

Tell me a story, sing me a song...

A TEXAS CHRONICLE

by William A. Owens



Tell Me A Story Sing Me A Song

Brendan G. Carr



Tell Me A Story Sing Me A Song:

Tell Me a Story, Sing Me a Song William A. Owens, 2011-05-18 Texas the 1930s the years of the Great Depression It was the Texas of great men Dobie Bedichek Webb the young Am rico Paredes And it was the Texas of May McCord and Cocky Thompson the Reverend I B Loud the Cajun Marcelle Comeaux the black man they called Grey Ghost and all the other extraordinary ordinary people whom William A Owens met in his travels Up and down and sideways across Texas Owens traveled His goal to learn for himself what the diverse peoples of the state believed in yearned for laughed at fought over as revealed in story and song Tell me a story sing me a song brings together both the songs he gathered many accompanied by music and Owens warm reminiscences of his travels in the Texas of the Thirties and early Forties **Tell Me a Story - Sing Me a Song** Genevieve K. Arnold, 1953 **Tell Me Another Story, Sing Me a Song** Jean Lenox Toddie, 1978 Play Jean Lenox Toddie Characters 2 female Bare stage or simple set This witty look at mother daughter relationships is a light hearted exploration of irritations and misunderstandings that build walls between a woman and her female off spring and the love and compassion that destroys these walls The crisis and humor of childhood adolescence adulthood and old age are evoked in a celebration of dissonance and the harmony between mothers and daughters With the **Joyful Singing** Benjamin A. Kolodziej, 2022-07-26 This is the tenth in a series of monographs Shaping American Lutheran Church Music published by the Center for Church Music Concordia University Chicago River Forest Illinois highlighting people movements and events that have helped to shape the course of church music among Lutherans in North America In this volume Benjamin A Kolodziej uncovers and records the story of the Lutherans who undertook the daunting and uncertain work of carving out a new life in a new land and of the music that accompanied them The book is rich in historical and contextual detail and Kolodziej overcomes the difficulty of delineating different Lutheran sects immigrants aligned to whatever iteration of the Lutheran church was available to tell the stories of the church s past in clear and compelling prose The book will be a great help to scholars historians and musicians alike **"The Whorehouse Bells Were Ringing" and Other Songs Cowboys Sing** Guy Logsdon, 1995 One of the finest works to come out in recent years on cowboy songs in addition to being the first good collection of the cowboy s bawdy material A must for anyone who is a student of cowboy music or anyone who just likes the sound of dirty subject matter rhyming Hal Cannon Journal of Country Music A brave and honest step toward increasing our understanding of what cowboys really sing Bob Bovee Old Time Herald A thorough piece of scholarship and collectanea and a valuable welcome addition to cowboy song literature Keith Cunningham Mid America Folklore Logsdon has written the book with a scholar s attention to detail But what shows through the scholarship is the collector s enthusiasm for the material A superb job in a difficult area Angus Kress Gillespie Journal of American History A major contribution to the folklore and popular culture history and social psychology of American cowboy culture Kenneth S Goldstein former president American Folklore Society *Staging Tradition* Michael Ann Williams, 2024-03-18 Based on extensive archival research and oral

history *Staging Tradition* traces the parallel careers of the creators of the Renfro Valley Barn Dance and the National Folk Festival Through their devotion to the staging of traditional culture including folk country and bluegrass music John Lair 1894 1985 and Sarah Gertrude Knott 1895 1984 became two of the mid twentieth century s most notable producers Lair and Knott s discovery of new developments in theater and entertainment during the 1920s led the pair to careers that kept each of them center stage Inspired by programs such as WLS s Barn Dance and the success of early folk events Lair promoted Kentucky musicians Knott staged her own radically inclusive festival which included Native and African American traditions and continues today as the National Folk Festival Michael Ann Williams shows how Lair and Knott fed the public s fascination with the art of the common man and were in turn buffeted by cultural forces that developed around and beyond them

Wee Pieces for Wee Speakers (and Some Older Children) ,1905 **Traditional Anglo-American Folk Music** Norm Cohen,2015-12-22 Originally published in 1994 Filling a gap in the sound recordings of traditional Anglo American folk music this volume covers both vocal and instrumental material from the 1920s to the 1990s The listings have also been limited to performers native to the tradition rather than revival performers The album selection is grouped into field recordings and commercial pre 1942 recordings with subdivisions into individual recordings or anthologies The discography not only reflects its author s in depth knowledge of Anglo American folk music s historical development but charts a valuable step forward in the evaluation as well as select listing of available sound recordings **Childhood** ,1892 *The Myrtle* ,1872 **The Caribbean Story Finder** Sharon Barcan Elswit,2017-09-11 The Caribbean islands have a vibrant oral folklore In Jamaica the clever spider Anansi who outsmarts stronger animals is a symbol of triumph by the weak over the powerful The fables of the foolish Juan Bobo who tries to bring milk home in a burlap bag illustrate facets of traditional Puerto Rican life Conflict over status identity and power is a recurring theme in a story from Trinidad a young bull raised by his mother in secret challenges his tyrannical father who has killed all the other males in the herd One in a series of folklore reference guides by the author this volume shares summaries of 438 tales some in danger of disappearing retold in English and Creole from West African European and slave indigenous cultures in 24 countries and territories Tales are grouped in themed sections with a detailed subject index and extensive links to online sources **Southwestern Historical Quarterly** ,1983 **New Wine** Geoffrey Moss,1927 **Texas Library Journal** ,1983 **Sing Me a Story** Grace Hallworth,2002 A collection of five traditional tales from the Caribbean region each accompanied by a song and instructions for dance steps **Texas Through Time** Walter L. Buenger,Robert A. Calvert,1991 Historical interpretations shape a culture s understanding of itself its challenges its options New conditions within society along with new information and methods available to historians should call forth new interpretations of the past Thus history changes as time passes Yet Texas historians have had trouble discarding old understandings The contributors to this volume of Texas historiography explore this key question Why have historians not subjected the myths of the state to rigorous ongoing examination Why does the macho myth of Anglo Texas still reign This

book is the first scholarly attempt to place the intellectual development of Texas history within the framework of current trends in the study of U S history Twelve eminent scholars have contributed evaluations of the historical literature in their respective fields of expertise from Texas Mexican culture and African American roles to agrarianism progressivism and the New Deal from perspectives on women to the urban experience of Sunbelt boom and near bust The cumulative effort describes and analyzes what Texas history is and how it got that way These stimulating critiques challenge the field to produce a new synthesis that moves away from the provincialism that has so often limited the intellectual directions of the state s historians and the actions of its political leaders **Tell Me a Story...sing Me a Song** Pamela Vandelwalker,2025

Bibliographic Guide to Government Publications New York Public Library. Research Libraries,1984 **Texas Parks & Wildlife** ,1984 *Sing Me a Sankey* Mel R. Wilhoit,2024-06-14 A vivid and detailed new biography of one of the nineteenth century s most influential church musicians colleague of famed evangelist Dwight L Moody whose songbooks became ubiquitous among American and British Christians

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Tell Me A Story Sing Me A Song**

In a world inundated with monitors and the cacophony of instant communication, the profound energy and emotional resonance of verbal artistry frequently disappear into obscurity, eclipsed by the continuous assault of sound and distractions. However, nestled within the lyrical pages of **Tell Me A Story Sing Me A Song**, a interesting perform of literary brilliance that pulses with raw thoughts, lies an unique journey waiting to be embarked upon. Written with a virtuoso wordsmith, that mesmerizing opus instructions visitors on a mental odyssey, delicately revealing the latent potential and profound affect stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect its fascinating writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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