

Williams, Raymond

Television: technology and cultural form

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Television Technology And Cultural Form

Gary Burns



Television Technology And Cultural Form:

Television Raymond Williams, 2003 *Television Technology and Cultural Form* was first published in 1974 long before the dawn of multi channel TV or the reality and celebrity shows that now pack the schedules Yet Williams analysis of television s history its institutions programmes and practices and its future prospects remains remarkably prescient Williams stresses the importance of technology in shaping the cultural form of television while always resisting the determinism of McLuhan s dictum that the medium is the message If the medium really is the message Williams asks what is left for us to do or say Williams argues that on the contrary we as viewers have the power to disturb disrupt and to distract the otherwise cold logic of history and technology not just because television is part of the fabric of our daily lives but because new technologies continue to offer opportunities momentarily outside the sway of transnational corporations or the grasp of media moguls for new forms of self and political expression

Television Raymond Williams, 1990 Williams study of television first published in 1974 was ahead of its time introducing ideas the full implications of which we are only now beginning to appreciate It is now reissued with updating by his son Ederyn

Television Raymond Williams, 1975 A tour de force on why our viewing habits can act as a means for good it also comes with a warning that in meeting our voracious appetites for television we may well be destroying liberty itself

Television Raymond Williams, 2003

Television after TV Jan Olsson, Lynn Spigel, 2004-11-30 A critical reassessment of television and television studies in the age of new media

Time, Technology and Narrative Form in Contemporary US Television Drama JP Kelly, 2017-10-09 This book examines how television has been transformed over the past twenty years by the introduction of new viewing technologies including DVDs DVRs and streaming services such as Netflix Hulu and Amazon Prime It shows that these platforms have profoundly altered the ways we access and watch television enabling viewers to pause rewind record and archive the once irreversible flow of broadcast TV JP Kelly argues that changes in the technological landscape of television has encouraged the production of narrative forms that both explore and embody new industrial temporalities Focusing on US television but also considering the role of TV within a global marketplace the author identifies three distinct narrative temporalities acceleration 24 Prison Break complexity Lost FlashForward and retrospection Mad Men Through industrial textual analysis of television shows this cross disciplinary study locates these narrative temporalities in their socio cultural contexts and examines connections between production distribution and narrative form in the contemporary television industry

Television Raymond Williams, 2004-06-01 First published in 1974 this classic study of TV was ahead of its time introducing ideas about the medium that we now take for granted Raymond Williams is often described as the founder of cultural studies and this book is regarded by many as the founding text of TV studies In the current age of reality TV Williams insights into the danger of TV inundating our lives and an increasingly relentless barrage of images clogging up the airwaves seem remarkably prescient With a new introduction by Roger Silverstone Professor of Media and Communications at the LSE

Sport, Public Broadcasting, and Cultural

Citizenship Jay Scherer, David Rowe, 2013-08-15 This book examines the political debates over the access to live telecasts of sport in the digital broadcasting era It outlines the broad theoretical debates political positions and policy calculations over the provision of live free to air telecasts of sport as a right of cultural citizenship In so doing the book provides a number of comparative case studies that explore these debates and issues in various global spaces

The Aesthetics of Image and Cultural Form Yi Chen, 2024-04-24 Offering an alternative mode of visual cultural analysis to the prevalent discursive model this book proposes to situate analysis of Image within formal analyses of culture experience Specifically the discussion draws on theories of affective aesthetics with the view of addressing the sensual form of culture i e cultural form Therefore the volume puts forward a mode of formalist analysis in visual cultural research which takes purchase on the idea of cultural form A continuum of formalist attention between Image analysis visual media industrial design and probing of cultural forms establishes the theoretical underpinning of the book These concepts are expounded through a case study which looks at formal experimentations and debates arising from 1960s avant garde artistic practices in London

The Photographic Image in Digital Culture Martin Lister, 1995 This book explores the technological transformation of the image and its implications for photography Contributors investigate many issues and also they examine the cultural meanings of new surveillance images history and biography etc

Foucault, Cultural Studies, and Governmentality Jack Z. Bratich, Jeremy Packer, Cameron McCarthy, 2012-02-01 Offering new and unique approaches bridging the gap between cultural analysis and governmentality studies in the United States this book opens up new lines of inquiry into cultural practices and offers fresh perspectives on Foucault's writings and their implications for cultural studies It provides critical frameworks to analyze cultural practices and strategies of governing as ways of understanding the present It also broadens the theater of intellectual debates over culture and governing studies from their current locales in Australia and Great Britain to the United States

Cultural Materialism Andrew Milner, 2013-02-01 This book places cultural materialism in relation to earlier paradigms such as literary humanism and Marxism and explains how the new paradigm has been applied to important areas such as cultural studies media studies and literary studies

Cultural Studies and Political Economy Robert E. Babe, 2010-05-10 This book addresses the notorious split between the two fields of cultural studies and political economy Drawing on the works of Harold Innis Theodor Adorno Raymond Williams Richard Hoggart E P Thompson and other major theorists in the two fields Robert E Babe shows that political economy can be reconciled to certain aspects of cultural studies particularly with regards to cultural materialism Uniting the two fields has proven to be a complex undertaking though it makes practical sense given the close interaction between political economy and cultural studies Babe examines the evolution of cultural studies over time and its changing relationship with political economy The intersections between the two fields center around three subjects the cultural biases of money the time space dialectic and the dialectic of information

A Companion to Popular Culture Gary Burns, 2016-03-09 A Companion to Popular Culture is a landmark survey of

contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies

Introducing Cultural Studies David Walton,2007-11-29 An outstanding entry level text aimed at those with little or no cultural studies knowledge Innovative creative and clever Times Higher Education The ideal textbook for FE and first year HE cultural studies students Its quality and character allow the reader to feel the enthusiasm of its author which in turn becomes infectious instilling in the reader a genuine sense of ebullient perturbation Art Design Media The Higher Education Authority An introduction to the practice of cultural studies this book is ideal for undergraduate courses Full of practical exercises that will get students thinking and writing about the issues they encounter this book offers its readers the conceptual tools to practice cultural analysis for themselves There are heuristics to help students prepare and write projects and the book provides plenty of examples to help students develop their own ideas Written in a creative playful and witty style this book Links key concepts to the key theorists of cultural studies Includes a wide range of references of popular cultural forms Emphasizes the multidisciplinary nature of cultural studies Includes pedagogical features such as dialogues graphs images and recommended readings The book s skills based approach enables students to develop their creative skills and shows students how to improve their powers of analysis generally

Cultural Democracy David Trend,1997-01-01 Follows the work of a range of public intellectuals like Aronowitz Giroux hooks Mouffe and West and argues for a radical democracy capable of subverting traditional divisions of left and right

British Cultural Studies Graeme Turner,2005-08-18 is a comprehensive introduction to the British tradition of cultural studies Turner offers an accessible overview of the central themes that have informed British cultural studies language semiotics Marxism and ideology individualism subjectivity and discourse Beginning with a history of cultural studies Turner discusses the work of such pioneers as Raymond Williams Richard Hoggart E P Thompson Stuart Hall and the Birmingham Centre for Contemporary Cultural Studies He then explores the central theorists and categories of British cultural studies texts and contexts audience everyday life ideology politics gender and race The third edition of this successful text has been fully revised and updated to include How to apply the principles of cultural studies and how to read a text An overview of recent ethnographic studies Discussion of anthropological theories of consumption Questions of identity and new ethnicities How to do cultural studies and an evaluation of recent research methodologies A fully updated and comprehensive bibliography

A Dictionary of Cultural and Critical Theory Michael Payne,Jessica Rae Barbera,2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including

pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines *Online TV* Catherine Johnson,2019-01-04 With growth in access to high speed broadband and 4G and increased ownership of smartphones tablets and internet connected television sets the internet has simultaneously begun to compete with and transform television Online TV argues that these changes create the conditions for an emergent internet era that challenges the language and concepts that we have to talk about television as a medium In a wide ranging analysis Catherine Johnson sets out a series of conceptual frameworks designed to provide a clearer language with which to analyse the changes to television in the internet era and to bring into focus the power dynamics of the online TV industry From providing definitions of online TV and the online TV industry to examining the ways in which technology rights interfaces and algorithms are used to control and constrain access to audiovisual content Online TV is a timely intervention into debates about contemporary internet and television cultures A must read for any students scholars and practitioners who want to understand and analyse the ways in which television is intertwining with and being transformed by the internet

State of play Robin Nelson,2013-07-19 Robin Nelson s *State of play* updates and develops the arguments of his influential *TV Drama In Transition* 1997 It is equally distinctive in setting analysis of the aesthetics and compositional principles of texts within a broad conceptual framework technologies institutions economics cultural trends Tracing the great value shift from conduit to content Todreas 1999 Nelson is relatively optimistic about the future quality of TV Drama in a global market place But characteristically taking up questions of worth where others have avoided them Nelson recognizes that certain types of quality are privileged for viewers able to pay possibly at the expense of viewer preference worldwide for local resonances in television The mix of arts and cultural studies methodologies makes for an unusual and insightful approach

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