

TELLING LIVES

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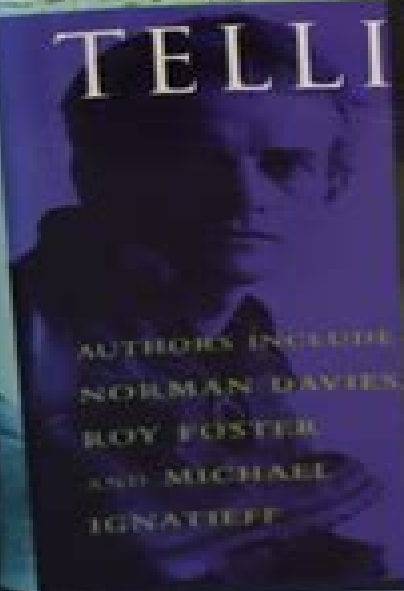


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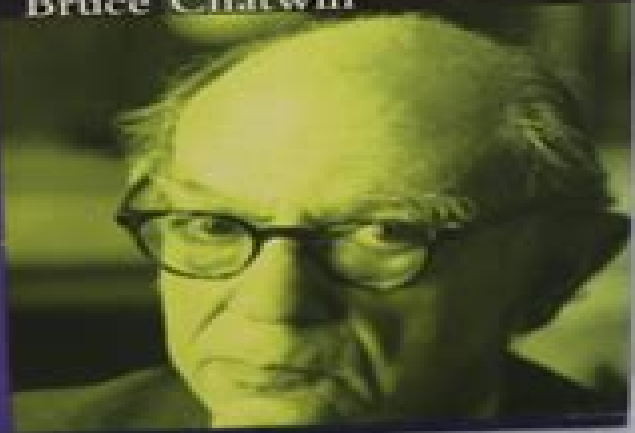
ALISTAIR HORNE

TELLING LIVES

From W. B. Yeats to
Bruce Chatwin



AUTHORS INCLUDE
NORMAN DAVIES
ROY FOSTER
AND MICHAEL
IGNATIEFF



Telling Lives

Márta Minier, Maddalena Pennacchia



Telling Lives:

Telling Lives Ronald P. Loftus, 2004-06-30 In this fascinating collection of translations *Telling Lives* looks at the self writing of five Japanese women who came of age during the decades leading up to World War II Following an introduction that situates women's self writing against the backdrop of Japan during the 1920s and 1930s Loftus takes up the autobiographies of Oku Mumeo a leader of the prewar women's movement and Takai Toshio a textile worker who later became a well known labor activist Next is the moving story of Nishi Kyoko whose *Reminiscences* tells of her life as a young woman who escapes the oppression of her family and establishes her financial independence Nishi's narrative precedes a detailed look at the autobiography of Sata Ineko Sata's *Between the Lines of My Personal Chronology* recounts her years as a member of a proletarian arts circle and her struggle to become a writer The collection ends with the Marxist Fukunaga Misao's frank and explosive text *Memoirs of a Female Communist* which is examined as a manifesto condemning the male chauvinism of the prewar Japanese Communist Party

Telling Lives Marianne Horsdal, 2012 In the groundbreaking *Telling Lives Exploring dimensions of narratives* the author illustrates as many facets as possible of the stories people tell about their lives She demonstrates the interconnectedness between engagements in narrative research and shows that the theoretical understanding of the nature of narrative is bound up with the methods for biographical narrative research

Telling Lives in India David Arnold, Stuart Blackburn, 2004-12-30 This book serves as a window into the rich and revealing lives and self representations of the particular individuals who have produced the life histories In so doing it makes very important broader points about the use of life histories in social science research in general and in the study of South Asian social cultural life in particular Sarah Lamb Life histories have a wide if not universal appeal But what does it mean to narrate the story of a life whether one's own or someone else's orally or in writing Which lives are worth telling and who is authorized to tell them The essays in this volume consider these questions through close examination of a wide range of biographies autobiographies diaries and oral stories from India Their subjects range from literary authors to housewives politicians to folk heroes and include young and old women and men the illiterate and the learned Contributors are David Arnold Stuart Blackburn Sudipta Kaviraj Barbara D Metcalf Kirin Narayan Francesca Orsini Jonathan P Parry Jean Luc Racine Josiane Racine David Shulman and Sylvia Vatuk

Telling Lives, Telling History Susan Rodgers, 1995-04-19 These two memoirs provide windows into the Sumatran past in particular and the early 20th century history of south east Asia in general In reconstructing their own passage into adulthood the writers tell the story of their country's turbulent journey to independence

Telling Women's Lives Judy Long, 1999-05 Long sociology Syracuse U seeks other methods for women's autobiography than the traditional Great Man and masculine discourse She says it must reflect female subjectivity and provide space for the distinctive nature of women's experience The one she finds is built on the past two decades of feminist methodology Annotation copyrighted by Book News Inc Portland OR

Telling Lives Marianne Horsdal, 2011-07-15 Both interest in and understanding of narrative

analysis had developed rapidly in recent years and is now a mainstream element of research across many disciplines In the groundbreaking *Telling Lives Exploring dimensions of narratives* the author illustrates as many facets as possible of the stories people tell about their lives She demonstrates **Digital Storytelling, Mediatized Stories** Knut Lundby,2008 Recent years have seen amateur personal stories focusing on me flourish on social networking sites and in digital storytelling workshops The resulting digital stories could be called mediatized stories This book deals with these self representational stories aiming to understand the transformations in the age old practice of storytelling that have become possible with the new digital media Its approach is interdisciplinary exploring how the mediation or mediatization processes of digital storytelling can be grasped and offering a sociological perspective of media studies and a socio cultural take of the educational sciences Aesthetic and literary perspectives on narration as well as questioning from an informatics perspective are also included *Tell Your Story* Pam Allyn,Ernest Morrell,2022-11 Learn how to increase students skills as writers and storytellers with an innovative inclusive and empowering framework for teaching writing that centers student voice *Tell Your Story Teaching Students to Become World Changing Thinkers and Writers* explores how to help students see themselves as writers and storytellers who are developing the skills and techniques to communicate in ways that resonate with various audiences When students make that shift and see themselves as active and valued participants in their own communities cultures and literary journeys they become powerful writers eager to explore and share ideas With the strategies in this book you can Create an environment of belonging that fosters creativity and confidence Demonstrate the value of oral and visual storytelling Teach story structure both old and new and in a variety of genres Offer a variety of role models and exemplars through mentor texts Assess and confer with student writers to help them improve their skills Value students voices as future agents of change When you help students unlock the stories they want to tell you ll see writing anxieties and resistance fade as students come alive to the multitude of ways in which they can make their voices heard Storytelling can be a wellness practice a tool for empowerment and a method for self understanding and self expression For all students storytelling is a path to lifelong learning and to realizing the full power of their voice and their potential to change the world **The Feminization of Quest-Romance** Dana A. Heller,2014-03-19 What happens when a woman dares to imagine herself a hero Questing she sets out for unknown regions Lighting a torch she elicits from the darkness stories never told or heard before The woman hero sails against the tides of great legends that recount the adventures of heroic men legends deemed universal timeless and essential to our understanding of the natural order that holds us and completes us in its spiral Yet these myths and rituals do not fulfill her need for an empowering self image nor do they grant her the mobility she requires to imagine enact and represent her quest for authentic self knowledge The Feminization of Quest Romance proposes that a female quest is a revolutionary step in both literary and cultural terms Indeed despite the difficulty that women writers face in challenging myths rituals psychological theories and literary conventions deemed universal by a culture that exalts masculine ideals and

universalizes male experience a number of revolutionary texts have come into existence in the second half of the twentieth century by such American women writers as Jean Stafford Mary McCarthy Anne Moody Marilynne Robinson and Mona Simpson all of them working to redefine the literary portrayal of American women's quests They work in part by presenting questing female characters who refuse to accept the roles accorded them by restrictive social norms even if it means sacrificing themselves in the name of rebellion In later texts female heroes survive their lighting out experiences to explore diverse alternatives to the limiting roles that have circumscribed female development This study of *The Mountain Lion* *Memories of a Catholic Girlhood* *Coming of Age in Mississippi* *Housekeeping* and *Anywhere but Here* identifies transformations of the quest romance that support a viable theory of female development and offer literary patterns that challenge the male monopoly on transformative knowledge and heroic action

The Canadian Modernists Meet Dean Jay Irvine, Dean Irvine, 2005 *The Canadian Modernists Meet* is a collection of new critical essays on major and rediscovered Canadian writers of the early to mid twentieth century F R Scott's well known poem *The Canadian Authors Meet* sets the theme for the volume a revisiting of English Canada's formative movements in modernist poetry fiction and drama As did Scott's poem Dean Irvine's collection raises questions about modernism and antimodernism nationalism and antinationalism gender and class originality and influence that remain central to contemporary research on early to mid twentieth century English Canadian literature *The Canadian Modernists Meet* is the first collection of its kind a gathering of texts by literary critics textual editors biographers literary historians and art historians whose collective research contributes to the study of modernism in Canada The collection stages a major reassessment of the origins and development of modernist literature in Canada its relationship to international modernist literature its regional variations its gender and class inflections and its connections to visual art architecture and film It presents a range of scholarly perspectives drawing upon the multidisciplinary that characterizes the international field of modernist studies Published in English

Critical Approaches to Life Writing Methods in Qualitative Research Thalia M. Mulvihill, Raji Swaminathan, 2017-04-07 Life writing projects have become part of the expanding field of qualitative research methods in recent years and advances in critical approaches are reshaping methodological pathways *Critical Approaches to Life Writing Methods in Qualitative Research* gives researchers and students looking for a brief compendium to guide their methodological thinking a concise and working overview of how to approach and carry out different forms of life writing This practical book reinvigorates the conversation about the possibilities and innovative directions qualitative researchers can take when engaged in various forms of life writing such as biography autobiography autoethnography life history and oral history It equips the reader with the tools to carry out life writing projects from start to finish including choosing a topic or subject examining lives as living data understanding the role of documents and artifacts learning to tell the story and finally writing performing displaying through the voice of the life writer The authors also address the ways a researcher can begin a project work through the issues they might face along

the journey and arrive at a shareable product With its focus on the plurality of life writing methodologies *Critical Approaches to Life Writing Methods in Qualitative Research* occupies a distinct place in qualitative research scholarship and offers practical exercises to guide the researcher Examples include exploring authorial voice practical applications of reflexivity exercises the relationship between the narrator and participants navigating the use of public and private archives understanding the processes of collaborative inquiry and collaborative writing and writing for various audiences **James Sallis** Nathan Ashman,2024-01-23 Once described as the best crime writer you ve never heard of James Sallis is a largely underexplored figure in contemporary American literature Best known for his thriller novel *Drive* later adapted into the acclaimed 2011 movie of the same name starring Ryan Gosling and Carey Mulligan Sallis has written across a range of genres and forms including short fiction poetry musicology science fiction biography nonfiction essays literary reviews and criticism This companion the first comprehensive examination of Sallis writings locates him as a vital voice within mystery fiction In addition to an alphabetized analysis of his works it includes a biography career chronology and an interview with the author Readers will gain a deeper understanding of Sallis extraordinary life and career as well as insight into the recurrent themes and motifs of his rich and varied writings This book is both an introduction to Sallis work for new readers and a thorough reference guide for established fans and scholars *Speaking of the Self* Anshu Malhotra, Siobhan Lambert-Hurley,2015-10-23 Many consider the autobiography to be a Western genre that represents the self as fully autonomous The contributors to *Speaking of the Self* challenge this presumption by examining a wide range of women s autobiographical writing from South Asia Expanding the definition of what kinds of writing can be considered autobiographical the contributors analyze everything from poetry songs mystical experiences and diaries to prose fiction architecture and religious treatises The authors they study are just as diverse a Mughal princess an eighteenth century courtesan from Hyderabad a nineteenth century Muslim prostitute in Punjab a housewife in colonial Bengal a Muslim Gandhian devotee of Krishna several female Indian and Pakistani novelists and two male actors who worked as female impersonators The contributors find that in these autobiographies the authors construct their gendered selves in relational terms Throughout they show how autobiographical writing in whatever form it takes provides the means toward more fully understanding the historical social and cultural milieu in which the author performs herself and creates her subjectivity Contributors Asiya Alam Afshan Bokhari Uma Chakravarti Kathryn Hansen Siobhan Lambert Hurley Anshu Malhotra Ritu Menon Shubhra Ray Shweta Sachdeva Jha Sylvia Vatuk *Politics by Humans* James David Barber,1988 James David Barber s research on leadership particularly the phenomenon of the American presidency has become legendary for both its insight and wit *Politics by Humans* presents some of this most original and seminal products of his scholarship *Biographical Television Drama* Hannah Andrews,2021-04-13 Biographical Television Drama breaks new ground as to my knowledge the first book length exploration of the terms in which television engages in biographical storytelling Backed by robust research

in biography studies and British television history Hannah Andrews deftly unravels the complexities behind the accessibility of biographical television drama Her book tackles key questions head on notably rhetorics and style narrative and performance and innovatively ethics while also shedding light on the interconnections with other biographical screen forms through a rich corpus This is an essential critical study that vindicates television drama s unique place in the histories and practices of screen biography Bel n Vidal Senior Lecturer in Film Studies at King s College London and co editor of *The Biopic in Contemporary Film Culture* This book explores what happens when biography and television meet in a novel fusion of the two fields of study Andrews compares core concepts in biography and television studies such as intimacy the presentation of the self and the uneasy relationship between fact and fiction The book examines biographical drama s generic hybridity accounting for the influence of the film biopic docudrama melodrama and period drama It discusses biographical television drama s representation of real lives in terms of visual style performance and self reflexivity Andrews also assesses how life stories are shaped for televisual narrative formats and analyses the adaptation process for the biographical drama Finally the book considers various kinds of reputation of the broadcast institution author biographical subject in relation to the ethics of televisual biography

Women Leaders in Higher Education Tanya Fitzgerald, 2013-08-15 Leadership in universities is physically intellectually and emotionally demanding work It involves multiple and complex tasks and responsibilities such as staff management strategic management operational planning financial and resources management policy development quality assurance processes improving student outcomes and engaging with community and the professions industry Leadership is not simply the act of being a leader it is the act of leadership that projects success and desirable attributes Leadership has the capacity to be deeply seductive yet it is not an immediately attractive option for women particularly for those who carry the burden of family and domestic responsibilities for whom finding a space for leading is no easy task Yet despite the almost pessimistic research evidence women are in senior leadership positions in higher education however precarious their numbers There can be little doubt that universities benefit from diversity in their student and staff population This book addresses the central questions Who are the women who survive and occupy elite leadership roles in universities How might their leadership be shaped by and a consequence of institutional climate What strategies do they learn and adopt and how do they lead and manage their female colleagues What about those women who do not fit the gender script The chapters overview the changing policy landscape in higher education provide a critical commentary on the interplay between gender leadership higher education and organisational diversity and draw on education and critical management literatures in order to offer a broader understanding of gender and elite leadership This book will be essential reading for anyone involved or interested in higher education policy and management academic leadership organisational diversity and gender studies

Music Traditions, Cultures, and Contexts Robin Elliott, Gordon E. Smith, 2010-04-19 *Music Traditions Cultures and Contexts* is a tribute to the ethnomusicologist Beverley Diamond in

recognition of her outstanding scholarly accomplishments The volume includes essays by leading ethnomusicologists and music scholars as well as a biographical introduction The book's contributors engage many of the critical themes in Diamond's work including musical historiography musical composition in historical and contemporary frameworks performance in diverse contexts gender issues music and politics and how music is nested in and relates to broader issues in society The essays raise important themes about knowing and understanding musical traditions and music itself as an agent of social cultural and political change Music Traditions Cultures and Contexts will appeal to music scholars and students as well as to a general audience interested in learning about how music functions as social process as well as sound

Recording Oral History Valerie Raleigh Yow, 2005-04-07 Presents chapters on interviewing skills ethics and interpersonal relationship

Adaptation, Intermediality and the British Celebrity Biopic Márta Minier, Maddalena Pennacchia, 2016-03-23 Beginning with the premise that the biopic is a form of adaptation and an example of intermediality this collection examines the multiplicity of source texts and the convergence of different media in this genre alongside the concurrent issues of fidelity and authenticity that accompany this form The contributors focus on big and small screen biopics of British celebrities from the late twentieth and twenty first centuries attending to their myth making and myth breaking potential Related topics are the contemporary British biopic's participation in the production and consumption of celebrated lives and the biopic's generic fluidity and hybridity as evidenced in its relationship to such forms as the biopic docudrama Offering case studies of film biographies of literary and cultural icons including Elizabeth I Elizabeth II Diana Princess of Wales John Lennon Shakespeare Jane Austen Beau Brummel Carrington and Beatrix Potter the essays address how British identity and heritage are interrogated in the re-telling and showing of these lives and how the reimagining of famous lives for the screen is influenced by recent processes of manufacturing celebrity

Documenting Impossible Realities Susan Bibler Coutin, Barbara Yngvesson, 2023-04-15 Documenting Impossible Realities explores the limitations of conventional accounts through which belonging is documented focusing on the experiences of adoptees deportees migrants and other exilic populations Susan Bibler Coutin and Barbara Yngvesson speak to the current historical moment in which the dichotomy between an above ground inhabited by dominant groups and an underground to which unauthorized immigrants political exiles and transnational adoptees are relegated cannot be sustained This dichotomy was made possible by the illusion that some people do not belong that some forms of kin are not real or that certain ways of knowing do not count To examine accounts that challenge such illusions Coutin and Yngvesson focus on the spaces between groups where difference is constituted and where the potential for new forms of relationship may be realized By juxtaposing and moving between entangled realities and modes of expression Documenting Impossible Realities conveys the emotional experience of oscillating between being here and gone legitimate and treated as counterfeit

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