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Television Magic

Gary R. Edgerton, Peter C. Rollins



Television Magic:

Fairy-Tale TV Jill Terry Rudy, Pauline Greenhill, 2020-07-02 This concise and accessible critical introduction examines the world of popular fairy tale television tracing how fairy tales and their social and cultural implications manifest within series television events anthologies and episodes and as freestanding motifs Providing a model of televisual analysis Rudy and Greenhill emphasize that fairy tale longevity in general and particularly on TV results from malleability morphing from extremely complex narratives to the simple quotation of a name like Cinderella or phrase like happily ever after as well as its perennial value as a form that is good to think with The global reach and popularity of fairy tales is reflected in the book's selection of diverse examples from genres such as political lifestyle reality and science fiction TV With a select mediagraphy discussion questions and detailed bibliography for further study this book is an ideal guide for students and scholars of television studies popular culture and media studies as well as dedicated fairy tale fans [American Television News: The Media Marketplace and the Public Interest](#) Steve M. Barkin, 2016-09-16 This concise history of the news broadcasting industry will appeal to both students and general readers Stretching from the radio days of the 1920s and 1930s and the early era of television after World War II through to the present the book shows how commercial interests regulatory matters and financial considerations have long shaped the broadcasting business The network dominance of the 1950s ushered in the new prominence of the anchorman a distinctly American development and gave birth to the golden age of TV broadcasting which featured hard hitting news and documentaries epitomized by the reports by CBS's Edward R. Murrow Financial pressures and advertising concerns in the 1960s led the networks to veer away from their commitment to serve the public interest and tabloid television celebrity gossip driven soft news and news magazines became increasingly widespread In the 1980s cable news further transformed broadcasting igniting intense competition for viewers in the media marketplace Focusing on both national and local news this stimulating volume examines the evolution of broadcast journalism It also considers how new electronic technologies will affect news delivery in the 21st century and whether television news can still both serve the public interest and maintain an audience **Children's Television** United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Telecommunications and Finance, 1989 **Television Histories** Gary R. Edgerton, Peter C. Rollins, 2021-09-15 From Ken Burns's documentaries to historical dramas such as *Roots* from A&E's Biography series to CNN television has become the primary source for historical information for tens of millions of Americans today Why has television become such a respected authority What falsehoods enter our collective memory as truths How is one to know what is real and what is imagined or ignored by producers directors or writers Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions The contributors examine the full spectrum of historical genres but also institutions such as the History Channel and production histories of such series as *The Jack Benny Show* which ran for fifteen years The authors explore the tensions between popular history and professional history and the

tendency of some academics to declare the past off limits to nonscholars Several of them point to the tendency for television histories to embed current concerns and priorities within the past as in such popular shows as Quantum Leap and Dr Quinn Medicine Woman The result is an insightful portrayal of the power television possesses to influence our culture Virtual Presenting Jamie Cohen, Michael Sorrentino, 2023-03-24 Responding to the widespread and continued acceleration of virtual working practices in recent years Virtual Presenting provides a clear guide to producing presenting and broadcasting in a remote context Unlike traditional studio production where a presenter is surrounded by a crew and cameras the virtual presenter is often isolated or connected to a remote crew Virtual Presenting explains how to make an authentic connection across great spaces linked only via the Internet Topics covered include how to build a virtual setup how to appear on camera how to appear confident and comfortable and how to optimize your presentation voice The authors demonstrate how to tell effective stories across the entire new media landscape of webcasting webinars livestreams and virtual events Finally success stories and case studies from teachers students and professionals are interwoven to show how these guidelines translate into best practices Virtual Presenting will be a valuable resource for students of media production and remote broadcasting as well as professionals looking to become stronger communicators and visual presenters *Television Specials* Vincent Terrace, 2013-07-03 This is a complete revision of the author's 1993 McFarland book Television Specials that not only updates entries contained within that edition but adds numerous programs not previously covered including beauty pageants parades awards programs Broadway and opera adaptations musicals produced especially for television holiday specials e g Christmas and New Year's Eve the early 1936 1947 experimental specials honors specials In short this is a reference work to 5336 programs the most complete source for television specials ever published **Jet**, 1998-06-22 The weekly source of African American political and entertainment news **Cheers TV Show: A Comprehensive Reference** Dennis Bjorklund, 2018-01-01 Cheers TV Show A Comprehensive Reference is authored by a sitcom expert who penned the most comprehensive reference book that has ever been written about the show This definitive guide is the best resource for any fan who is intrigued and enthralled by one of the all time classic television situation comedies The contents have been thoroughly researched and all 275 episodes meticulously analyzed to develop an unabridged credible reference source Individual chapters are devoted to biographies of the cast Ted Danson Shelley Long Kirstie Alley Kelsey Grammar Woody Harrelson Rhea Perlman George Wendt John Ratzenberger Bebe Neuwirth Nicholas Colasanto and narratives of their respective characters Sam Malone Diane Chambers Rebecca Howe Frasier Crane Woody Boyd Carla Tortelli LeBec Norm Peterson Cliff Clavin Lilith Sternin Crane Coach to provide a thoughtful examination of their persona Additional chapters are committed to a biography of the show from its inception through the series finale and a narrative of the fictional Cheers bar including bar regulars and memorable patrons Robin Colcord John Hill Eddie LeBec Nick Tortelli Kelly Gaines Melville's Gary's Olde Towne Tavern Bull Finch Pub Another section offers a detailed description of each Cheers episode in chronological

order based on airing dates from 1982 to 1993 The summaries contain technical credits episode writers directors and guest actors with highlights of significant movie and television credits The final chapter provides a listing of the Emmy nominations and awards earned over the show s eleven year span of television dominance In sum this book is the most extensive analysis of Cheers available on the market No other source is more complete accurate or extensive Photos included Magic Through The Ages Nicky Huys,2023-11-05 Magic Through The Ages delves deep into the world of mysticism tracing the journey of magical practices from ancient civilizations to our modern era The book offers an engaging exploration into how beliefs in the supernatural have shaped cultures led to monumental events and sparked imagination From the revered oracles of Greece to the feared witch hunts of medieval Europe the story of magic is intertwined with human history This meticulously researched work showcases the evolution of magical traditions influential figures and the ever changing perceptions of the arcane It provides a window into the practices rituals and beliefs that have been veiled in mystery revealing how magic has both reflected and influenced humanity s hopes fears and desires Dive into this captivating chronicle and discover the enchanting world of magic through the ages *Television at the Movies* Jon Nelson Wagner,Tracy Biga MacLean,2008-05-19 The co authors have a unique approach to the study of television viewing its history and reception not only through important articles about the medium but also through analyzing how Hollywood auteur cinema has commented on television over the decades in films such as Tootsie Network The Last Picture Show A Face in the Crowd Rollerball The King of Comedy and others Television at the Movies argues that the study of television is a crucial aspect of understanding our recent and contemporary culture and it provides an illuminating point of entry for students and researchers in the field Louisville Television David Inman,2010-11-29 T Bar V Ranch went off the air in 1970 but ask any Louisville baby boomer to sing the theme song and youll instantly hear Brush your teeth each morning Get lots of sleep at night Mind your mom and daddy Cause they know what is right Such is the power of homegrown television This book is a look at Louisville television history over the last 50 years from T Bar V to Tom Willss retirement Along the way you will catch a glimpse of Diane Sawyer as the WLKY weather girl and dozens of images of locally produced musical shows game shows talk shows childrens shows and newscastsnot to mention all the lyrics to the T Bar V Ranch opening and closing theme song Focus On: 100 Most Popular Television Series by 20th Century Fox Television Wikipedia contributors, Jet ,1998-06-22 The weekly source of African American political and entertainment news **TV in the USA** Vincent LoBrutto,2018-01-04 This three volume set is a valuable resource for researching the history of American television An encyclopedic range of information documents how television forever changed the face of media and continues to be a powerful influence on society What are the reasons behind enduring popularity of television genres such as police crime dramas soap operas sitcoms and reality TV What impact has television had on the culture and morality of American life Does television largely emulate and reflect real life and society or vice versa How does television s influence differ from that of other media such as newspapers

and magazines radio movies and the Internet These are just a few of the questions explored in the three volume encyclopedia TV in the USA A History of Icons Idols and Ideas This expansive set covers television from 1950 to the present day addressing shows of all genres well known programs and short lived series alike broadcast on the traditional and cable networks All three volumes lead off with a keynote essay regarding the technical and historical features of the decade s covered Each entry on a specific show investigates the narrative themes and history of the program provides comprehensive information about when the show started and ended and why and identifies the star players directors producers and other key members of the crew of each television production The set also features essays that explore how a particular program or type of show has influenced or reflected American society and it includes numerous sidebars packed with interesting data related information and additional insights into the subject matter

Pure Magic Judika Illes,2007-08-01 A guide to spellcasting provides an introduction to the practice of magic along with a variety of spells for use in everyday life situations including spells for protection love fertility money and luck

The Bizarre World of Reality Television Stuart Lenig,2017-10-12 How do reality television programs shape our view of the world and what we perceive as real and normal This book explores the bizarre and highly controversial world of reality television including its early history wide variety of subject matter and social implications In recent decades reality television shows ranging from Keeping up with the Kardashians to Duck Dynasty have become increasingly popular Why are these unscripted programs irresistible to millions of viewers And what does the nearly universal success of reality shows say about American culture This book covers more than 100 major and influential reality programs past and present discussing the origins and past of reality programming the contemporary social and economic conditions that led to the rise of reality shows and the ways in which the most successful shows achieve popularity with both male and female demographics or appeal to specific targeted niche audiences The text addresses reality TV within five easy to identify content categories competition shows relationship love interest shows real people or alternative lifestyle and culture shows transformation shows and international programming By examining modern reality television a topic of great interest for a wide variety of readers this book also discusses cultural and social norms in the United States including materialism unrealistic beauty ideals gender roles and stereotypes in society dynamics of personal relationships teenage lifestyles and issues and the branding of people for financial gain and wider viewership

Magical: How Magic and its Star Performers Transformed the Entertainment Economy Bharat Rao,2019-01-19 Are you ready for some magic There are solo magicians today who are making over 20 000 per performance while those in the big leagues routinely bring in over 20 million a year How did they get there and what are the keys to their success What skills and techniques do they possess and deploy that can be easily adapted for your own personal use In this book you will learn of the key attitudes and practices that propel their success as well as the path they have paved for other magicians and performers hoping to gain an entry into this competitive yet lucrative industry We look at the magic industry through the lens of two of its most celebrated

performers Penn and Teller who are not just as magicians and entertainers but smart entrepreneurs running a global entertainment business In parallel we look at how the field of modern magic has evolved since its inception what the outlook is for its future in our global interconnected always on economy We consider the successful careers of legendary magicians like Jean Eug ne Robert Houdin Harry Houdini Dai Vernon Doug Henning and others and how they have shaped the growing magic industry and made it a force to be reckoned with Through shows like Penn and Teller Fool Us America s Got Talent Britain s Got Talent and The World s Best and through social media outlets like Facebook Twitter Instagram and Youtube contemporary magicians have an unprecedented opportunity to make themselves known to a global audience The success secrets followed by the likes of Penn and Teller David Copperfield David Blaine Criss Angel and newer stars like Shin Lim Dynamo and Ryan Hayashi both as professional magicians and business owners can be applied by entrepreneurs business people and self starters everywhere who want to make a mark in their careers Through constant efforts at design experimentation prototyping and field testing with peers and live audiences these performers have been fine tuning their craft for decades With their passion perseverance commitment and unique and creative ways of identifying and solving problems these trailblazers show the way for a better and more magical future In this book you will not only learn how these stars successfully overcame their challenges but also how YOU can transform your approach to magic and business

ADVANCE PRAISE FOR MAGICAL A modern synthesis of magic that every conjurer should keep in their knowledge bag of tricks Ryan Hayashi International Stage Magician Motivational Speaker Samurai Entertainer and Winner of the FU Trophy Penn Teller Fool Us Entertaining fast paced and full of ideas that will challenge your assumptions and beliefs about magic and it s connections to popular culture and business Laura Vanderkam Bestselling Author of What the Most Successful People Do Before Breakfast and Off The Clock A rollicking ride into the business of magic The connections to innovation creativity persistence and service excellence are engaging and insightful Every entrepreneur should own a copy Michael McGetrick Founder and CEO Spark 451

The Secret History of Magic Peter Lamont, Jim Steinmeyer, 2018-07-17 Pull back the curtain on the real history of magic and discover why magic really matters If you read a standard history of magic you learn that it begins in ancient Egypt with the resurrection of a goose in front of the Pharaoh You discover how magicians were tortured and killed during the age of witchcraft You are told how conjuring tricks were used to quell rebellious colonial natives The history of magic is full of such stories which turn out not to be true Behind the smoke and mirrors however lies the real story of magic It is a history of people from humble roots who made and lost fortunes and who deceived kings and queens In order to survive they concealed many secrets yet they revealed some and they stole others They engaged in deception exposure and betrayal in a quest to make the impossible happen They managed to survive in a world in which a series of technological wonders appeared which previous generations would have considered magical Even today when we now take the most sophisticated technology for granted we can still be astonished by tricks that were performed hundreds of

years ago The Secret History of Magic reveals how this was done It is about why magic matters in a world that no longer seems to have a place for it but which desperately needs a sense of wonder *Emmy Award Winning Nighttime Television Shows, 1948-2004* Wesley Hyatt,2015-09-11 Since the early days of television well before most households had a set the Academy of Television Arts and Sciences has been handing out honors for the industry s best efforts Now fans can read about their favorites and perhaps rediscover some forgotten pleasures in this reference to prime time and nighttime Emmy winners Beginning with the heated charade contest known as Pantomime Quiz which won Most Popular Program of 1948 in the first Emmy Awards ceremony held in 1949 each of more than 100 winning shows gets star treatment with an entry that includes the year of award or awards air times hosts guests casts and a full discussion of the show s history and run Many of the entries include original interviews with cast or crew members With such rich information each show s entry constitutes a chapter in the history of television through the story of the show and the people who made it happen The best of variety drama game shows comedies adventures and many more categories are featured An appendix offers interesting facts and figures and ranks shows according to such statistics as longest run longest delay from debut to win and most Emmys won

Telecommunications Update ,1987

Television Magic Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Television Magic**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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