

TELL ME, PRETTY MAIDEN

THE VICTORIAN and EDWARDIAN NUDE



RONALD PEARSALL.

Tell Me Pretty Maiden The Victorian And Edwardian Nude

Tate Britain (Gallery)



Tell Me Pretty Maiden The Victorian And Edwardian Nude:

Tell Me Pretty Maiden Ronald Pearsall, 1981-09-01

A Gallery of Her Own Elree I. Harris, Shirley R. Scott, 2013-11-26

First Published in 1997 This book is intended as a resource for anyone interested in the artistic contributions and activities of women in nineteenth century Britain It is an index as well as an annotated bibliography and provides sources for information about women well known in their own time and about women who were little known then and are forgotten now **Tell Me,**

Pretty Maiden Ronald Pearsall, 1981 Why did the Victorians allow nude bathing at the seaside when a nude illustrations in a magazine could bring the full fury of the law down on the printers and publishers Why was the Royal Academy filled with paintings of nude women when ballet dancers were considered immoral because they showed their legs Tell me pretty maiden explores these fascinating and to us often ridiculous complexities Ronald Pearsall who has long been intrigued by this period discusses the artists of the time and their work and the public s reactions to them with the help of some selections from contemporary criticism His collection of postcards photographs and paintings illustrates this area where prudery failed and middle class morality stumbled from artists as disparate as Burne Jones and Leighton and ranging from the nostalgic to the coy the subtly erotic to the clinically accurate the saucy to the decadent This well written and aptly illustrated book gives an intimate glimpse into the prejudices and morals of our immediate ancestors dust jacket **Unauthorized Pleasures**

Ellen Bayuk Rosenman, 2018-08-06 Recent books and exhibitions have shown that Victorians were not so straitlaced about sexual matters as has been popularly assumed Ellen Bayuk Rosenman s engrossing and enlightening book proves that the Victorians were extraordinarily articulate and resourceful when it came to expressing their sexual desires Narratives of erotic experience were written justified to the conservative culture and circulated for the pleasure of readers Rosenman s exploration of masculinity and femininity in Victorian sexual storytelling includes an account of the spermatorrhea panic that terrified the men of Britain tells of Theresa Longworth s erotic revisions of the romance plot and takes up the exhaustive even exhausting pornographic epic *My Secret Life* Drawing on social history court cases medical literature popular novels and the diaries and letters of everyday life Rosenman looks beyond the usual sexual suspects homosexuals and prostitutes for example to address a range of pleasures that emerged from the ideological structures meant to contain them She asserts that however powerful ideology is it does not script erotic repertoires in definitive or predictable ways and that individuals can find ways of evading or easing its constraints **Reading Saki** Brian Gibson, 2014-06-23 Here is a thorough critical re

examination of the Edwardian master of the darkly humorous short story Saki the pen name of Hector Hugh Munro 1870 1916 Saki the satirist constantly rebelled against but depended upon the world of H H Munro the gentleman bachelor In reassessing the importance of post Wilde sexuality anti suffragist feelings and attitudes towards Jews and Slavs in Saki s oeuvre it becomes clear that the fiction of Saki reflects a fervid imperial masculinity in Britain as World War I approached The tension between rebellious sexual politics and pro patriarchy nationalist views in Saki s fiction reflects a time when the

old manly bourgeois traditions of coming home from work to the angel of the hearth and defending King and Country abroad increasingly clashed with new sexual identities women's agitation for the vote and the growing presence of non British Others in the public imagination Angels of Art Bailey Van Hook,2004-06-11 Images of women were ubiquitous in America at the turn of the last century In painting and sculpture they took on a bewildering variety of identities from Venus Ariadne and Diana to Law Justice the Arts and Commerce Bailey Van Hook argues here that the artists' concepts of art coincided with the construction of gender in American culture She finds that certain characteristics such as ideal beautiful decorative and pure both describe this art and define the perceived role of women in American society at the time Most late nineteenth century American artists had trained in Paris where they learned to use female imagery as a pictorial language of provocative sensuality Van Hook first places the American artists in an international context by discussing the works of their French teachers including Jean LeGonme and Alexandre Cabanel She goes on to explore why they soon had to distance themselves from that context primarily because their art was perceived as either openly sensual or too obliquely foreign by American audiences Van Hook delineates the modes of representation the American painters chose which ranged from the more traditional allegorical or mythological subjects to a decorative figure painting indebted to Whistler Changing American culture ultimately rejected these idealized female images as too genteel and eventually too academic and European Angels of Art is the first study to discuss the predominance of images of women across stylistic boundaries and within the wider context of European art It relies heavily on contemporary sources both to document critical responses and to find intersecting patterns in attitudes toward women and art **Angels of Art: Women and Art in American Society, 1876-1914** , Colour'd Shadows T. Hoagwood,K. Ledbetter,2005-02-04 This book studies the print culture of the nineteenth century as it shaped the meanings and the cultural significance of literary works by women writers Mary Robinson Felicia Hemans Elizabeth Barrett Browning Lady Blessington Lady Morgan Caroline Norton Letitia Elizabeth Landon and others Colour'd Shadows explains and interprets the physical forms of their books the economics and politics of production and reception and the cultural meanings of their literary work showing how poems literary annuals engravings commercial arrangements the practices of women editors as well as writers the politics of gender the changing means of production and women's literary relationships unfold in the medium of print and more largely the rapidly changing culture of the century **Images of Fear** Martin Tropp,1999-11-15 On the Western Front in World War I a generation faced a horrifying reality that ushered in the modern age But in the previous century many of the fears we still face were first given form in the pages of popular fiction Books such as *Frankenstein* *Dr Jekyll and Mr Hyde* and *Dracula* became modern myths because they gave people a safe way to confront modern fears also taking shape at that time By looking at such varied subjects as Victorian architecture urban crime women's rights and the impact of new technology we can come to understand the peculiar relationship between horror in literature and the horror of daily life World War I made it clear that the images of

horror in popular fiction had not been an escape from the world around us but a way of seeing deeper into it as well as revealing the shape of things to come Vision and Difference Griselda Pollock, 2015-08-27 Griselda Pollock provides concrete historical analyses of key moments in the formation of modern culture to reveal the sexual politics at the heart of modernist art Crucially she not only explores a feminist re reading of the works of canonical male Impressionist and Pre Raphaelite artists including Edgar Degas and Dante Gabriel Rossetti but als **Evelyn Pickering De Morgan and the Allegorical Body** Elise Lawton Smith, Evelyn De Morgan, 2002 This study of her work confirms that the idea of progress toward the afterlife is a recurrent motif arising from a personal involvement in the movement of Spiritualism and paralleling the automatic writing passages in *The Result of an Experiment* 1909 anonymously published by Evelyn and her husband William De Morgan **The Making of Women Artists in Victorian England** Jo Devereux, 2016-08-02 When women were admitted to the Royal Academy Schools in 1860 female art students gained a foothold in the most conservative art institution in England The Royal Female College of Art the South Kensington Schools and the Slade School of Fine Art also produced increasing numbers of women artists Their entry into a male dominated art world altered the perspective of other artists and the public They came from disparate levels of society Princess Louise the fourth daughter of Queen Victoria studied sculpture at the National Art Training School yet they all shared ambition talent and courage Analyzing their education and careers this book argues that the women who attended the art schools during the 1860s and 1870s including Kate Greenaway Elizabeth Butler Helen Allingham Evelyn De Morgan and Henrietta Rae produced work that would accommodate yet subtly challenge the orthodoxies of the fine art establishment Without their contributions Victorian art would be not simply the poorer but hardly recognizable to us today **Pornography and Sexual Representation** Joseph W. Slade, 2001 For better or worse pornography and sexual representation suffuse American culture This first comprehensive guide to the literature includes the history of pornography in the United States and discusses pornography in a vast range of media It presents information regarding bibliographies and reference tools concerning pornography and reviews of references devoted to the histories of sexuality and its representations and on theoretical works on erotica and pornography A chronology of important dates in the history of American Pornography and a discussion of child pornography outline issues and events throughout its history Dramatic visual and electronic media are gathered and arranged by topic Pornography in all of its forms is explored in this three volume reference Slade includes many avenues upon which pornography and sexual representation have had an impact including research and policy in the medical and social sciences the law in the United States and the economics of pornography An invaluable tool for further research this guide to the literature of pornography and sexual representation will appeal to scholars and students of popular culture gender and women s studies and gay and lesbian studies It will also interest those in the field of American history and mass media The Ideal Woman in American Art, 1875-1910 Leila Bailey Van Hook, 1990 *Idols of Perversity* Bram Dijkstra, 1986 This is a book filled with the dangerous fantasies of the Beautiful

People of a century ago It contains a few scenes of exemplary virtue and many more of lurid sin In the Kingdom of Shadows Colin Harding, Simon Popple, 1996 One hundred years ago audiences first encountered the magic of moving pictures Drawing on a wide range of contemporary sources most of them reprinted for the first time since their original publication In the Kingdom of Shadows examines the reception and impact of cinema before the First World War Adopting a thematic rather than chronological approach each chapter looks at a specific aspect of the reception exhibition and numerous applications of film The First Sight The Uses of Cinema Cinema and Authority Sex Death and Religion Art and Artifice The Biograph in Battle Cinema and Royalty Both Sides of the Camera The Fairground Bioscope and Penny Gaff to Picture Palace Introductory essays for each chapter serve to place a selection of contemporary extracts and illustrations in context As appendices additional chapters present the result of recent research by recognised authorities in the study of early cinema

Visión y diferencia Griselda Pollock, 2023-11-01 Desde su primera publicación en Inglaterra Visión y diferencia Feminismo feminidad e historias del arte ha sido continuamente citado como un ensayo pionero en la articulación del análisis erudito de obras artísticas con la intensa problematización de esas obras desde una perspectiva teórica marxista y feminista Por qué el cuerpo femenino desnudo fue el campo de batalla del modernismoCuál es el vínculo entre clase social práctica artística y arte moderno y qué lugar ocupan las mujeres en esa triangulación Qué relación existe entre el signo mujer y el mito del artista genio Cómo negocia la práctica artística feminista los significados asociados a ese signo En estos textos fascinantes Griselda Pollock ensaya inteligentes respuestas a estas y otras preguntas surgidas de la confrontación de materiales ya transitados por la historia del arte con las herramientas teóricas forjadas por los estudios culturales el psicoanálisis lacaniano en su reformulación feminista y la obra de Michel Foucault El lugar de lo moderno en la obra de pintoras impresionistas como Berthe Morisot y Mary Cassatt la problemática representación de Elizabeth Siddall modelo y esposa de Dante Gabriel Rossetti en la bibliografía sobre el prerrafaelismo los poderes de la representación visual para condensar ansiedades masculinas las raíces teóricas de la práctica artística feminista británica de la década del ochenta y la visión como un agente de construcción o subversión de la diferencia sexual son algunos de los temas que la autora aborda en este libro La vigencia de sus reflexiones sobre la apariencia la feminidad el poder de la mirada y la función de las imágenes de mujeres en la sociedad moderna sin perder de vista su especificidad histórica social y material hacen de su lectura un punto de inflexión para la contemplación de obras artísticas Publicado por primera vez por Routledge en 1988 y reimpresso más de siete veces desde entonces el libro se traduce por primera vez al español en forma integral en esta edición acompañada por una introducción original de Laura Malosetti Costa **Country Life**, 1981 **Nacktheit - transdisziplinäre anthropologische Perspektiven** Lars Allolio-Näcke, Jürgen van Oorschot, Ute Verstegen, 2019 Exposed Tate Britain (Gallery), 2001 The apogee of High Culture or an assault on public morality The representation of the nude figure was one of the most controversial issues in Victorian art This publication surveys the full range of Victorian representations of the nude both male and female concentrating on

painting sculpture and drawing but also exploring the artistic depiction of the naked body in other media both high and low including photography popular illustration advertizing imagery and caricature foregrounding issues of morality sexuality and desire that remain relevant in the 21st century

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Tell Me Pretty Maiden The Victorian And Edwardian Nude Introduction

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