

TELEVISION'S GREATEST HITS

PAUL GAMBACCINI ■ ROD TAYLOR

*Every hit television programme
since 1960*

Televisions Greatest Hits Every Hit Tv Programme Since 1960

Lez Cooke



Televisions Greatest Hits Every Hit Tv Programme Since 1960:

Television's Greatest Hits Paul Gambaccini, Rod Taylor, 1993 *British Television Drama* Lez Cooke, 2015-04-09 This widely respected history of British television drama is an indispensable guide to the significant developments in the area from its beginnings on the BBC in the 1930s and 40s to its position in the twenty first century as television enters a multichannel digital era Embracing the complete spectrum of television drama Lez Cooke places programmes in their social political and industrial contexts and surveys the key dramas writers producers and directors Thoroughly revised and updated this second edition includes new images and case studies new material on British television drama before 1936 an expanded bibliography and a substantial new chapter that explores the renaissance in the quality variety and social ambition of television drama in Britain since 2002 Comprehensive and accessible this book will be of value to anyone interested in the rich history of British television and modern drama **Shakespeare and Sexuality in the Comedy of Morecambe & Wise** Stephen Hamrick, 2020-02-18 Contextualizing the duo's work within British comedy Shakespeare criticism the history of sexuality and their own historical moment this book offers the first sustained analysis of the 20th Century's most successful double act Over the course of a forty four year career 1940 1984 Eric Morecambe Ernie Wise appropriated snippets of verse scenes and other elements from seventeen of Shakespeare's plays more than one hundred and fifty times Fashioning a kinder more inclusive world they deployed a vast array of elements connected to Shakespeare his life and institutions Rejecting claims that they offer only nostalgic escapism Hamrick analyses their work within contemporary contexts including their engagement with many forms and genres including Variety the heritage industry journalism and more The Boys deploy Shakespeare to work through issues of class sexuality and violence Lesbianism drag gay marriage and a queer aesthetics emerge helping to normalize homosexuality and complicate masculinity in the permissive 1960s

Independent Television in Britain P. Bonner, L. Aston, 1998-07-13 A stimulating treatment of an area of public life which is a subject of continuing debate and controversy This volume covers the years in which ITV faced more challenges than at any time in its history and its regulator the IBA was subject to political pressures so extreme that they brought about its abolition and rebirth as the Independent Television Commission The book gives detailed accounts based on documents not previously available and interviews with over sixty senior figures in the industry of the changes and controversies of the period Highlights include the conflict with government over the programme *Death on the Rock* the battle with the BBC for possession of the rights to *Dallas* the financial crisis at ITN the impact of the Peacock Committee Report and the 1990 White Paper on Broadcasting as well as detailed accounts of the broadcasters and the regulator's battle with the government over the Broadcasting Bill and the subsequent auction of ITV licences *Tv's Greatest Hits* Tim Brooks, Earle Marsh, 1985-05-12 A look at the top 150 television series of all time provides a complete broadcasting history of each show listing producers cast members years on the air and more for such hits as *Gunsmoke* *I Love Lucy* *MASH* and *60 Minutes* You're nicked Ben

Lamb,2019-11-12 You re nicked is the first comprehensive study of television police series in the UK It shows how British television s most popular genre has developed stylistically politically and philosophically from 1955 to the present Each chapter focuses on a particular decade investigating how the most watched series represent the inner workings of the police station the civilian life of criminals and the private lives of police officers This new methodological approach unearths the complex ideology underpinning each series and discerns the key insights the genre can provide into the breakdown of the post war settlement A must have for scholars and students of British history television sociology and criminology the book will also be of interest to crime drama enthusiasts worldwide

The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present Tim Brooks,Earle F. Marsh,2009-06-24 AMERICA S 1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT NOW REVISED AND UPDATED PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS MORE THAN ONE HUNDRED CABLE NETWORKS PLUS ALL MAJOR SYNDICATED SHOWS This is the must have book for TV viewers in the new millennium the entire history of primetime programs in one convenient volume It s a guide you ll turn to again and again for information on every series ever telecast There are entries for all the great shows from evergreens like The Honeymooners All in the Family and Happy Days to modern classics like 24 The Office and Desperate Housewives all the gripping sci fi series from Captain Video and the new Battle Star Galactica to all versions of Star Trek the popular serials from Peyton Place and Dallas to Dawson s Creek and Ugly Betty the reality show phenomena American Idol Survivor and The Amazing Race and the hits on cable including The Daily Show with Jon Stewart Top Chef The Sopranos Curb Your Enthusiasm Project Runway and SpongeBob SquarePants This comprehensive guide lists every program alphabetically and includes a complete broadcast history cast and engaging plot summary along with exciting behind the scenes stories about the shows and the stars MORE THAN 500 ALL NEW LISTINGS from Heroes and Grey s Anatomy to 30 Rock and Nip Tuck UPDATES ON CONTINUING SHOWS such as CSI Gilmore Girls The Simpsons and The Real World EXTENSIVE CABLE COVERAGE with more than 1 000 entries including a description of the programming on each major cable network AND DON T MISS the exclusive and updated Ph D Trivia Quiz of 200 questions that will challenge even the most ardent TV fan plus a streamlined guide to TV related websites for those who want to be constantly up to date SPECIAL FEATURES Annual program schedules at a glance for the past 61 years Top rated shows of each season Emmy Award winners Longest running series Spin off series Theme songs A fascinating history of TV This is the Guinness Book of World Records the Encyclopedia Britannica of television TV Guide

Emmy Award Winning Nighttime Television Shows, 1948-2004 Wesley Hyatt,2015-09-11 Since the early days of television well before most households had a set the Academy of Television Arts and Sciences has been handing out honors for the industry s best efforts Now fans can read about their favorites and perhaps rediscover some forgotten pleasures in this reference to prime time and nighttime Emmy winners Beginning with the heated charade contest known as Pantomime Quiz which won Most

Popular Program of 1948 in the first Emmy Awards ceremony held in 1949 each of more than 100 winning shows gets star treatment with an entry that includes the year of award or awards air times hosts guests casts and a full discussion of the show s history and run Many of the entries include original interviews with cast or crew members With such rich information each show s entry constitutes a chapter in the history of television through the story of the show and the people who made it happen The best of variety drama game shows comedies adventures and many more categories are featured An appendix offers interesting facts and figures and ranks shows according to such statistics as longest run longest delay from debut to win and most Emmys won

Encyclopedia of Television Horace Newcomb,2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website

The Encyclopedia of Television, Cable, and Video R.M. Reed,M.K. Reed,2012-12-06 This is a major reference work about the overlapping fields of television cable and video With both technical and popular appeal this book covers the following areas advertising agencies associations companies unions broadcasting cable casting engineering events general production and programming

The Avengers Toby Miller,1997-09-26 Author focuses in detail on the texts of the series their broadcast contexts and their subsequent reception and interpretation He probes the key themes pop fashion sex and the postmodern and drawing on the opinions of numerous fans establishes what made the series such a success

The International Who's Who in Popular Music 2002 Andy Gregory,2002 TheInternational Who s Who in Popular Music 2002offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music

Watching TV Harry Castleman,Walter J. Podrazik,2024-12-16 Castleman and Podrazik present a season by season narrative that encompasses the eras of American television from the beginning in broadcast through cable and now streaming They deftly navigate the dizzying array of contemporary choices so that no matter where you start on the media timeline Watching TV provides the context and background to this multi billion dollar enterprise Drawing on decades of research the authors weave together personalities popular shows corporate strategies historical events and changing technologies enhancing the main commentary with additional elements that include fall prime time schedule grids for every season date box timelines highlighted key text and selected photos Full of facts firsts insights and exploits from now back to the earliest days Watching TV is the standard chronology of American television and reading it

is akin to channel surfing through history The fourth edition updates the story into the 2020s and looks ahead to the next waves of change This new edition is the first to also be available in a digital format

Understanding Popular Music Culture Roy Shuker,2013 Focusing on the variety of genres that make up pop music Roy Shuker explores key subjects which shape our experience of music such as music production the music industry music policy fans audiences and subcultures

Pop Music Legends Hank Moore,2022-09-06 Music affects every person It is the soundtrack of our happiness zest for achievement and relationships to others Music brings great ideas and feelings It soothes the soul It creates and sustains memories Hank Moore Pop Music Legends covers change and growth of the music recording industry It is based on the Hank Moore s involvement in music over the years interviews with hundreds of music stars and his knowledge of pop culture It is the only book that encompasses a full scope music perspective and is designed to have high appeal mass appeal historical entertainment and is applicable to a broad audience

Great American Sitcoms of the 1950s Jackson Upperco,2025-02-07 With a unique definition of the classic situation comedy television genre as developed out of its history on radio this critical study highlights the best American sitcoms from the 1950s TV s first decade as a household medium Everything from I Love Lucy to Dobie Gillis is covered with a rigorous evaluation that seeks to find this formative era s finest episodic samples that most prove the sitcom s inherent artistry

The Complete Directory to Prime Time Network TV Shows, 1946-present Tim Brooks,Earle Marsh,1988 This is the must have book for TV viewers in the new millennium the entire history of prime time programs in one volume It s a guide you ll turn to again and again for information on every series ever telecast There are entries for all the great shows from evergreens like I Love Lucy The Honeymooners and Happy Days to modern classics like Will all the gripping sci fi series from Captain Video and The X Files to all versions of Star trek the popular serials from Peyton Place to Dallas to Dawson s Creek and the runaway hits on cable including CNN The Real World The Osbournes and SpongeBob SquarePants This comprehensive guide lists every program alphabetically and includes a complete broadcast history cast and engaging plot summary along with behind the scenes stories about the shows and the stars

BOOK JACKET Fuzz & Feedback Tony Bacon,2000 Everything changed in the Sixties not least music At the heart of this mesmerizing decade was the electric guitar Bent distorted reverbed and overloaded its sound drove some of the most revolutionary music ever made This colorful book decked out with 340 color photos and four fold out spreads traces the guitars players and music of the 60s year by year from folk rock to surf to psychedelia plus jazz blues and country A special section features The Beatles and their influential axes

All Music Guide to Country Michael Erlewine,1997-06 Reviews and rates the best recordings of country artists and groups provides biographies of the artists and charts the evolution of country music

The Virgin Encyclopedia of Stage and Film Musicals Colin Larkin,1999 A guide to the greatest shows and films in the history of the musical as well as their stars lyricists and composers Over 1600 entries provide facts figures and critical opinion on all aspects of the field

Decoding **Televisions Greatest Hits Every Hit Tv Programme Since 1960**: Revealing the Captivating Potential of Verbal Expression

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