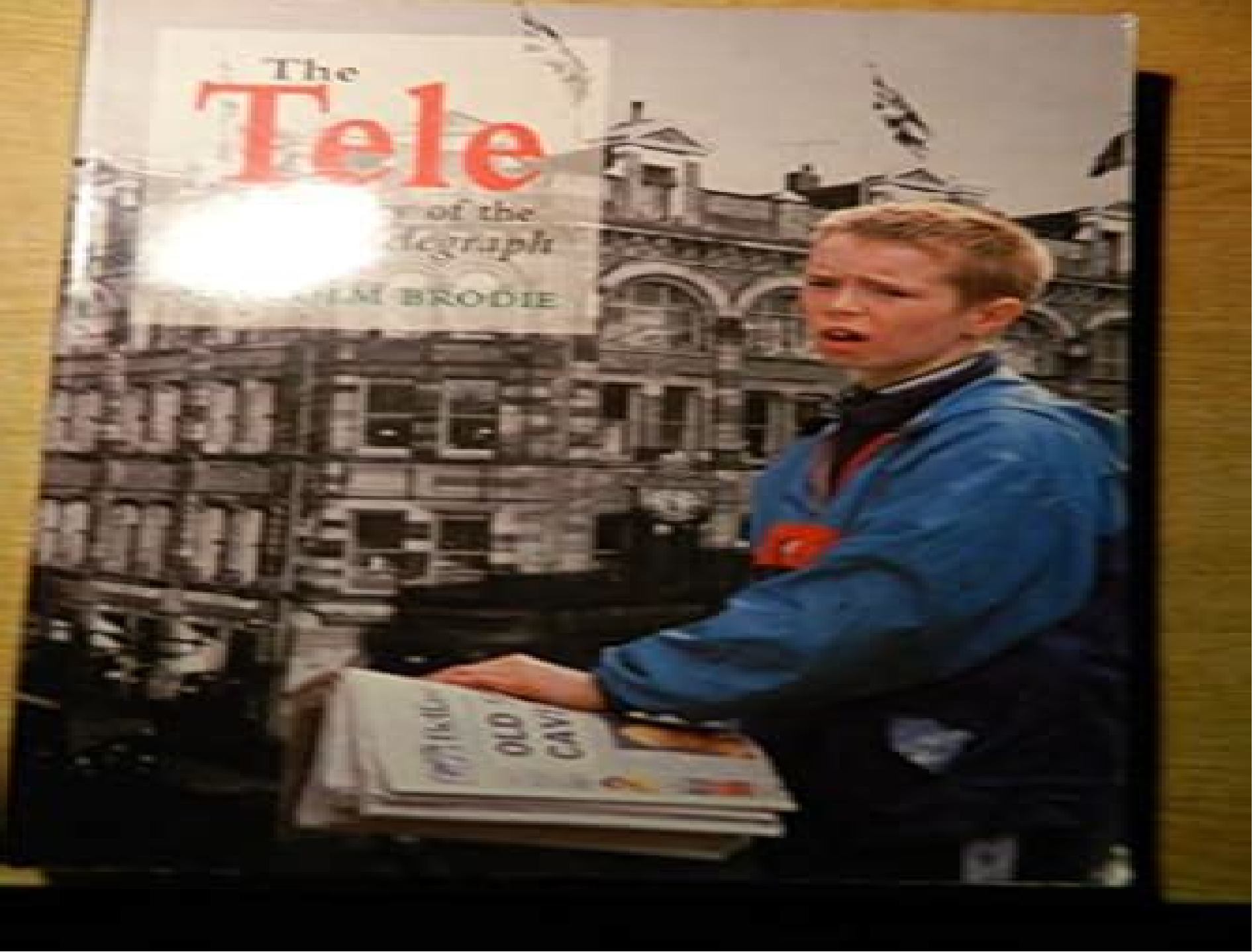


# The Tele

History of the  
Telegraph

by JIM BRODIE



# Tele A History Of The Belfast Telegraph

**J. R. Hill**



## **Tele A History Of The Belfast Telegraph:**

**The tele** Malcom Brodie,1999      **The Tele** Malcolm Brodie,1995 Taking readers behind the scenes this is a history of the Belfast Telegraph newspaper affectionately referred to as the Tele It reveals the characters and personalities who moulded the paper and captures the dramatic newsroom tensions of the big scoops      *A New History of Ireland Volume VII* J. R. Hill,2003-12-04 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VII covers a period of major significance in Ireland s history It outlines the division of Ireland and the eventual establishment of the Irish Republic It provides comprehensive coverage of political developments north and south as well as offering chapters on the economy literature in English and Irish the Irish language the visual arts emigration and immigration and the history of women The contributors to this volume all specialists in their field provide the most comprehensive treatment of these developments of any single volume survey of twentieth century Ireland      **Northern Ireland in the Second World War** Brian Barton,1995 What was the full impact of the Second World War on Northern Ireland and how important was its role in the allied cause This book assesses Northern Ireland s contribution to the war effort its industrial production its use as a base and training center for British and American troops its strategic importance in the Battle of the Atlantic and the contribution of its volunteers to the allied campaigns Using recently released papers in Dublin it looks anew at the Blitz particularly on whether the lights in neutral Eire helped the German bombers in their devastating raids It recreates much of the atmosphere of what it was like to live for over 5 years under the combined attentions of German bombers shortages bureaucracy and American soldiers It examines the sensitive issues of why there was no conscription the initially lacklustre performance of the Unionist government de Valera s persistence with neutrality and the extent of the tensions between locals and GIs stationed here The long term significance of the War on inter community relations on governmental relations north and south and between Stormont and Westminster is assessed It contends that in many of these areas and in the establishment of the post war welfare state the Second World War was a major turning point in the history of Northern Ireland      **Cinemas and Cinema-Going in the United Kingdom: Decades of Decline, 1945-65** Sam Manning,2020-03-31 Cinema going was the most popular commercial leisure activity in the first half of the twentieth century peaking in 1946 with 1.6 billion recorded admissions Though going to the pictures remained a popular pastime the transition to peacetime altered citizens leisure habits During the 1950s increased affluence the growth of television ownership and the diversification of leisure led to rapid declines in attendance Cinema attendances fell in all regions but the speed nature and extent of decline varied widely across the United Kingdom By linking national developments to detailed case studies of Belfast and Sheffield this book adds nuance to our understanding of regional variations in film exhibition audience habits and cinema going experiences during a period

of profound social and cultural change Drawing on a wide range of quantitative and qualitative sources Cinema and Cinema Going conveys the diverse nature of this important industry and the significance of place as a determinant of film attendance in post war Britain

**The Irish Protestant Churches in the Twentieth Century** Alan Megahey,2000-08-17 This book is unique in recording the history of all the Protestant churches in Ireland in the twentieth century though with particular focus on the two largest the Presbyterian and the Church of Ireland It examines the changes and chances in those churches during a turbulent period in Irish history relating their development to the wider social and political context Their structures and beliefs are examined and their influence both in Ireland and overseas is assessed

*Winnie and George*: Allison Murphy,2017-01-23 Winnie and George tells the true and previously untold story of two individuals who lived remarkable lives both before and after they crossed paths Enhanced with dramatised dialogue it is a powerful lesson in how love once discovered can be greater than the sum of all our divisions Maria Winifred Carney known to her friends as Winnie and George McBride came from different backgrounds and lived opposing lives She was a Roman Catholic He belonged to the Church of Ireland She was a republican He was a unionist She was a member of Cumann na mBan He had been in the Young Citizen Volunteers loyalist group She became James Connolly's secretary and carried a Webley gun in the GPO during the Easter Rising He fought for the British Army at the Somme during the Great War Both shared a passion for fairness and the rights of the working class Despite living in a Belfast rife with sectarian tension and opposition from both their families a very unlikely yet successful marriage occurred

Winston Churchill in the British Media Hanako Ishikawa,2020-07-17 The book explores how Churchill was portrayed in the UK press during the Second World War comparing his depictions in Scottish Welsh Northern Irish and provincial English newspapers By using a variety of newspapers from these areas it examines local opinions about Churchill at the time he was the wartime prime minister It analyses how Churchill was received and depicted by newspapers in the UK and why differences in these depictions emerged in each area It contributes to the study of public opinion in the war and of Churchill's reputation of the British media as well as to the study of the notion of Britishness focusing on local perspectives

Politics, Society and the Middle Class in Modern Ireland F. Lane,2009-11-29 An examination of Irish society and politics providing a wide ranging introduction to the involvement of the middle classes in Irish political life and the public sphere across the eighteenth and twentieth centuries Combines analytical surveys and case area studies to offer new perspectives on crucial movements and figures in Irish history

*Irish Media* John Horgan,2012-11-12 Irish Media A Critical History maps the landscape of media in Ireland from the foundation of the modern state in 1922 to the present Covering all principal media forms print and electronic in the Republic and in Northern Ireland John Horgan shows how Irish history and politics have shaped the media of Ireland and in turn have been shaped by them Beginning in a country ravaged by civil war it traces the complexities of wartime censorship and details the history of media technology from the development of radio to the inauguration of television in the 1950s and 1960s It covers the birth

development and sometimes the death of major Irish media during this period examining the reasons for failure and success and government attempts to regulate and respond to change Finally it addresses questions of media globalisation ownership and control and looks at issues of key significance for the future Horgan demonstrates why in a country whose political divisions and economic development have given it a place on the world stage out of all proportion to its size the media have been and remain key players in Irish history *The Fourth Estate* Mark O'Brien, 2017-01-09 This book examines the history of journalists and journalism in twentieth century Ireland While many media institutions have been subjected to historical scrutiny the professional and organisational development of journalists the changing practices of journalism and the contribution of journalists and journalism to the evolution of modern Ireland have not This book rectifies the deficit by mapping the development of journalism in Ireland from the late 1880s to today Placing the experiences of journalists and the practice of journalism at the heart of its analysis it examines for the first time the work of journalists within the ever changing context of Irish society Based on strong primary research including the previously unconsulted journals and records produced by the many journalistic representative organisations that came and went over the decades and written in an accessible and engaging style *The Fourth Estate* will appeal to anyone interested in journalism history the media and the development of Ireland as a modern nation **Association Football and Society in Pre-partition Ireland** Neal

Garnham, 2004 Association football has consistently been the most popular sport in Ireland at whatever level it is played amateur or professional But the game itself has uncertain roots This book analyzes in detail the evidence of the development of football in Ireland from its origins to the partition of both the country and the game **World War One Aircraft Carrier Pioneer** Guy Warner, 2011-06-13 Jack McCleery was born in Belfast in 1898 the son of a mill owning family He joined the RNAS in 1916 as a Probationary Flight Officer During the next ten months he completed his training at Crystal Palace Eastchurch Cranwell Frieston Calshot and Isle of Grain flying more than a dozen landplanes seaplanes and flying boats gaining his wings as a Flight Sub Lieutenant In July 1917 he was posted to the newly commissioning aircraft carrier HMS Furious which would be based at Scapa Flow and Rosyth He served in this ship until February 1919 flying Short 184 seaplanes and then Sopwith 1 Strutters off the deck He also flew a large number of other types during this time from shore stations at Turnhouse East Fortune and Donibristle He served with important and well known naval airmen including Dunning Rutland of Jutland and Bell Davies VC He witnessed Dunning's first successful landing on a carrier flying a Sopwith Pup in 1917 and his tragic death a few days later He also witnessed the Tondern raid in 1918 the world's first carrier strike mission He took part in more than a dozen sweeps into the North Sea by elements of the Grand Fleet and Battle Cruiser Fleet He carried out reconnaissance missions off the coast of Denmark landing in the sea to be picked up by waiting destroyers He witnessed the surrender of the High Seas Fleet Promoted to Captain he acted as temporary CO of F Squadron for a time postwar *Troubled Geographies* Ian N. Gregory, Niall A. Cunningham, C. D. Lloyd, Ian G. Shuttleworth, Paul S.

Ell,2020-03-04 Tap s the power of new geospatial technologies explore s the intersection of geography religion politics and identity in Irish history International Social Science Review Ireland s landscape is marked by fault lines of religious ethnic and political identity that have shaped its troubled history Troubled Geographies maps this history by detailing the patterns of change in Ireland from 16th century attempts to plant areas of Ireland with loyal English Protestants to defend against threats posed by indigenous Catholics through the violence of the latter part of the 20th century and the rise of the Celtic Tiger The book is concerned with how a geography laid down in the 16th and 17th centuries led to an amalgam based on religious belief ethnic national identity and political conviction that continues to shape the geographies of modern Ireland Troubled Geographies shows how changes in religious affiliation identity and territoriality have impacted Irish society during this period It explores the response of society in general and religion in particular to major cultural shocks such as the Famine and to long term processes such as urbanization Makes a strong case for a greater consideration of spatial information in historical analysis a message that is obviously appealing for geographers Journal of Interdisciplinary History A book like this is useful as a reminder of the struggles and the sacrifices of generations of unrest and conflict albeit that on a global scale the Irish troubles are just one of a myriad of disputes each with their own history and localized geography Journal of Historical Geography

**Annual Bibliography of the History of the Printed Book and Libraries** Abhb,1998 The Annual Bibliography of the History of the Printed Book and Libraries records articles of scholarly value that relate to the history of the printed book to the history of arts crafts techniques and equipment and of the economic social and cultural environment involved in their production distribution conservation and description

Censorship in the Two Irelands, 1922-39 Peter Martin,2006 This is the first book to tell the story of censorship in Northern Ireland and the south between 1922 and 1939 Censorship in the Two Irelands examines the differences in how the two regimes treated freedom of speech and finds some surprising similarities Beginning with the history of censorship under British rule and during the Irish Revolution it shows how the new states built on that legacy It examines all forms of censorship in the period political film literature radio and theatre and puts them into an international context showing how the two Irelands at some times resembled other jurisdictions but also created their own unique legacies of repression This is the story of how a Unionist government treated Nationalist dissent IRA propaganda and labour organisations It compares Northern repression of these groups to southern actions against the IRA and Irish communists It also tells how the two states reacted to foreign culture in cinema and literature It shows how a powerful lobby of conservative Catholic activists convinced the Irish Free State to introduce stringent censorships of film and literature The scandalous decisions of the period when authors like Steinbeck Shaw and O Faolain were banned are examined but are also put in their international context The most detailed study yet of the early years of censorship in the two Irelands this work questions how serious either government really was about protecting freedom of expression It poses challenges about how far a state should tolerate dissent new ideas or controversial

art problems that are as relevant today as they were eighty years ago      *Irish Economic and Social History* ,1996      **1995**

Massimo Mastrogregori,2014-02-21 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors      **Let's Go Ireland 13th Edition** Let's Go Inc.,2007-11-27 Offering a comprehensive guide to economical travel in diverse regions of the world these innovative new versions of the popular handbooks feature an all new look sidebars highlighting essential tips and facts information on a wide range of itineraries transportation options off the beaten path adventures expanded lodging and dining options in every price range additional nightlife options enhanced cultural coverage shopping tips maps 3 D topographical maps regional culinary specialties cost cutting tips and other essentials      **The Second Coming of Paisley** Richard Lawrence Jordan,2013-04-04 The Second Coming of Paisley is the first book to examine the relationship between the Reverend Ian Paisley and leaders of the militant wing of evangelical fundamentalism in the United States in the period immediately preceding the outbreak of the Northern Ireland Troubles in the late 1960s Jordan convincingly demonstrates that it was exposure to the ideas and principles of leaders of the Christian right such as Carl McIntire and Billy James Hargis that enabled Paisley to develop a militant brand of politicized religious fundamentalism that he used successfully to block the advance of civil rights for Northern Ireland's Catholic population This cross fertilization happened not in a historical vacuum but in the context of several centuries of interaction and exchange between Ulster and North America Drawing upon extensive archival research Jordan provides a full background analysis and establishes a framework for understanding the extraordinary force with which Reverend Paisley used a religious culture imported from the United States to affect a radical shake up of religion and politics in Northern Ireland Shedding new light on the influence of evangelical fundamentalism The Second Coming of Paisley will be indispensable for scholars interested in the influence of religion on politics

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