

Tejano South Texas A Mexican American Cultural Province

Omar S. Valerio-Jiménez

Tejano South Texas A Mexican American Cultural Province:

Tejano South Texas Daniel D. Arreola, 2010-01-01 On the plains between the San Antonio River and the Rio Grande lies the heartland of what is perhaps the largest ethnic region in the United States Tejano South Texas In this cultural geography Daniel Arreola charts the many ways in which Texans of Mexican ancestry have established a cultural province in this Texas Mexico borderland that is unlike any other Mexican American region Arreola begins by delineating South Texas as an environmental and cultural region He then explores who the Tejanos are where in Mexico they originated and how and where they settled historically in South Texas Moving into the present he examines many factors that make Tejano South Texas distinctive from other Mexican American regions the physical spaces of ranchos plazas barrios and colonias the cultural life of the small towns and the cities of San Antonio and Laredo and the foods public celebrations and political attitudes that characterize the region Arreola's findings thus offer a new appreciation for the great cultural diversity that exists within the Mexican American borderlands **Tejano South Texas** Daniel D. Arreola, 2002-04-15 Examines the cultural geography of Tejano South Texas and the Mexican ancestry of its residents discussing where they originated when they came to Texas and how the area differs from other Mexican American regions Mexican American Voices Steven Mintz, 2009-05-04 This short comprehensive collection of primary documents provides an indispensable introduction to Mexican American history and culture Includes over 90 carefully chosen selections with a succinct introduction and comprehensive headnotes that identify the major issues raised by the documents Emphasizes key themes in US history from immigration and geographical expansion to urbanization industrialization and civil rights struggles Includes a visual history chapter of images that supplement the documents as well as an extensive bibliography <u>Duval County Tejanos</u> Alfredo E. Cardenas, 2024-10-15 In Texas to hear the words Duval County evokes Archie and George Parr politics and corruption But this does not represent the full truth about this South Texas county and its Tejano citizens Duval County Tejanos accentuates the significance and meaning of place showcasing Tejanos as historical actors not bit players This cultural region comprises la familia las costumbres la fe cat lica y las comidas And we must not leave out la pol tica Tejanos were engaged in community life they organized politically cultivated land and promoted agriculture livestock raising the local economy churches schools patriotic celebrations and social activities Americano newcomers sought to start and develop a trade economy but Mexicanos wanted to make sure they held on to their land The Civil War stunted economic and governmental development but did not prevent the population growing in numbers and diversity including the arrival of Americanos in more significant numbers Still old time pioneers and newcomers joined hands to build a faith community develop schools improve transportation and bring commerce to serve their needs In 1876 Duval County citizens formally petitioned Nueces County for the opportunity to organize themselves When the railroad rolled into the county seat San Diego in 1879 their world changed forever During the last quarter of the nineteenth century the Duval County economy exhibited vitality and adaptability sheep and cattle raising

and cotton farming anchored and sustained the local economy Moreover Texas land programs opened opportunities to previously landless Tejano farmers Duval County Tejanos continued to be alarmed as Americanos were cementing their political influence out of proportion to their numbers In the 1870s Tejanos pursued organized politics to attain fairness and acquire political power corresponding to their population In the twentieth century the political atmosphere intensified as Tejanos pushed forward their agenda of assuming their proper role consistent with their numbers Ultimately the Americano actors were replaced by new faces more willing to share in the power structure both politically and economically and Tejanos achieved political strength commensurate with their numbers **Pioneer of Mexican-American Civil Rights** Cynthia E. Orozco, 2020-04-30 In this wide ranging biography historian Cynthia Orozco examines the life and work of one of the most influential Mexican Americans of the twentieth century Alonso S Perales was born in Alice Texas in 1898 he became an attorney leading civil rights activist author and US diplomat Perales was active in promoting and seeking equality for La Raza in numerous arenas In 1929 he co founded the League of United Latin American Citizens LULAC the most important Latino civil rights organization in the United States He encouraged the empowerment of Latinos at the voting box and sought to pass state and federal legislation banning racial discrimination He fought for school desegregation in Texas and initiated a movement for more and better public schools for Mexican descent people in San Antonio A complex and controversial figure Alonso S Perales is now largely forgotten and this first ever comprehensive biography reveals his work and accomplishments to a new generation of scholars of Mexican American history and Hispanic civil rights This volume is divided into four parts the first is organized chronologically and examines his childhood to his role in World War I the beginnings of his activism in the 1920s and the founding of LULAC The second section explores his impact as an attorney politico public intellectual Pan American ideologue and US diplomat Perales private life is examined in the third part and scholars interpretations of his legacy in the fourth River of Hope Omar S. Valerio-Jiménez, 2013-01-16 In River of Hope Omar S Valerio Jim nez examines state formation cultural change and the construction of identity in the lower Rio Grande region during the eighteenth and nineteenth centuries He chronicles a history of violence resulting from multiple conquests of resistance and accommodation to state power and of changing ethnic and political identities. The redrawing of borders neither began nor ended the region s long history of unequal power relations Nor did it lead residents to adopt singular colonial or national identities Instead their regionalism transnational cultural practices and kinship ties subverted state attempts to control and divide the population Diverse influences transformed the borderlands as Spain Mexico and the United States competed for control of the region Indian slaves joined Spanish society Mexicans allied with Indians to defend river communities Anglo Americans and Mexicans intermarried and collaborated and women sued to confront spousal abuse and to secure divorces Drawn into multiple conflicts along the border Mexican nationals and Mexican Texans tejanos took advantage of their transnational social relations and ambiguous citizenship to escape criminal prosecution secure political refuge and obtain

economic opportunities To confront the racialization of their cultural practices and their increasing criminalization tejanos claimed citizenship rights within the United States and in the process created a new identity Published in cooperation with the William P Clements Center for Southwest Studies Southern Methodist University Interior Design on Edge Erica Morawski, Deborah Schneiderman, Keena Suh, Karin Tehve, Karyn Zieve, 2024-04-25 Interior Design on Edge explores ways that interiors both constitute and upset our edges whether physical conceptual or psychological imagined implied necessary or discriminatory. The essays in this volume explore these questions in history theory and praxis through a focus on different periods cultures and places Interior Design on Edge showcases new scholarship that expands and contests traditional relationships between architecture interiors and the people that use and design them provoking readers to consider the interior differently moving beyond its traditional architectural definition Focusing on the concept of interiority considered in a wider sense it draws on interdisciplinary modes of investigation and analysis and reflects the latest theoretical developments in the fields of interior design history and practice With new research from both established and emerging authors this volume will make a valuable contribution to the fields of Interior Design Architecture Art and Design History Cultural History Visual Culture Studies and Urban Studies Latinas/os in the United States Havidan Rodriguez, Rogelio Saenz, Cecilia Menjivar, 2007-11-29 The Latina o population in the United States has become the largest minority group in the nation Latinas os are a mosaic of people representing different nationalities and religions as well as different levels of education and income This edited volume uses a multidisciplinary approach to document how Latinas and Latinos have changed and continue to change the face of America It also includes critical methodological and theoretical information related to the study of the Latino a population in the United States Mexicanos Manuel G. Gonzales, 2009-08-20 Newly revised and updated Mexicanos tells the rich and vibrant story of Mexicans in the United States Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States Shaped by their Indian and Spanish ancestors deeply influenced by Catholicism and tempered by an often difficult existence Mexicans continue to play an important role in U S society even as the dominant Anglo culture strives to assimilate them Thorough and balanced Mexicanos makes a valuable contribution to the understanding of the Mexican population of the United States a growing minority who are a vital presence in 21st century America <u>Domestic Negotiations</u> Marci R. McMahon, 2013-07-01 This interdisciplinary study explores how US Mexicana and Chicana authors and artists across different historical periods and regions use domestic space to actively claim their own histories Through negotiation a concept that accounts for artistic practices outside the duality of resistance accommodation and self fashioning Marci R McMahon demonstrates how the very sites of domesticity are used to engage the many political and recurring debates about race gender and immigration affecting Mexicanas and Chicanas from the early twentieth century to today Domestic Negotiations covers a range of archival sources

and cultural productions including the self fashioning of the chili queens of San Antonio Texas Jovita Gonz lez s romance novel Caballero the home economics career and cookbooks of Fabiola Cabeza de Baca Sandra Cisneros s purple house controversy and her acclaimed text The House on Mango Street Patssi Valdez's self fashioning and performance of domestic space in Asco and as a solo artist Diane Rodr guez s performance of domesticity in Hollywood television and direction of domestic roles in theater and Alma L pez s digital prints of domestic labor in Los Angeles With intimate close readings McMahon shows how Mexicanas and Chicanas shape domestic space to construct identities outside of gendered racialized Abstract Barrios Johana Londoño, 2020-08-10 In Abstract Barrios Johana Londo o examines and xenophobic rhetoric how Latinized urban landscapes are made palatable for white Americans Such Latinized urban landscapes she observes especially appear when whites feel threatened by concentrations of Latinx populations commonly known as barrios Drawing on archival research interviews and visual analysis of barrio built environments Londo o shows how over the past seventy years urban planners architects designers policy makers business owners and other brokers took abstracted elements from barrio design such as spatial layouts or bright colors to safely Latinize cities and manage a long standing urban crisis of Latinx belonging The built environments that resulted ranged from idealized notions of authentic Puerto Rican culture in the interior design of New York City's public housing in the 1950s which sought to diminish concerns over Puerto Rican settlement to the Fiesta Marketplace in downtown Santa Ana California built to counteract white flight in the 1980s Ultimately Londo o demonstrates that abstracted barrio culture and aesthetics sustain the economic and cultural viability of Hispanic and Latino New Orleans Andrew Sluyter, Case Watkins, James normalized white and middle class urban spaces P. Chaney, Annie M. Gibson, 2015-12-07 Often overlooked in historic studies of New Orleans the city's Hispanic and Latino populations have contributed significantly to its development Hispanic and Latino New Orleans offers the first scholarly study of these communities in the Crescent City This trailblazing volume not only explores the evolving role of Hispanics and Latinos in shaping the city s unique cultural identity but also reveals how their history informs the ongoing national debate about immigration As early as the eighteenth century the Spanish government used incentives of land and money to encourage Spaniards from other regions of the empire particularly the Canary Islands to settle in and around New Orleans Though immigration from Spain declined markedly in the wake of the Louisiana Purchase the city quickly became the gateway between the United States and the emerging independent republics of Latin America The burgeoning trade in coffee sugar and bananas attracted Cuban and Honduran immigrants to New Orleans while smaller communities of Hispanics and Latinos from countries such as Mexico Puerto Rico and Brazil also made their marks on the landscapes and neighborhoods of the city particularly in the aftermath of Hurricane Katrina Combining accessible historical narrative interviews and maps that illustrate changing residential geographies Hispanic and Latino New Orleans is a landmark study of the political economic and cultural networks that produced these diverse communities in one of the country's most distinctive cities Durable

Ethnicity Edward Eric Telles, Christina A. Sue, 2019 Mexican Americans are unique in the panoply of American ethno racial groups in that they are the descendants of the largest and longest lasting immigration stream in US history Today there are approximately 24 million Americans of Mexican descent living in the United States many of whose families have been in the US for several generations In Durable Ethnicity Edward Telles and Christina A Sue examine the meanings behind being both American and ethnically Mexican for contemporary Mexican Americans Rooted in a large scale longitudinal and representative survey of Mexican Americans living in San Antonio and Los Angeles across 35 years Telles and Sue draw on 70 in depth interviews and over 1 500 surveys to examine how Mexicans Americans construct their identities and attitudes related to ethnicity nationality language and immigration In doing so they highlight the primacy of their American identities and variation in their ethnic identities showing that their experiences range on a continuum from symbolic to consequential ethnicity even into the fourth generation Durable Ethnicity offers a comprehensive exploration into how when and why ethnicity matters for multiple generations of Mexican Americans arguing that their experiences are influenced by an ethnic Mike Torrez Jorge Iber, 2016-08-12 The core a set of structural and institutional forces that promote and sustain ethnicity history of baseball is filled with players whose careers were defined by one bad play Mike Torrez is remembered as the pitcher who gave up the infamous three run homer to Bucky Bleeping Dent in the 1978 playoffs tie breaker between the Red Sox and Yankees Yet Torrez s life added up to much more than his worst moment on the mound Coming from a vibrant Mexican American community that settled in Topeka Kansas in the early 1900s he made it to the Majors by his own talent and efforts with the help of an athletic program for Mexican youth that spread through the Midwest Texas and Mexico during the 20th century He was in the middle of many transformative events of the 1970s such as the rise of free agency and was an ethnic role model in the years before the Fernandomania of 1981 This book covers Torrez s life and career as the winningest Mexican American pitcher in Major League history Mexican Movies in the United States Rogelio Agrasánchez, Jr., 2011-06-17 A surge of immigration in the United States in the 1920s coincided with burgeoning developments in entertainment including cinema Movie houses sprang up in areas where Latin American populations were concentrated and the advent of talkies propelled the Spanish speaking movie industry into high gear As the U S entered World War II films from Mexico dominated that industry creating a culture of Mexican cinema that offered entertainment a reflection of native values and customs and a link to the homeland This book is a richly detailed look at Mexican cinema s boom years in the United States 1920 to 1960 Chapters focus on the appeal of Mexican cinema and the venues that evolved where Hispanic populations were centered Theaters distributors audience demographics popular and critical reception of the films and stars all receive attention Included are lists of theaters in California Texas and cities in other states that exhibited Mexican films between 1920 and 1960 Mexicanos, Third Edition Manuel G. Gonzales, 2019-06-05 Responding to shifts in the political and economic experiences of Mexicans in America this newly revised and expanded edition of Mexicanos provides a relevant

and contemporary consideration of this vibrant community Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States Shaped by their Indian and Spanish ancestors deeply influenced by Catholicism and often struggling to respond to political and economic precarity Mexicans play an important role in US society even as the dominant Anglo culture strives to assimilate them With new maps updated appendicxes and a new chapter providing an up to date consideration of the immigration debate centered on Mexican communities in the US this new edition of Mexicanos provides a thorough and balanced contribution to understanding Mexicans history and their vital importance to 21st century America Spying on the South Tony Horwitz, 2020-05-12 The New York Times bestselling final book by the beloved Pulitzer Prize winning historian Tony Horwitz With Spying on the South the best selling author of Confederates in the Attic returns to the South and the Civil War era for an epic adventure on the trail of America's greatest landscape architect In the 1850s the young Frederick Law Olmsted was adrift a restless farmer and dreamer in search of a mission He found it during an extraordinary journey as an undercover correspondent in the South for the up and coming New York Times For the Connecticut Yankee pen name Yeoman the South was alien often hostile territory Yet Olmsted traveled for 14 months by horseback steamboat and stagecoach seeking dialogue and common ground His vivid dispatches about the lives and beliefs of Southerners were revelatory for readers of his day and Yeoman's remarkable trek also reshaped the American landscape as Olmsted sought to reform his own society by creating democratic spaces for the uplift of all The result Central Park and Olmsted's career as America's first and foremost landscape architect Tony Horwitz rediscovers Yeoman Olmsted amidst the discord and polarization of our own time Is America still one country In search of answers and his own adventures Horwitz follows Olmsted's tracks and often his mode of transport including muleback through Appalachia down the Mississippi River into bayou Louisiana and across Texas to the contested Mexican borderland Venturing far off beaten paths Horwitz uncovers bracing vestiges and strange new mutations of the Cotton Kingdom Horwitz's intrepid and often hilarious journey through an outsized American landscape is a masterpiece in the tradition of Great Plains Bad Land and the author's own classic Confederates in the Attic An Economist Gets Lunch Tyler Cowen, 2012-04-12 A leading economist who may very well turn out to be this decade s Thomas Friedman Wall Street Journal illuminates the state of American food today Tyler Cowen one of the most influential economists of the last decade wants you to know that just about everything you ve heard about how to get good food is wrong Drawing on a provocative range of examples from around the globe Cowen reveals why airplane food is bad but airport food is improving why restaurants full of happy attractive people usually serve mediocre meals and why American food has improved as Americans drink more wine At a time when most Americans are unhappy with the current food landscape An Economist Gets Lunch will revolutionize the way we eat today and show us how we re going to feed the world tomorrow The Human Mosaic Mona Domosh, Terry G. Jordan-Bychkov, Roderick P.

Neumann, Patricia L. Price, 2012 Freedom by the Sword William A. Dobak, 2013-02-01 The Civil War changed the United States in many ways economic political and social Of these changes none was more important than Emancipation Besides freeing nearly four million slaves it brought agricultural wage labor to a reluctant South and gave a vote to black adult males in the former slave states It also offered former slaves new opportunities in education property ownership and military service From late 1862 to the spring of 1865 as the Civil War raged on the federal government accepted more than 180 000 black men as soldiers something it had never done before on such a scale Known collectively as the United States Colored Troops and organized in segregated regiments led by white officers some of these soldiers guarded army posts along major rivers others fought Confederate raiders to protect Union supply trains and still others took part in major operations like the Siege of Petersburg and the Battle of Nashville After the war many of the black regiments took up posts in the former Confederacy to enforce federal Reconstruction policy Freedom by the Sword tells the story of these soldiers recruitment organization and service Thanks to its broad focus on every theater of the war and its concentration on what black soldiers actually contributed to Union victory this volume stands alone among histories of the U S Colored Troops

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