overall is a psychological model in which TV violence is both a precursor and a consequence of aggression

**Children, Adolescents, and the Media** Victor C. Strasburger, Barbara J. Wilson, Amy B. Jordan, 2009 Up to date and case study laden analysis of how children and adolescents interact with the media

**Television Violence** P. T. Kelly, 1999 If one culprit is suspected above all others for encouraging society to become more violent and unfeeling it is television This medium which has become so pervasive in the last 50 years seems to play an enormous role in the lives of the vast majority of people But who controls the content which exerts such an enormous influence and to an extent controls the people What are they doing now and what will they be doing tomorrow Is violence essential to sell toothpaste and hamburgers What are our children becoming and what will their children be like Will every child carry a gun or other weapon just waiting for someone to trigger their violent nature and ignite their preprogrammed anger

*Children & Television* Barrie Gunter, Jill McAleer, 2005-07-05 Does violence on TV lead to violent behaviour How can parents influence children s viewing Fears over the effect of television on children have been around since it was invented The recent explosion in the number of channels and new multimedia entertainment lends a new urgency to the discussion This completely revised second edition of Children and Television brings the story of children and television right up to date In addition to presenting the latest research on all of the themes covered in the first edition it includes a discussion of the new entertainment media now available and a new chapter which examines the role of television in influencing children s health related attitudes behaviour Barrie Gunter and Jill McAleer examine the research evidence in to the effects of television on children and their responses to it They conclude that children are sophisticated viewers and control television far more than it controls them

Encyclopedia of Media Violence Matthew S. Eastin, 2013-10-01 Via 134 signed entries this encyclopedia provides students researchers and the general public with an accessible comprehensive and well balanced evidence based examination of theory research and debates related to media violence Entries conclude with

Cross References and Suggestions for Further Readings to guide users to related entries and resources for further research and a thematic Reader's Guide in the front matter groups related entries by topic to make it easier for users to locate related entries of interest

**Media Effects and Society** Elizabeth M. Perse, Jennifer Lambe, 2016-08-05 Grounded in theoretical principle Media Effects and Society help students make the connection between mass media and the impact it has on society as a whole The text also explores how the relationship individuals have with media is created therefore helping them alleviate its harmful effects and enhance the positive ones The range of media effects addressed herein includes news diffusion learning from the mass media socialization of children and adolescents influences on public opinion and voting and violent and sexually explicit media content The text examines relevant research done in these areas and discusses it in a thorough and accessible manner It also presents a variety of theoretical approaches to understanding media effects including psychological and content based theories In addition it demonstrates how theories can guide future research into the effects of newer mass communication technologies The second edition includes a new chapter on effects of entertainment as well as text boxes with examples for each chapter discussion of new technology effects integrated throughout the chapters expanded pedagogy and updates to the theory and research in the text These features enhance the already in depth analysis Media Effects and Society provides

*Encyclopedia of Children, Adolescents, and the Media* Jeffrey Jensen Arnett, 2007 Publisher Description

**Using Social Science to Reduce Violent Offending** Joel Alan Dvoskin, 2012 Bringing together experts in the fields of social science forensic psychology and criminal justice Using Social Science to Reduce Violent Offending addresses what truly works in reducing violent offending promoting an approach to correctional policy grounded in an evidence based and nuanced understanding of human behavior

Media Violence and Children Douglas A. Gentile, 2014-09-30 Stripping away the hype this book describes how when and why media violence can influence children of different ages giving parents and teachers the power to maximize the media's benefits and minimize its harm There are many opinions about media violence and children but not all are supported by science In this book the top experts gather the latest results from 50 years of scientific study as the basis for a comprehensive in depth examination of the complex issues surrounding the effects of media violence of different types Each chapter focuses on a particular issue of concern including hot topics such as brain development cyber bullying video games and verbal aggression Articles take into account factors such as economics differences based on the ages of children and differences between types of media violence This book provides the information parents and those who work with families need to make the best choices It includes chapters specifically relevant to the types of bullying schools have the most trouble identifying and controlling Most importantly the writing is both intelligent and accessible so that parents educators pediatricians and policymakers can understand and apply the findings presented

**Television** George Comstock, Erica Scharrer, 1999-04-15 Television What's On Who's Watching and What It Means presents a comprehensive examination of the role of television in one's life The emphasis is on data

collected over the past two decades pointing to an increasing and in some instances a surprising influence of the medium Television is not only watched but its messages are attended to and well understood There is no shame in spending hours in front of the set in fact people over estimate the time they spend viewing Television advertising no longer persuades it sells by creating a burst of emotional liking for the commercial The emphases of television news determine not only what voters think about but also the presidential candidate they expect to support on election day Children and teenagers who watch a great deal of television perform poorly on standardized achievement tests and among the reasons are the usurpation of time spent learning to read and the discouragement of book reading Television violence frightens some children and excites others but its foremost effect is to increase aggressive behavior that sometimes spills over into seriously harmful antisocial behavior Incorporates social psychology political science sociology child development and the growing field of communications Presents tables and graphs clarifying theories and linking sets of data Paints concise portraits of the role of television in entertainment politics and child rearing Contains background for dozens of lectures and articles Contains a comprehensive bibliography of more than 1000 citations many recent     Handbook of Children and the Media Dorothy G. Singer, Jerome L. Singer, 2011-07-25 Cyber bullying sexting and the effects that violent video games have on children are widely discussed and debated With a renowned international group of researchers and scholars the Second Edition of the Handbook of Children and the Media covers these topics is updated with cutting edge research and includes comprehensive analysis of the field for students and scholars This revision examines the social and cognitive effects of new media such as Facebook Twitter YouTube Skype iPads and cell phones and how children are using this new technology This book summarizes the latest research on children and the media and suggests directions for future research This book also attempts to provide students with a deliberate examination of how children use enjoy learn from and are advantaged or disadvantaged by regular exposure to television new technologies and other electronic media     *Media and the American Child* George Comstock, Erica Scharrer, 2010-07-27 Media and the American Child summarizes the research on all forms of media on children looking at how much time they spend with media everyday television programming and its impact on children how advertising has changed to appeal directly to children and the effects on children and the consumer behavior of parents the relationship between media use and scholastic achievement the influence of violence in media on anti social behavior and the role of media in influencing attitudes on body image sex and work roles fashion lifestyle The average American child aged 2 17 watches 25 hours of TV per week plays 1 hr per day of video or computer games and spends an additional 36 min per day on the internet 19% of children watch more than 35 hrs per week of TV This in the face of research that shows TV watching beyond 10 hours per week decreases scholastic performance In 1991 George Comstock published Television and the American Child which immediately became THE standard reference for the research community of the effects of television on children Since then interest in the topic has mushroomed as the availability and access of media to children has become

more widespread and occurs earlier in their lifetimes No longer restricted to television media impacts children through the internet computer and video games as well as television and the movies There are videos designed for infants claiming to improve cognitive development television programs aimed for younger and younger children even pre literates computer programs aimed for toddlers and increasingly graphic interactive violent computer games Presents the most recent research on the media use of young people Investigates the content of children s media and addresses areas of great concern including violence sexual behavior and commercialization Discusses policy making in the area of children and the media Focuses on experiences unique to children and adolescents

*A Cognitive Psychology of Mass Communication* Fred W. Sanborn, Richard Jackson Harris, 2019-01-15 In a constantly changing media landscape *A Cognitive Psychology of Mass Communication* is the go to text for any course that examines mass communication from a psychological perspective Now in its seventh edition the book continues its exploration of how our experiences with media affect the way we acquire and process knowledge about the world and how this knowledge influences our attitudes and behavior Updates include end of chapter suggestions for further reading new research and examples for a more global perspective as well as an added emphasis on the power of social media in affecting our perceptions of reality and ourselves While including real world examples the book also integrates psychology and communication theory along with reviews of the most up to date research The text covers a diversity of media forms and issues ranging from commonly discussed topics such as politics sex and violence to lesser studied topics such as emotions and prosocial media Readers will be challenged to become more sensitized and to think more deeply about their own media use as they explore research on behavior and media effects Written in an engaging readable style the text is appropriate for graduate or undergraduate audiences The accompanying companion website also includes resources for both instructors and students For students Chapter outlines and review questions Useful links For instructors Guidelines for in class discussions Sample syllabus Summaries Please visit [www.routledge.com/cw/sanborn](http://www.routledge.com/cw/sanborn)

**Moving Experiences** David Gauntlett, 2005 A newly revised and expanded edition of the classic critique of media effects studies Publisher

*Media Violence and its Effect on Aggression* Jonathan L. Freedman, 2002-12-15 The scientific evidence does not support the notion that TV and film violence cause aggression in children or in anyone else So argues Jonathan Freedman based on his findings that far fewer than half of the scientific studies have found a causal connection between exposure to media violence and aggression or crime In fact Freedman believes that taken to a more controversial extreme the research could be interpreted as showing that there is no causal effect of media violence at all *Media Violence and its Effect on Aggression* offers a provocative challenge to the accepted norms in media studies and psychology Freedman begins with a comprehensive review of all the research on the effect of violent movies and television on aggression and crime Having shown the lack of scientific support for the prevailing belief that media violence is connected to violent behaviour he then explains why something that seems so intuitive and even obvious might be incorrect and goes on to

provide plausible reasons why media violence might not have bad effects on children He contrasts the supposed effects of TV violence on crime with the known effects of poverty and other social factors and discusses the difference between television advertising which he argues does have an effect and violent programs which do not Freedman concludes by noting that in recent years television and films have been as violent as ever and violent video games have become more and more popular yet during this period there has been a dramatic decrease in violent crime He argues that this makes it highly implausible that media violence causes aggression or crime

**Handbook of Children, Culture, and Violence** Nancy E.

Dowd, Dorothy G. Singer, Robin Fretwell Wilson, 2006 Each chapter contains recommendations for legislators policy makers researchers and families This book should be on the desk and minds of legislators attorneys social workers and other mental health professionals who encounter and wish to ameliorate the effects of violence in the lives of their young constituents clients and patients JOURNAL OF CHILD AND FAMILY STUDIES Questions relating to violence and children surround us in the media should V chips be placed in every television set How can we prevent another Columbine school shooting from occurring How should pornography on the internet be regulated The Handbook of Children Culture and Violence addresses these questions and more providing a comprehensive interdisciplinary examination of childhood violence that considers children as both consumers and perpetrators of violence as well as victims of it The Handbook offers much needed empirical evidence that will help inform debate about these important policy decisions Moreover it is the first single volume to consider situations when children are responsible for violence rather than focusing exclusively on occasions when they are victimized Providing the first comprehensive overview of current research in the field the editors have brought together the work of a group of prominent scholars whose work is united by a common concern for the impact of violence on the lives of children The Handbook of Children Culture and Violence is poised to become the ultimate resource and reference work on children and violence for researchers teachers and students of psychology human development and family studies law communications education sociology and political science public policy It will also appeal to policymakers media professionals and special interest groups concerned with reducing violence in children s lives Law firms specializing in family law as well as think tanks will also be interested in the Handbook

*At-Risk Youth* Robert F. Kronick, 2013-04-11 This book is about theory practice and reform in working with youth who are at risk in our schools The book addresses several important topics including Problems of definition of at risk and measurement social political and health aspects of being at risk theories of at risk status including coping competence agency intrinsic motivation and cultivation theory the voices of those who are at risk groups that are often ignored when discussing at risk youth Native Americans and Appalachians necessary changes such as prevention early intervention and a critical look at assessment practices and grades a look at the role of higher education

**Research Manual in Child Development** Lorraine Nadelman, 2003-10-03 This unique hands on lab manual in child development provides great ideas and resources for teaching research courses involving child subjects

It includes projects in psychomotor perceptual cognitive and social development Projects are preceded by background essays on the history of that topic related research theoretical issues and controversies Each project has hypotheses to test detailed procedures to follow all stimuli individual and group data sheets empty tables suggested statistics discussion questions and an updated bibliography Special features of this second edition The introductory text portion details research considerations including an introduction to psychological research sections on developmental research children as subjects and general experimental research procedures The popular Infant Observation project has the student visit homes with babies for a semester and provides practice in observational data collection reliability assessment and report writing The cognitive development section includes two new subfields Theory of Mind and Language Children s Interpretation of the Word Big in addition to classic studies of Piaget s spatial perspective taking and attention and memory The final chapter describes a suggested neuropsychological project The socialized child section includes a new study on sibling relationships as seen by the older or younger sibling in addition to the earlier projects on self esteem sex identity and cooperation competition The final section describes a suggested cross cultural interview project     The Faces of Televisual Media Edward L.

Palmer,Brian M. Young,2003-10-17 This collection offers original state of the art contributions from leading authorities in children s televisual media International researchers from communication and psychology provide readers with ready access to current televisual research trends and policymaking political climate issues pertaining to children This second edition provides a current summary of studies on content viewing patterns comprehension effects and individual differences in instructional and educational programming televisual entertainment and violence programming and televisual advertising to children Editors Edward L Palmer and Brian M Young have structured the volume into three sections examining the faces of television the Teaching instructional educational Face the Violent Face and the Selling advertising Face Chapters within each section identify and focus recurrent themes while integrating them topically into a coherent whole Each area incorporates new technologies and considers their potentials effects and future Subjects featured in the various chapters include cross cultural and historical comparisons with an in depth perspective on the BBC and other European Asian televisual media roots as well as America s formative televisual media roots an examination of key differences between developed and developing countries implications of emerging instructional educational media for children s education addressing both cognitive and multi ethnic aspects and prominent informed challenge to the prevailing popular view that children are unaffected and unharmed by exposure to media violence This volume informs ongoing debates across a broad spectrum of current critical issues and suggests avenues for future research It is pertinent and provocative for the most sophisticated scholar in the field as well as for students in areas of developmental or social psychology communication education sociology marketing broadcasting and film public policy advertising and medicine pediatrics It is also appropriate for courses in children media and society



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## **Television And The Aggressive Child A Cross National Comparison Introduction**

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