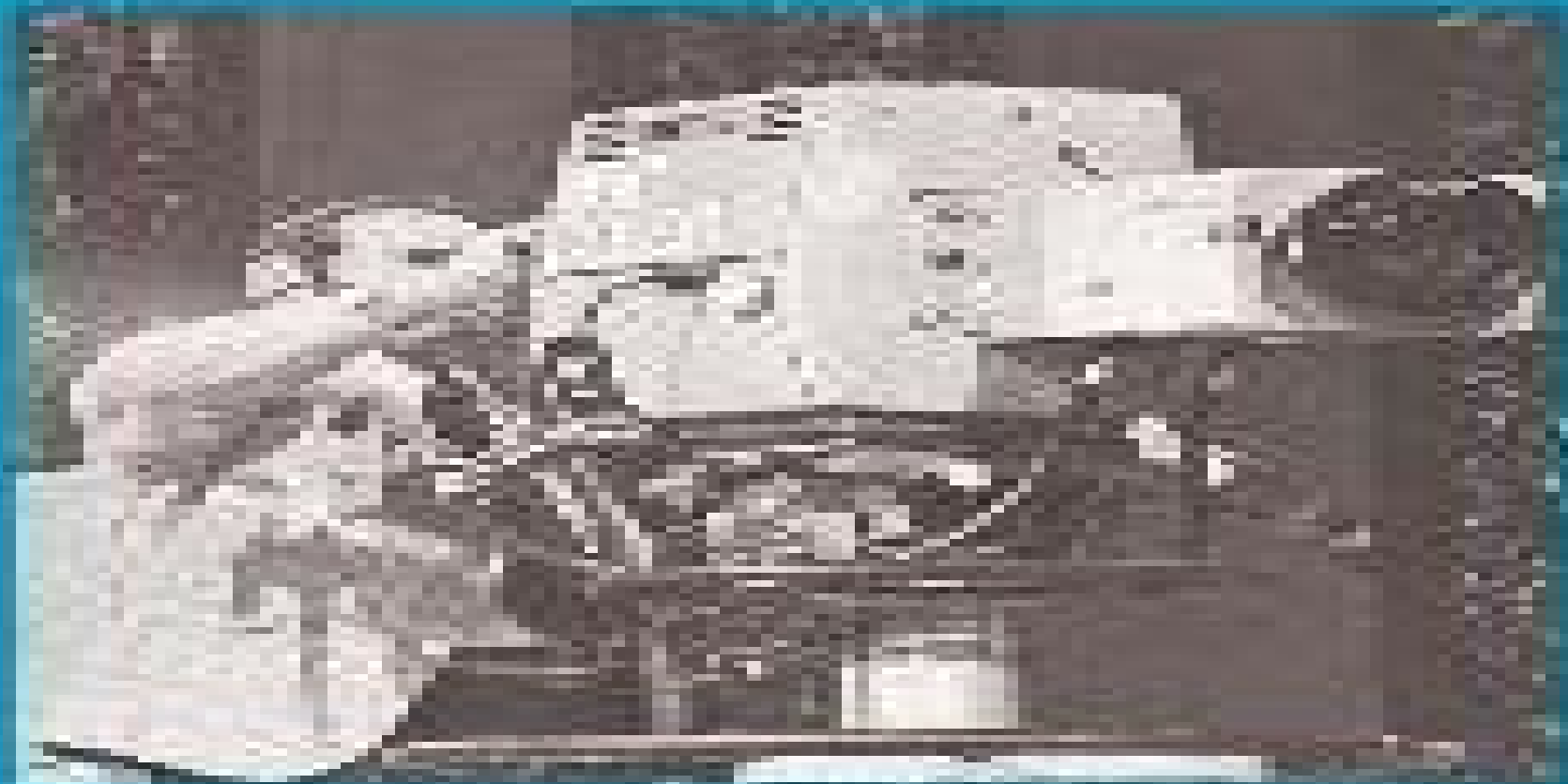


TELEVISION AS AN INSTRUMENT OF TERROR

ESSAYS ON MEDIA, POPULAR CULTURE
AND EVERYDAY LIFE

ARTHUR ASA BERGER



Television As An Instrument Of Terror

Sylvie Magerstädt



Television As An Instrument Of Terror:

Television as an Instrument of Terror Arthur Asa Berger, 1981 *Television as an Instrument of Terror* Arthur Asa Berger, 1978 **Television as an Instrument of Terror** Arthur Asa Berger, George Sternlieb, 2017 This volume explores the vast and endlessly growing subject of popular culture mass culture the public arts and mass mediated culture They cover such varied forms of mass communication as television the comics advertising humor and fads foods and artifacts Some of the essays have been published in such periodicals as Society magazine Berger widely recognized as a leading scholar in the field continues to shape the thinking of today's scholars Provided by publisher *Political Culture and Public Opinion* Arthur Asa Berger, 1989-01-01 *Political Culture and Public Opinion* Manufacturing Desire Arthur Asa Berger, 2017-07-12 The average person in America watches four hours of television per day and spends the equivalent of nine years of his or her life in front of the television set If the attention most people devote to popular culture listening to the news watching soap operas reading the comics were added up it would reveal that most people spend an enormous amount of time with popular culture which becomes in large measure their culture Manufacturing Desire is a study of how the mass media broadcast or spread various popular arts further how the media and popular arts play a major role in shaping our everyday lives The television shows we watch the movies we see the radio programs we listen to and all the comic strips we read influence social behavior They give us ideas about what is good and evil about how to solve problems and about how we should relate to others If we understand this says Berger then the way we think about our media influenced culture will be far different than if we see popular culture as mindless entertainment Berger provides an analysis of the way popular culture and the mass media simultaneously reflect and affect various aspects of American culture and society He examines commercials television shows comics film humor and everyday life in terms of what beliefs and values are found in them what attitudes toward ourselves and our societies are contained in them how they achieve their effects and what they reflect about present day American culture and society This book is analysis of the impact mass media have across America cross culturally and internationally Manufacturing Desire will provide the general reader as well as specialists in communication and information sociology and psychology with a better understanding of the effects of mass media and popular culture on contemporary society

Television and Politics Gladys Lang, 2018-04-24 The authors have analyzed the television problem brilliantly They had come up with a whole set of new insights and their backup research always is fascinating to read Saturday Review A cautious research based book hopefully it will set a trend Ithiel de Sola Pool *Public Opinion Quarterly* After more than forty years of studying its political implications Kurt and Gladys Lang put the power of television into a unique perspective Through carefully compiled case studies they reveal surprising truths about TV's effect on American political life and explode some popular myths Their theme throughout is that television gives the viewer the illusion of being a favored spectator at some event he sees for himself in other words But in fact it conveys a reality different from that experienced by an eyewitness

Because the televised version of an event reaches more people it has greater impact on the public memory and comes to overshadow what actually happened The Langs tell in detail how television shapes events how public figures and political institutions adjust their tactics to exploit the effects they and millions of viewers think television has They examine such issues as whether or not network television projections influence election results They consider the accuracy of the networks increasingly sophisticated techniques for calling election outcomes well before polls close Such concerns have never been more at the forefront of the public consciousness than in the wake of the 2000 presidential election The Langs assess the research to date and clarify the effects of early TV projections on voter turnout and election outcomes and look at the implications for our system of government A model of excellent policy analysis this highly readable volume will interest decision makers and analysts as well as students of journalism broadcasting political behavior and voters looking forward to the next election Kurt Lang was a professor of sociology and political science at Stony Brook before becoming the Director of the School of Communications at the University of Washington Gladys Engel Lang is a professor of communications with joint appointments in Political Science and Sociology at the University of Washington In addition to Television and Politics the Langs have also co authored The Battle for Public Opinion the President the Press and the Polls during Watergate Voting and Nonvoting and Collective Dynamics

Television in Society Arthur Asa Berger, 2017-09-29 Is television a cultural wasteland or a medium that has brought people more great art music dance and drama than any previous media How do we study and interpret television What are the effects of television on individuals and society and how do we measure them What is the role of television in our political and economic life Television in Society explores these issues in considering how television both reflects and affects society The book is divided into two sections The first focuses on programming and deals with commercials ceremonial events important series such as MASH and Lou Grant significant programs a production of Brave New World on television and the images of police on the medium The second part of the book deals with important issues and topics related to the medium the impact of television violence values found on television the impact of television on education the significance of new technological developments and the always thorny issue of freedom of the press The articles are drawn together by a brilliant introductory essay by Arthur Asa Berger who examines television as culture

Television and Terror A. Hoskins, B. O'Loughlin, 2007-12-03 The advent of the twenty first century was marked by a succession of conflicts and catastrophes that demanded unrestrained journalism Hoskins and O Loughlin demonstrate that television tarnished by its economy of liveness and its impositions of immediacy and brevity fails to deliver critical and consistent expositions of our conflicting times

Inauthentic Culture and Its Philosophical Critics Jay Newman, 1997-10-15 Jay Newman first puts the contemporary problem of inauthentic culture into philosophical and historical context He then goes on to show how traditional philosophical criticism of inauthentic culture can help us understand many disturbing aspects of such contemporary cultural phenomena as television and public relations as well as contemporary forms of craftsmanship

democracy and the academy Inauthentic Culture and Its Philosophical Critics will be of great interest to all those concerned with philosophy cultural theory and the enduring problem of cultural decline A Foreign Egg in Our Nest? Geoffrey Lealand, 1988 American popular culture is everywhere in New Zealand It is there when we turn on the television when we listen to the radio when we go to the movies It is there when we turn the street and find the hamburger chain the video parlour the kid in the Michael Jackson t shirt sipping from a Pepsi Its influence on our social life is and leisure time seems all pervasive But how exactly does the mechanism of a popular culture operate and is this imported Americana necessarily a damaging presence In the first study of its kind Geoff Lealand traces the various routes of American influence Focusing on the currently contentious issues of film distribution television schedules and radio programming Lealand assembles some fascinating evidence and develops an argument which is provocative and entertaining Back cover Agitpop Arthur Asa Berger, 2017-07-12 In this entirely sophisticated and scholarly account of political culture Arthur Asa Berger shows how the variety of cultural preferences creates the foundations of communication theory Using the work of Aaron Wildavsky the author shows how individualism egalitarianism collectivism and fatalism form the basis of culture in complex societies But more importantly Berger breaks down the mechanical distinction between mass culture and elite culture showing how they interpenetrate and crossover at the level of competitive and hierarchical frames Agitpop now in paperback suggests that there is an ideological content to our popular culture even though the creators no less than the consumers of that culture are either unaware or dimly aware that they are creating works with an ideological bent The work takes up in quick order two examples from different areas of the hierarchical individualist egalitarian and fatalist cultures From football games to the Iran Contra Hearings from MTV to the Human Potential Movement from Max Headroom to humor on the Jews and from wrestling to The Terminator Berger takes up his master themes with a deft touch of his own Weaving in the work of scholars from Emile Durkheim to Aaron Wildavsky he manages to make each of the chapters very much his own For those who know the earlier work of this author the reader will be very much at home for those new to Berger the volume will be a joyous revelation The final three chapters reveal a deeper aspect of Berger s work His interpretation of the earlier materials in terms of the semiotics of power of textual analysis or deconstruction of the media and finally an analysis and self analysis of the larger research agenda of which this work is pivotal should make this book central to the theoretical construction of popular and political culture For people working in communications theory political culture and the sociology of knowledge this book is a must for everyone els Radio and Television: Supplement One: 1977-1981 , 1982 A cumulative media studies resource for students and scholars from a publisher at the forefront of reference publishing *Television & Ethics* Thomas William Cooper, Peter Medaglia, Robert Sullivan, Christopher Weir, 1988 *A Collector's Guide to TV Memorabilia* Anthony Slide, 1985 **Slaughter on the Eastern Front** Anthony Tucker-Jones, 2017-05-01 In the summer of 1941 a collective madness overtook Adolf Hitler and his senior generals They convinced themselves that they could take on and defeat a

superpower in the making the Soviet Union Foolishly they thought in a swift campaign they could smash the Red Army and force Stalin to sue for peace despite dire warnings that Stalin was amassing a reserve army of more than 1 million men on the Volga The end result would be such carnage that it would tear the German forces apart In his major reassessment of the war on the Eastern Front Anthony Tucker Jones casts new light on the brutal fighting including such astounding German defeats as at Stalingrad Kursk Minsk and finally Berlin He controversially contends that from the very start intelligence officers on both sides failed to influence their leadership resulting in untold slaughter He also reveals the shocking blunders by Hitler Stalin and even Churchill that led to the appalling needless destruction of Hitler s armed forces as early as the winter of 1941 42 Step by step Tucker Jones describes how the German war machine fought to its very last against a relentless enemy fully aware that defeat was inevitable

List of Documents and Publications in the Field of Mass Communication Unesco,1980 Violence and Terror in the Mass Media George Gerbner,Nancy Signorielli,1988-01-13

Originally a Unesco project this annotate bibliography results from more than 4 600 requests to media scholars and researchers for research reports publications and other information relating to violence and terrorism Although there is an international cast to the materials most are from the U S Even though violence and terrorism permeate our myths and legends there is increasing concern with their effect on viewers This bibliography is particularly timely with entries through spring 1987 The sections of the work mass media content mass media effects pornography and the media terrorism and the media give a better idea of the work s scope than does the title Choice T he annotations are clearly written succinctly descriptive of the original work s research with test groups and evaluative of research results Reference Books Bulletin This bibliography focuses on research and scholarly works relating to violence and terror Consisting primarily of articles published in scholarly journals and books this comprehensive work examines major topics such as violence and mass media content violence and mass media effects terrorism and the mass media and pornography Also included are articles from popular journals reports published by the United States and other governments conference papers and dissertations Each entry consists of the bibliographic citation and a short abstract many of the sources include studies from other countries where relevant research has been conducted The compilers introduction provides a clear definition of violence and terrorism as they are dealt with in this volume and offers an interesting overview of various aspects of the subject *Attacks of Terror* J. Earnest,2003-07 Through his training and experience as a U S Marine and his in depth research of the topics covered in this book J Brett Earnest shares information that could save you and your family when terrorists strike Should you fight or remain passive What is a dirty bomb and what should you do if one explodes nearby How do you decontaminate yourself using items found in your home after a radiological chemical or biological agent attack Where can you find safe drinking water in an emergency What can you do to save yourself from knives clubs or gunfire How do you find or create shelter to save you and your family from blasts poisons or radiation What are your options for survival when riding mass transit buses

trams and boats What supplies should you have in your shelter and how much of each item Which kinds of radios and telephones are reliable in an emergency The answers to these questions and more are in this book possibly making it the most important book you will ever buy **Prime Time Prisons on U.S. TV** Bill Yousman,2009 In the current era of rampant incarceration and an ever expanding prison industrial complex this crucial book breaks down the distorted and sensationalistic version of imprisonment found on U S television Examining local and national television news broadcast network crime dramas and the cable television prison drama Oz the book provides a comprehensive analysis of the stories and images of incarceration most widely seen by viewers in the U S and around the world The textual analysis is augmented by interviews with individuals who have spent time in U S prisons and jails their insights provide important context while encouraging readers to critically reflect on their own responses to television images of imprisonment Appropriate for both undergraduates and postgraduates Prime Time Prisons on U S TV is useful for courses in media criticism media literacy popular culture television studies and criminology **TV antiquity** Sylvie Magerstädt,2019-03-14 TV antiquity explores representations of ancient Greece and Rome throughout television history The first comprehensive overview of the swords and sandals genre on the small screen it argues that these shows offer a distinct perspective on the ancient world The book traces the historic development of fictional representations of antiquity from the staged black and white shows of the 1950s and 1960s to the most recent digital spectacles One of its key insights is that the structure of serial television is at times better suited to exploring the complex mythic and historic plots of antiquity Featuring a range of case studies from popular serials like I Claudius 1976 and Rome 2005 8 to lesser known works like The Caesars 1968 and The Eagle of the Ninth 1976 the book illustrates how broader cultural political and economic issues have over time influenced the representation of antiquity on television

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