

# THE ARAB CREATION MYTH



**Abdullah al-Udhari**

# The Arab Creation Myth

**Chao Zhang**



## **The Arab Creation Myth:**

**The Arab Creation Myth** Abdullah Udhari,1997-06-16 Suppressed dormant in fragments politically incorrect and buried for over 6 000 years THE ARAB CREATION MYTH tells the full Genesis story as perceived by the Jahilis the pre Islam Arabs A major literary work of epic dimension it enters literature and history alongside the Hebrew story of Genesis and establishes it as one of the major creation myths of the world *Imagining Creation* Markham (Mark) Geller,Mineke Schipper,2007-10-01 Imagining Creation is a collection of views on creation by noted authors from different disciplines Topics include creation accounts and iconography from Mesopotamia and Egypt and cosmologies from India and Africa Special attention is devoted to creation in the Scriptures Bible and Koran and related oral traditions on Genesis from Slavonic Europe as well as Kabbalah Some of the creations myths are earlier and some later than the Bible while a number of the discussed texts offer alternative approaches to the beginnings of the universe The contributions provide many new perspectives on the origins of man and his world from diverse cultures The volume is the proceedings of a symposium on creation stories held at University College London *The Religion of the Nabataeans* J.F. Healey,2015-08-27 The history of the Nabataean Kingdom of Hellenistic Roman times centred on Petra is now well known but until the publication of this book no monograph has been devoted to Nabataean religion known to us principally from inscriptions in Nabataean Aramaic iconography archaeology and Greek literary texts After a critical survey of the sources the author analyses systematically the information on the individual gods worshipped by the Nabataeans including a detailed illustrated account of temples and iconography A further major section discusses religious themes aniconism henotheism death cult and the divinisation of kings In a final chapter Nabataean religion is considered in relation to Judaism Christianity and Islam The book will be of particular interest to historians of religion in the Graeco Roman Near East and to Semitic epigraphists *Legends of the Fire Spirits* Robert Lebling,2010-07-30 An energy a pulse form of quantum physics perhaps alive at the margins of sleep or madness and more often in the whispering of a single unwelcome thought The Economist According to Islamic tradition Allah created three types of beings angels made of light humans made of earth and jinn made of smokeless fire Supernatural shape shifting intelligent and blessed with free will and remarkable powers jinn have over the ages been given many names demon spirit ghouls genie ifrit and shaitan Neither human nor immortal they roam the earth inhabiting dark and empty places luring humans to their deaths or demonically possessing them if harmed or offended Despite the fact they cannot be seen jinn are said to be strangely human like marrying bearing children forming communities and tribes eating sleeping playing and facing judgement like any other human They are ever present partners in the human experience causing endless mischief providing amazing services and sometimes inducing sheer terror Believed in by hundreds of millions of people throughout the world and from all faiths jinn have played a particularly central role in the literature culture and belief systems of the Middle East and the Islamic world *Legends of the Fire Spirits* explores through time and across nations the enduring phenomenon of the

jinn From North Africa to Central Asia from the Mediterranean to sub Saharan Africa and beyond this riveting often chilling yet reasoned book draws on long forgotten ancient testimonies medieval histories colonial records anthropologist s reports and traveller s tales to explore the different types of jinn their behaviour society culture and long history of contact with humankind It documents their links with famous figures in history such as King Solomon and the Queen of Sheba and illustrates the varied and vivid portrayals of jinn in world literature In essence Legends of the Fire Spirits demonstrates the colourful diversity of human culture and the durability of faith and is a magnificent and indispensable portrayal of the rich folklore of the Islamic world      The Shrinking Goddess Mineke Schipper,2024-07-16 Wild and strange stories have been told about the female body since antiquity While tales of poisoned hymens and witches with multiple breasts circulated the first creation figure Mother Earth fell out of popular culture Ranging from the empowering to the absurd ancient myths about women s bodies have not only survived into the twenty first century but continue to influence modern discourse The Shrinking Goddess brings together myths about the female form and traces subsequent male efforts to tame it Mineke Schipper explores how women s bodies have been represented around the world from the demon daughter of New Mexico with a toothed vagina to the Japanese supermarkets and European festivals where breast puddings are considered delicacies Drawing from the vast reservoir of writing and art that shape how women are seen in today s world The Shrinking Goddess reclaims the female body as a source of power      **Who's Who in Non-Classical Mythology** Edgerton Skyes,Alan Kendall,Egerton Sykes,2014-02-04 First published in 2001 Part of the Routledge Who s Who series this is an accessible authoritative and enlightening definitive biographical guides to a range of subjects Focusing on mythology this book provides a uniquely comprehensive guide to world mythology beyond Greece and Rome with over 2 500 accessible and detailed entries A complete historical and cultural context of each entry covering a wide geographical scope from the Near East and Europe to Asia the Americas Australasia and Africa Presented in an easy to use A Z format this is the ideal reference resource for anyone interested in mythology      **Bilad Al-Sudan: Islam, Africa and Afrocentricity** Wesley Muhammad,2016-12-30 Bilad al Sudan is a companion volume to Black Arabia and the African Origin of Islam A collection of distinct essays written since the publication of Black Arabia Bilad al Sudan offers Further evidence that the Arabs of the first Muslim community of 7th century Arabia were an Africoid people A correction to the mistaken belief that the pre Islamic Arabs were white and racist as seen by their alleged treatment of Bilal Companion of the Prophet Muhammad A refutation of recent Muslim attempts to defend the White Supremacist paradigm in Islam A critical analysis of Afrocentric discourse on Islam An introduction to a new paradigm Ma atic Islam Dr Wesley Muhammad is an internationally recognized scholar of Islam and author of several books He holds a Bachelors Degree in Religious Studies from Morehouse College as well as a Masters Degree and PhD in Islamic Studies from the University of Michigan Dr Muhammad is currently a scholarly aide to The Honorable Minister Louis Farrakhan      *The Turkic Peoples in Medieval Arabic Writings* Yehoshua Frenkel,2014-11-27

Translating a collection of the most important descriptions of the Turks found in medieval Arabic texts into English this book aims at delineating the coming of the Turkic people in the eleventh century their military successes in Iran and Iraq and the emergence of the sultanate The book introduces the reader to the history of the Islamic Caliphate and the Turkic people This introduction is followed by annotated translated sources which illuminate the view of the Eurasian steppes in Muslim Arabic geographical writing from the pre Salj q period the self image and ideology of the victorious Salj qs and their fundamental claim to legitimacy and the conventional narrative of the coming of the Salj qs in later Arabic historiography Illustrating the variety of sources available on the history of Turkic tribes in the Eurasian steppes and in central Islamic lands ranging from geographical writing to chronicles to mythological legends this book will be an essential resource for students and scholars with an interest in Turks and image History and Middle East Studies ***A Guide to the Phantom Dark Age*** Emmet Scott,2014-03-01 Scott confronts conventional historians and looks at the evidence archaeological and textual for the proposition that three centuries roughly between 615 and 915 never existed and are phantom years The author shows in detail how no archaeology exists for these three centuries and that the material remains of the seventh century closely resemble those of the tenth and lie directly beneath them This is the first book on this topic in the English language though Heribert Illig s books on the same topic *Das erfundene Mittelalter* and *Wer hat an der Uhr gedreht* have been best sellers in German speaking Europe ***Virtuous Women in Mythology and Holy Books*** Mona Borhan Ghazal,2013-03 I willingly present this book to every person capable of understanding the divine words sent to people especially the groups of grown up men and women who are eager for gaining deeply rooted knowledge Those targeted people are the ones who have reached the age of twenty five and more Those are the people who seek the bases of knowledge that through its flashlights leads to enlightening the value of freeing the soul of humanity through validity and sincerity of worship This is to promote the value of humanity by its creator in the three holy books which are Koran Torah and the Bible They also highlight the value of woman by what is mentioned about her in the holy verses of God the glory in the Koran and the other holy books including the Bible and the Torah I present this with hard evidences that witness God s veneration for women so that we will succeed in facing the tyranny of the cultural slavery and in freeing women from the materialistic human slavery ***The Archaeology of the Arabian Gulf*** Michael Rice,2002-03-11 The archaeological remains in the Gulf area are astounding and still relatively unexplored Michael Rice has produced the first up to date book which encompasses all the recent work in the area He shows that the Gulf has been a major channel of commerce for millenia and that its ancient culture was rich and complex to be counted with its great contemporaries in Sumer Egypt and south west Persia ***Classical Poems by Arab Women*** Abdullah al-Udhari,2017-01-16 Arab women poets have been around since the earliest of times yet their diwans collected poems were not given the same consideration as their male counterparts Spanning 5 000 years from the pre Islamic to the Andalusian periods *Classical Poems by Arab Women* presents rarely seen work by over fifty women writers for the first time From the

sorrowful eulogies of Khansa to the gleeful scorn of Wallada bint al Mustakfi this collection exclusively features the work of Arab women who boldly refused to be silenced The poems are excursions into their vibrant world whose humanity has been suppressed for centuries by religious and political bigotry With poems in both English and Arabic this remarkable anthology celebrates feminine wit and desire and shows the significant contribution Arab women made to the literary tradition

**Saladin, the Almohads and the Banū Ghāniya** Amar S. Baadj, 2015-08-11 In *Saladin the Almohads and the Ban Gh niya* Amar Baadj gives us the first comprehensive modern study of a fascinating but little known episode in the history of the medieval Mediterranean This is the story of the long struggle between the Almohad caliphs of the Maghrib the Ban Gh niya of Majorca and the Ayyubids for dominance of North Africa The author makes use of important textual sources that have been ignored as well as new archaeological evidence to challenge some of the basic assumptions about the events in question He also successfully places these events in their wider temporal and geographical context for the first time

**African Intellectual Heritage** Abu Shaddad Abarry, 1996 Organized by major themes such as creation stories and resistance to oppression this collection gathers works of imagination politics and history religion and culture from many societies and across recorded time Asante and Abarry marshal together ancient anonymous writers whose texts were originally written on stone and papyrus and the well known public figures of more recent times whose spoken and written words have shaped the intellectual history of the diaspora Within this remarkably wide ranging volume are such sources as prayers and praise songs from ancient Kemet and Ethiopia along with African American spirituals political commentary from C L R James Malcolm X Mary McLeod Bethune and Joseph Nyerere stirring calls for social justice from David Walker Abdias Nacimento Frantz Fanon and Martin Luther King Jr Featuring newly translated texts and documents published for the first time the volume also includes an African chronology a glossary and an extensive bibliography With this landmark book Asante and Abarry offer a major contribution to the ongoing debates on defining the African canon Author note Molefi Kete Asante is Professor and Chair of African American Studies at Temple University and author of several books including *The Afrocentric Idea* Temple and *The Historical and Cultural Atlas of African Americans* Abu S Abarry is Assistant Chair of African American Studies at Temple University

*Meeting the Other in Norse Myth and Legend* John McKinnell, 2005 Close examination of the significant theme of otherworldly encounters in Norse myth and legend including giantesses monsters and the dead A particular recurring feature of Old Norse myths and legends is an encounter between creatures of This World gods and human beings and those of the Other giants giantesses dwarves prophetesses monsters and the dead Concentrating on cross gendered encounters this book analyses these meetings and the different motifs and situations they encompass from the consultation of a prophetess by a king or god to sexual liaisons and return from the dead It considers the evidence for their pre Christian origins discusses how far individual poets and prose writers were free to modify them and suggests that they survived in medieval Christian society because like folk tale they provide a non dogmatic way of resolving social and

psychological problems connected with growing up succession from one generation to the next sexual relationships and bereavement

Islamic Myths and Memories Itzhak Weismann, Mark Sedgwick, Ulrika Mårtensson, 2016-05-06 Islamic myths and collective memory are very much alive in today's localized struggles for identity and are deployed in the ongoing construction of worldwide cultural networks This book brings the theoretical perspectives of myth making and collective memory to the study of Islam and globalization and to the study of the place of the mass media in the contemporary Islamic resurgence It explores the annulment of spatial and temporal distance by globalization and by the communications revolution underlying it and how this has affected the cherished myths and memories of the Muslim community It shows how contemporary Islamic thinkers and movements respond to the challenges of globalization by preserving reviving reshaping or transforming myths and memories

**From Ancient Myth to Modern Healing** Pamela Donleavy, Ann Shearer, 2008-06-30 This book is about the energy personified by the classical Greek goddess Themis who brought her divine and natural right order to gods and humans and who still presides over law courts as the figure of Justice In many Western countries today the growing dis ease in minds and bodies of individuals is often echoed in whole communities Rather than coming together they seem to split apart in anger and distress But themis energy is equally powerful and can work to bring together and to heal From the battle of the Titans and Olympians to the oracle at Delphi and the banquet of the gods the stories of the goddess weave through these chapters to illuminate how themis energy is at work today The authors explore psychological healing in individuals and relate this to new research in neurocardiology on the subtle interactions of body and mind They show how the international movement for restorative justice is drawing on the same healing tools to benefit victims and offenders alike And they evoke the extraordinary story of the South African Truth and Reconciliation Commission which shows the world how themis energy can help transform a ravaged society This book deepens understanding of the psychological urge towards healing and wholeness which is as much a part of human beings as the urge to destroy It offers exciting new insights into Jung's unique approach to the relationship between individual and collective psychology It will appeal to psychologists who work with individuals and groups to lawyers and others concerned with the failure of current criminal justice systems and to people involved in religious political and other groups that seek to build communities which can encompass and even celebrate diversity rather than rejecting it in fear

African Myths and Beliefs Tony Allan, Fergus Fleming, Charles Phillips, 2011-12-15 Examines the myths and beliefs of Sub Saharan Africa

*Myths and Hero Tales* Agnes Regan Perkins, 1997-11-25 This one stop cross cultural selective guide to recent retellings of myths and hero tales for children and young adults will enable teachers and library media specialists to select comparative myths and tales from various mostly non European cultures The focus is on stories from Native America Asia Africa the Middle East Central and South America and Oceania The Guide contains extensively annotated entries on 189 books of retellings of myths and hero tales both ancient and modern from around the world published between 1985 and 1996 Represented are 1 455 stories suitable for use

with young people from mid elementary through high school The entries arranged alphabetically by writer contain complete bibliographic data age and grade levels and evaluative annotations Seven indexes title author illustrator culture story type name and grade level make searching easy The story type index will enable teachers to select comparative myths and tales from different cultures on more than 50 types of myths and hero tales Among the many myth types cited are origin of human beings and the world comparative social customs and rituals natural and heavenly phenomena animal appearance and behavior searches and quests and tricksters Among the hero tale types are fools and buffoons kings and queens warriors monster slayers important female figures magicians voyagers and adventurers and spiritual leaders The Guide concludes with a bibliography of retellings published earlier that have come to be considered standard works     Sudan in Pictures  
Francesca Davis DiPiazza, 2006-01-01 Describes the social cultural and economic history of the Sudan



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