

TEL, TELLE, TEL QUE, TEL QUEL...

Tel Quel

Patrick Ffrench



Tel Quel:

The Tel Quel Reader Patrick Ffrench, Roland-François Lack, 1998 The Tel Quel Reader presents for the first time in English many of the key essays that played an instrumental role in shaping the contours of literary and cultural debate in the 1960s and 1970s Tel Quel was a French journal and publishing team that printed some of the earliest work by Derrida Bataille Kristeva Barthes Foucault and Deleuze From its beginning in 1960 to its closure in 1982 TQ published some of the key essays of major poststructuralist thinkers The Reader includes essays available in English for the first time by Kristeva and Foucault and a fascinating interview with Barthes It provides a unique insight into the poststructuralist movement and presents some of the pioneering essays on literature and culture gender film semiotics and psychoanalysis Although articles included here cover diverse areas from the semiology of paragrams to the readability of Sade a common perspective runs through them the recognition of excess and the seduction of writing The Tel Quel Reader fills a crucial gap in the English literature on literary and cultural theory and presents a case for the enduring value of the journal's enterprise

The Cultural Politics of Tel Quel Danielle Marx-Scouras, 2010-11-01

French Intellectuals Against the Left Michael Scott Christofferson, 2004 Christofferson argues that French anti-totalitarianism was the culmination of direct democratic critiques of communism revisions of the revolutionary project after 1956 He offers an alternative interpretation for the denunciation of communism Marxism by the French intellectual left in the late 1970s

Jacques Lacan & Co Elisabeth Roudinesco, 1990-10-29 Roudinesco provides a finely drawn map of the intellectual debates within French psychoanalysis especially under the influence of the German emigrants during the 1930s and 1940s She is a good historian in that she provides not only a narrative history but also extensive passages from Lacan's own oral history interviews with the various figures so that we have not only her commentary but some flavor of the original documentation Many of the quotes are gems

Sander Gilman *Bulletin of the History of Medicine*

Tel quel ... Paul Valéry, 1941

The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman, Brian J. Reilly, M. B. DeBevoise, 2006 This valuable reference is an authoritative guide to 20th century French thought It considers the intellectual figures movements and publications that helped define fields as diverse as history psychoanalysis film philosophy and economics

Radicalism in French Culture Niilo Kauppi, 2016-09-17 An invisible pattern draws together most studies dealing with French cultural radicalism in the 1960s with intellectual creation reduced to individual creation and the role of semiotic and social factors that influence intellectual innovation minimized Sociological approaches often see a more or less external link between social location and intellectual production but because of their structural approach they are incapable of taking into account unique historical circumstances the crucial role of personal impulses and more importantly the semiotic logic of ideas as conditions of innovative thinking This ground breaking book will further an internal sociological analysis of ideas and styles of thought It will show that the defining but largely neglected feature of what has become French theory was a collective mind and style of

thought an explosive but fragile mixture of scientific and political radicalism that rather quickly watered down to academic orthodoxy For some time radical intellectuals succeeded in producing ideas that were perfectly in tune with the demands of the consumers mostly the young university audience Ideas were used as part of radical posture that was set in opposition to the establishment and those in power Ideas could not be too empirical or verifiable and they had to shock It is not surprising that a slew of new sciences and concepts were invented to indicate this radical posture The central argument of this study is that ideas become power ideas only if they succeed in uniting individual and collective psychic investment in powerful social networks with significant institutional and political backing These conditions were met in the French context for a certain specific period of time From roughly the mid 1960s to the beginning of the 1970s radical intellectuals such as Roland Barthes Pierre Bourdieu Jacques Derrida Michel Foucault Julia Kristeva developed a host of new ideas concepts and theories a number of which have subsequently been labelled as French theory

Understanding Kristeva, Understanding Modernism Maria Margaroni, 2022-11-03 Julia Kristeva has revolutionized the study of modernism by developing a theoretical approach that is uniquely attuned to the dynamic interplay between on the one hand linguistic and formal experimentation and on the other hand subjective crisis and socio political upheaval Inspired by the contestatory spirit of the late 1960s in which she emerged as a theorist Kristeva has defended the project of the European avant gardes and has systematically attempted to reclaim their legacy in the new societal structures produced by a global spectacle dominated capitalism Understanding Kristeva Understanding Modernism brings together essays that take up the threads in Kristeva s analyses of the avant garde offering an appreciation of her overall contribution the intellectual and political horizon within which she has produced her seminal works as well as of the blind spots that need to be acknowledged in any contemporary examination of her insights As with other volumes in this series this volume is structured in three parts The first part provides new readings of key texts or central aspects in Kristeva s oeuvre The second part takes up the task of showing the impact of Kristeva s thought on the appreciation of modernist concerns and strategies in a variety of fields literature philosophy the visual arts and dance The third part is a glossary of some of Kristeva s key terms with each entry written by an expert contributor

Oriental Prospects C. C. Barfoot, Theo d'. Haen, 1998 A great deal of stimulating and valuable discussion as well as some indignation and hot air has been stimulated by Edward Said whose provocative study of Orientalism Western Conceptions of the Orient appeared twenty years ago This present book will we believe be recognized as a worthy addition to the many attempts that have since been made to sift the intrinsic and ingrained attitudes of West to East The fifteen articles in *Oriental Prospects* Western Literature and the Lure of the East cover literature from the Renaissance through the eighteenth and nineteenth centuries to the modern period some in pragmatic accounts of responses to and uses of experiences of the Orient and its cultural attitudes and artefacts others contending more theoretically with issues that Edward Said has raised Despite all the misunderstanding prejudice and propaganda in the scholarly and literary depiction of

the Orient still today as in the past what emerges from this wide range of articles is that no species of literary text or academic study can appear without risking the accusation of escapist exoticism or cultural and economic exploitation and thus regrettably masking the essential and vital significance of the political and the real and imaginative trading between East and West

The Routledge Companion to Experimental Literature Joe Bray, Alison Gibbons, Brian McHale, 2012
The Routledge Companion to Experimental Literature maps this expansive and multifaceted field with essays on the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature including multimodal literature digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism Avant Pop and Flarf Shedding new light on often critically neglected terrain the contributors introduce this vibrant area define its current state and offer exciting new perspectives on its future

The Avant-Postman David Vichnar, 2023-11-01
The Avant Postman explores a broad range of innovative postwar writing in France Britain and the United States Taking James Joyce's revolution of the word in *Ulysses* and *Finnegans Wake* as a joint starting point David Vichnar draws genealogical lines through the work of more than fifty writers up to the present including Alain Robbe Grillet B S Johnson William Burroughs Christine Brooke Rose Georges Perec Kathy Acker Iain Sinclair H L ne Cixous Alan Moore David Foster Wallace and many others Centering the exploration around five writing strategies employed by Joyce narrative parallax stylistic metempsychosis concrete writing forgery and neologising the logos the book reveals the striking continuities and developments from Joyce's day to our own

Encyclopedia of Modern French Thought Christopher John Murray, 2013-01-11
In this wide ranging guide to twentieth century French thought leading scholars offer an authoritative multi disciplinary analysis of one of the most distinctive and influential traditions in modern thought Unlike any other existing work this important work covers not only philosophy but also all the other major disciplines including literary theory sociology linguistics political thought theology and more

Revolt, Affect, Collectivity Tina Chanter, Ewa Plonowska Ziarek, 2012-02-01
These original essays explore how the concept of revolution permeates and unifies Julia Kristeva's body of work by tracing its trajectory from her early engagement with the Tel Quel group through her preoccupation in the 1980s with abjection melancholia and love to her latest work Some of the leading voices in Kristeva scholarship examine her reevaluation of the concept of revolt in the context of the changing cultural and political conditions in the West the questions of the stranger race and nation her reflections on narrative public spaces and collectivity in the context of her engagement with Hannah Arendt's work her development and refinement of the notions of abjection melancholia and narcissism in her ongoing interrogation of aesthetics as well as her contribution to film theory Focused primarily on Kristeva's newest work much of it only recently translated into English this book breaks new ground in Kristeva scholarship

Julia Kristeva and Feminist Thought Birgit Schippers, 2011-04-15
This book appraises the relationship between contemporary feminism and

Julia Kristeva a major figure in Continental thought It addresses the conflicting range of feminist responses to Kristeva s key ideas and Kristeva s equally conflicting as well as am After Bataille Patrick Ffrench,2017-07-05 Author of the obscene narrative *Story of the Eye* and of works of heretical philosophy such as *Inner Experience* Georges Bataille 1897 1962 is one of the most powerful and secretly influential French thinkers of the last century His work is driven by a compulsion to communicate an experience which exceeds the limits of communicative exchange and also constitutes a sustained focus on the nature of this compulsion After Bataille takes this sense of compulsion as its motive and traces it across different figures in Batailles thought from an obsession with the thematics and the event of sacrifice through the exposure of being and of the subject to the necessary relation to others in friendship and in community In each of these instances After Bataille is distinctive in staging a series of encounters between Bataille his contemporaries and critics and theorists who extend or engage with his legacy It thus offers a vital account of the place of Bataille in contemporary thought *From Bataille to Badiou* Adrian May,2018 This exhaustive reading of the review *Lignes* provides the first in depth study of a French intellectual periodical publication form the 1980s to the contemporary moment It demonstrates the preservation and development of French Theory into the new millennium and provides a new cultural history of France from the fall of the Berlin Wall to the 2016 terror attacks Geopoetics Joan Elizabeth Brandt,1997 By considering deconstructive theory and poetry in relation to the political radicalism of the Tel Quel group this study argues that deconstruction presents greater possibilities for a reintegration of the political The French Joyce Geert Lernout,1992 A major contribution to James Joyce studies as well as a historical review of the French intellectual climate since the 1960s **The Nouveau Roman** Celia Britton,1992-11-15 The Nouveau Roman writers have been actively involved in the theory as well as the practice of fiction participating in a series of vigorous debates on issues such as the political significance of literature formalism and structuralism the status of the author etc This study discusses Robbe Grillet Sarraute Simon Butor and Ricardou analysing both the interaction of their own theory and fiction and their reactions to the work of figures such as Sartre Barthes Lvi Strauss Sollers and Kristeva French Intellectual Nobility Niilo Kauppi,1996-11-26 French thinkers like Roland Barthes Pierre Bourdieu A J Greimas Michel Foucault and Claude Levi Strauss created the structuralist and poststructuralist movements They succeeded Sartrian existentialism and formed a new aristocracy of culture French Intellectual Nobility is the first study to examine the conditions for the creation of these movements Through case studies in cultural history sociology semiology and literature the book discusses the processes that enabled the French intellectual nobility to reinvent itself By developing a historical and comparative approach Kauppi analyzes the challenges that an intellectual generation faced and he contributes to a context sensitive analysis of culture and power

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