

cold war, cool medium

Television, McCarthyism, and American Culture



Thomas Doherty

Television The American Medium In Crisis

**Philip S. Cook, Douglas
Gomery, Lawrence Wilson Lichty**

Television The American Medium In Crisis:

The Quarterly Journal of the Library of Congress Library of Congress,1980 **TV's American Dream** Barbara Selznick,2025-01-23 TV s American Dream examines how the U S television industry in the 2010s pursued audiences whose ideas about hope fairness work and economic class were shaped by the Great Recession While Americans navigated the trauma of the economic meltdown the television industry faced growing pressure stemming from new program distribution and viewing methods increasingly fragmented audiences shifts in methods of advertising and regulatory changes To cut through the clutter of television content to appeal to elusive viewers television programming reimagined some of the traditional representations of the American Dream and continued to bolster others Exploring shows on different platforms from legacy networks to Netflix Selznick takes a deep dive into representations of the American Dream on television Each chapter of this book focuses on a particular strategy mobilized in the second decade of the new century to speak to audiences about their expectations for and concerns about the Dream Bringing together research on industrial practices with an examination of sociocultural context TV s American Dream demonstrates how interconnected forces give rise to the television programs that reinforce and redefine audiences ideas about the world in which they live *Television After TV* Lynn Spigel,Jan Olsson,2004-11-30 A critical reassessment of television and television studies in the age of new media

Television Lauren R. Sass,Debbie Sontag,1979 **The Routledge Companion to Adaptation** Dennis Cutchins,Katja Krebs,Eckart Voigts,2018-04-17 The Routledge Companion to Adaptation offers a broad range of scholarship from this growing interdisciplinary field With a basis in source oriented studies such as novel to stage and stage to film adaptations this volume also seeks to highlight the new and innovative aspects of adaptation studies ranging from theatre and dance to radio television and new media It is divided into five sections Mapping which presents a variety of perspectives on the scope and development of adaptation studies Historiography which investigates the ways in which adaptation engages with and disrupts history Identity which considers texts and practices in adaptation as sites of multiple and fluid identity formations Reception which examines the role played by an audience considering the unpredictable relationships between adaptations and those who experience them Technology which focuses on the effects of ongoing technological advances and shifts on specific adaptations and on the wider field of adaptation An emphasis on adaptation as practice establishes methods of investigation that move beyond a purely comparative case study model The Routledge Companion to Adaptation celebrates the complexity and diversity of adaptation studies mapping the field across genres and disciplines **Media, Ritual and Identity** James Curran,Tamar Liebes,2002-09-11 Media Ritual and Identity examines the role of the media in society its complex influence on democratic processes and its participation in the construction and affirmation of different social identities It draws extensively upon cultural anthropology and combines a commanding overview of contemporary media debates with a series of fascinating case studies ranging from political ritual on television to broadcasting in the third world

A Social History of the Media Asa Briggs, Peter Burke, 2009 This volume explores the history of the different means of communication in the West from the invention of printing to the Internet It discusses issues from the importance of oral and manuscript communication to the development of electronic media

The Routledge Companion to Media Studies and Digital Humanities Jentery Sayers, 2018-05-01 Although media studies and digital humanities are established fields their overlaps have not been examined in depth This comprehensive collection fills that gap giving readers a critical guide to understanding the array of methodologies and projects operating at the intersections of media culture and practice Topics include access praxis social justice design interaction interfaces mediation materiality remediation data memory making programming and hacking

Year of the Heroic Guerrilla Robert Vincent Daniels, 1996 From Paris to Peking from Saigon to Washington the pillars of the postwar world tottered on the brink of collapse in 1968 This book is the first global analysis of that universal upheaval from the Tet offensive and the abdication of Lyndon Johnson to the cultural revolution in China and the convention and riots in Mayor Daley's Chicago

Mass Media James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes

American Media Philip S. Cook, Douglas Gomery, Lawrence Wilson Lichty, 1989 To find more information about Rowman and Littlefield titles please visit www.rowmanlittlefield.com

The Politics of United States Foreign Policy James M. Scott, Jerel A. Rosati, 2020-01-21 This is a deep and well thought out framework for studying U S foreign policy Its focus on institutions and decision making sets it apart from other texts and its ability to help students think systematically and empirically is a major plus Matthew Zierler Michigan State University What are the factors that shape and determine the foreign policy choices of the United States The Politics of United States Foreign Policy helps students consider the players processes and politics that drive U S decisions and involvement in foreign policy James Scott and Jerel Rosati emphasize that society government and global forces have a role to play in the struggle over competing values when it comes to foreign policymaking The book discusses historical patterns the president's ability to influence both at home and abroad and the tension between democracy and national security Now at CQ Press the Seventh Edition has been updated to cover developments since the end of the Obama administration the transition to the Trump administration the challenges of changing international and domestic contexts and the increasingly partisan political environment The authors provide a comprehensive text that blends substance theory and stimulating analysis

The Media In Latin America Lugo, Jairo, 2008-04-01 Looks at important media systems in Central and Latin America This book includes media history organization structure the interrelationship of media and state and the relationship between media culture and society It

focuses on an aspect of the media specific to each country eg soap opera in Brazil and violence against journalists in Chile

Time in Television Narrative Melissa Ames, 2012-08 This collection analyzes twenty first century American television programs that rely upon temporal and narrative experimentation These shows play with time slowing it down to unfold the narrative through time retardation and compression They disrupt the chronological flow of time itself using flashbacks and insisting that viewers be able to situate themselves in both the present and the past narrative threads Although temporal play has existed on the small screen prior to the new millennium never before has narrative time been so freely adapted in mainstream television The essayists offer explanations for not only the frequency of time play in contemporary programming but the implications of its sometimes disorienting presence Drawing upon the fields of cultural studies television scholarship and literary studies as well as overarching theories concerning postmodernity and narratology Time in Television Narrative offers some critical suggestions The increasing number of television programs concerned with time may stem from any and all of the following recent scientific approaches to quantum physics and temporality new conceptions of history and posthistory or trends in late capitalistic production and consumption in the new culture of instantaneity or in the recent trauma culture amplified after the September 11 attacks In short these televisual time experiments may very well be an aesthetic response to the climate from which they derive These essays analyze both ends of this continuum and also attend to another crucial variable the television viewer watching this new temporal play

TV antiquity Sylvie Magerstädt, 2019-03-14 TV antiquity explores representations of ancient Greece and Rome throughout television history The first comprehensive overview of the swords and sandals genre on the small screen it argues that these shows offer a distinct perspective on the ancient world The book traces the historic development of fictional representations of antiquity from the staged black and white shows of the 1950s and 1960s to the most recent digital spectacles One of its key insights is that the structure of serial television is at times better suited to exploring the complex mythic and historic plots of antiquity Featuring a range of case studies from popular serials like I Claudius 1976 and Rome 2005 8 to lesser known works like The Caesars 1968 and The Eagle of the Ninth 1976 the book illustrates how broader cultural political and economic issues have over time influenced the representation of antiquity on television

The Queer Encyclopedia of Film and Television Claude

Summers, 2012-04-24 From Hollywood films to TV soap operas from Vegas extravaganzas to Broadway theater to haute couture this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture How did Liberace's costumes almost kill him Which lesbian comedian spent her high school years as the best white cheerleader in Detroit For these answers and more fans can dip into The Queer Encyclopedia of Film Theater and Popular Culture Drawn from the fascinating online encyclopedia of queer arts and culture www.glbtc.com which the Advocate dubbed the Encyclopedia Britanniqueer this may be the only reference book in which RuPaul and Jean Cocteau jostle for space From the porn industry to the Sisters of Perpetual Indulgence from bodybuilding to Dorothy

Arzner it s a queer queer world and The Queer Encyclopedia is the indispensable guide readable authoritative and concise And perfect to read by candelabra The answers to the two questions above from the dry cleaning fumes Lily Tomlin

Media Industries Jennifer Holt,Alisa Perren,2011-09-19 Media Industries History Theory and Method is among the first texts to explore the evolving field of media industry studies and offer an innovative blueprint for future study and analysis capitalizes on the current social and cultural environment of unprecedented technical change convergence and globalization across a range of textual institutional and theoretical perspectives brings together newly commissioned essays by leading scholars in film media communications and cultural studies includes case studies of film television and digital media to vividly illustrate the dynamic transformations taking place across national regional and international contexts **Indie TV**

James Lyons,Yannis Tzioumakis,2023-03-27 This edited collection is the first book to offer a wide ranging examination of the interface between American independent film and a converged television landscape that consists of terrestrial broadcasters cable networks and streaming providers in which independent film and television intersect in complex multifaceted and creative ways The book covers the long history of continuities and connections between the two sectors as seen in the activities of PBS HBO or Sundance It considers the movement of filmmakers between indie film and TV such as Steven Soderbergh Rian Johnson the Duplass brothers Joe Swanberg Lynn Shelton and Gregg Araki details the confluence of aesthetic and thematic elements seen in shows such as Girls Breaking Bad Master of None or Glow points to a shared interest in regional sensibilities evident in shows like One Mississippi or Fargo and makes the case for documentaries and web series as significant entities in this domain Collectively the book builds a compelling picture of indie TV as a significant feature of US screen entertainment in the 21st Century This interdisciplinary landmark volume will be a go to reference for students and scholars of Television Studies Film Studies and Media Studies **Making Trouble** Dr Jeff Ferrell,Neil

Websdale, In Making Trouble leading scholars in criminology sociology criminal justice womens studies and social history explore the mediated cultural dynamics that govern image construction and understanding of a wide range of contemporary controversies for instance drug dealing freight train graffiti anti abortion violence etc Edited within unifying central themes such as situated media the evolution of policing and social control and the gendered construction of crime deviance and control Making Trouble marks a significant expansion within this field American Television During a Television Presidency Karen McNally,2022-04-12 Undergraduate and graduate students and scholars of film and television studies comedy studies and cultural studies will value this strong collection

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