

THE TELEVISION COMPANION

THE UNOFFICIAL AND UNAUTHORISED
GUIDE TO *DOCTOR WHO*



DAVID J HOWE AND STEPHEN JAMES WALKER
VOLUME TWO

Television Companion

Gareth Palmer



Television Companion:

The Television Companion David J. Howe, Stephen James Walker, 2003 On its first publication *The Television Companion* was hailed as possibly the best guide ever to the BBC's cult science fiction show *Doctor Who* Now reissued and available for the first time in North America in a revised and updated edition the book remains the definitive guide to the television worlds and adventures of the Doctor and his companions

A Companion to Television Janet Wasko, 2009-12-21 *A Companion to Television* is a magisterial collection of 31 original essays that charter the field of television studies over the past century Explores a diverse range of topics and theories that have led to television's current incarnation and predict its likely future Covers technology and aesthetics television's relationship to the state televisual commerce texts representation genre internationalism and audience reception and effects Essays are by an international group of first rate scholars For information news and content from Blackwell's reference publishing program please visit www.blackwellpublishing.com

Television and the Self Kathleen M. Ryan, Deborah A. Macey, 2013-04-05 Sitting prominently at the hearth of our homes television serves as a voice of our modern time Given our media saturated society and television's prominent voice and place in the home it is likely we learn about our society and selves through these stories These narratives are not simply entertainment but powerful socializing agents that shape and reflect the world and our role in it *Television and the Self* Knowledge Identity and Media Representation brings together a diverse group of scholars to investigate the role television plays in shaping our understanding of self and family This edited collection's rich and diverse research demonstrates how television plays an important role in negotiating self and goes far beyond the treacly very special episodes found in family sitcoms in the 1980s Instead the authors show how television reflects our reality and helps us to sort out what it means to be a twenty first century man or woman

A Companion to Reality Television Laurie Ouellette, 2013-12-16 International in scope and more comprehensive than existing collections *A Companion to Reality Television* presents a complete guide to the study of reality factual and nonfiction television entertainment encompassing a wide range of formats and incorporating cutting edge work in critical social and political theory Original in bringing cutting edge work in critical social and political theory into the conversation about reality TV Consolidates the latest broadest range of scholarship on the politics of reality television and its vexed relationship to culture society identity democracy and ordinary people in the media Includes primetime reality entertainment as well as precursors such as daytime talk shows in the scope of discussion Contributions from a list of international leading scholars in this field

TV Transformations Tania Lewis, 2013-09-13 The past decade has seen an explosion of lifestyle makeover TV shows Audiences around the world are being urged to renovate everything from their homes to their pets and children while lifestyle experts on TV now tell us what not to eat and what not to wear Makeover television and makeover culture is now ubiquitous and yet compared with reality TV shows like *Big Brother* and *Survivor* there has been relatively little critical attention paid to this format This exciting collection of essays written by

leading media scholars from the UK US and Australia aims to reveal the reasons for the huge popularity and influence of the makeover show Written in a lively and accessible manner the essays brought together here will help readers make sense of makeover TV by offering a range of different approaches to understanding the emergence of this popular cultural phenomenon Looking at a range of shows from The Biggest Loser to Trinny and Susannah Undress essays include an analysis of how and why makeover TV shows have migrated across such a range of TV cultures the social significance of the rise of home renovation shows the different ways in which British versus American audiences identify with makeover shows and the growing role of lifestyle TV in the context of neo liberalism in educating us to be good citizens This book was published as a special issue of Continuum Journal of Media and Cultural Studies

Quality TV Janet McCabe, Kim Akass, 2007-09-26 In his seminal book Television's Second Golden Age Robert Thompson described quality TV as best defined by what it is not it is not regular TV Audacious maybe but his statement renewed debate on the meaning of this highly contentious term Dealing primarily with the post 1996 era shaped by digital technologies and defined by consumer choice and brand marketing this book brings together leading scholars established journalists and experienced broadcasters working in the field of contemporary television to debate what we currently mean by quality TV They go deep into contemporary American television fictions from The Sopranos and The West Wing to CSI and Lost innovative sometimes controversial always compelling dramas which one scholar has described as now better than the movies But how do we understand the emergence of these kinds of fiction Are they genuinely new What does quality TV have to tell us about the state of today's television market And is this a new Golden Age of quality TV Original often polemic each chapter proposes new ways of thinking about and defining quality TV There is a foreword from Robert Thompson and heated dialogue between British and US television critics Also included and a great coup are interviews with W Snuffy Walden scored The West Wing among others and with David Chase The Sopranos creator Quality TV provides throughout groundbreaking and innovative theoretical and critical approaches to studying television and for understanding the current and future TV landscape

Performing Television Elizabeth Klaver, 2000 Klaver applies post structuralist theories of subjectivity to drama while ranging through Beckett's plays National Hockey League games The Tonight Show gay and lesbian drama minority drama avant garde performance and the topics of theatrical paranoia the mediatized Imaginary and the spectatorial gaze By navigating the political minefield of television sex and violence Klaver shows how drama can subvert those ideologies that would discipline the performance arts

BOOK JACKET Reality TV June Deery, 2015-02-11 Reality TV has changed television and changed reality even if we are not among the millions who watch Written for a broad audience this accessible overview addresses questions such as How real is reality TV How do its programs represent gender sex class and race How does reality TV relate to politics to consumer society to surveillance What kind of ethics are on display Drawing on current media research and the author's own analysis this study encompasses the history and evolution of reality television its production of reflexive selves and ordinary celebrity

its advertising and commercialization and its spearheading of new relations between television and social media To dismiss this programming as trivial is easy Deery demonstrates that reality television merits serious attention and her incisive analysis will interest students in media studies cultural studies politics sociology and anyone who is simply curious about this global phenomenon *Television History, the Peabody Archive, and Cultural Memory* Ethan Thompson, Jeffrey P.

Jones, Lucas Hatlen, 2019 *Television History the Peabody Archive and Cultural Memory* is the first edited volume devoted to the Peabody Awards Collection a unique repository of radio and TV programs submitted yearly since 1941 for consideration for the prestigious Peabody Awards The essays in this volume explore the influence of the Peabody Awards Collection as an archive of the vital medium of TV turning their attention to the wealth of programs considered for Peabody Awards that were not honored and thus have largely been forgotten and yet have the potential to reshape our understanding of American television history Because the collection contains programming produced by stations across the nation it is a distinctive repository of cultural memory many of the programs found in it are not represented in the canon that dominates our understanding of American broadcast history The contributions to this volume ask a range of important questions What do we find if we look to the archive for what's been forgotten How does our understanding of gender class or racial representations shift What different strategies did producers use to connect with audiences and construct communities that may be lost This volume's contributors examine intersections of citizenship and subjectivity in public service programs compare local and national coverage of particular individuals and social issues and draw our attention to types of programming that have disappeared Together they show how locally produced programs from both commercial and public stations have acted on behalf of their communities challenging representations of culture politics and people **Halliwell's**

Television Companion Leslie Halliwell, 1986 **Latino TV** Mary Beltrán, 2022-01-25 The history of Latina o participation and representation in American television Whose stories are told on television Who are the heroes and heroines held up as intriguing lovable and compelling Which characters are fully realized rather than being cardboard villains and sidekicks And who are our storytellers The first ever account of Latina a participation and representation in US English language television **Latino TV A History** offers a sweeping study of key moments of Chicano a and Latino a representation and authorship since the 1950s Drawing on archival research interviews with dozens of media professionals who worked on or performed in these series textual analysis of episodes and promotional materials and analysis of news media coverage Mary Beltrán examines Latina o representation in everything from children's television Westerns of the 1950s Chicana o and Puerto Rican activist led public affairs series of the 1970s and sitcoms that spanned half a century to Latina and Latino led series in the 2000s and 2010s on broadcast cable and streaming outlets including *George Lopez* *Ugly Betty* *One Day at a Time* and *Vida* Through the exploration of the histories of Latina o television narratives and the authors of those narratives Mary Beltrán sheds important light on how Latinas have been included and more often not in the television industry and in the stories of the country writ

large **Television Violence** P. T. Kelly, 1999 If one culprit is suspected above all others for encouraging society to become more violent and unfeeling it is television This medium which has become so pervasive in the last 50 years seems to play an enormous role in the lives of the vast majority of people But who controls the content which exerts such an enormous influence and to an extent controls the people What are they doing now and what will they be doing tomorrow Is violence essential to sell toothpaste and hamburgers What are our children becoming and what will their children be like Will every child carry a gun or other weapon just waiting for someone to trigger their violent nature and ignite their preprogrammed anger

Exposing Lifestyle Television Gareth Palmer, 2016-04-15 In the last decade lifestyle television has become one of the most dominant television genres with certain shows now global brands with formats exploited by producers all over the world What unites these programmes is their belief that the human subject has a flexible malleable identity that can be changed within television friendly frameworks In contrast to the talk shows of the eighties and nineties where modest transformation was discussed as an ideal advances in technology combined with changing tastes and demands of viewers have created an appetite for dramatic transformations This volume presents case studies from across the lifestyle genre considering a variety of themes but with a shared understanding of the self as an evolving project driven by enterprise Written by an international team of scholars the collection will appeal to sociologists of culture and consumption as well as to scholars of media studies and media production throughout the world

Disability, Obesity and Ageing Debbie Rodan, Katie Ellis, 2016-05-23 Disability Obesity and Ageing offers an engaging account of a new area of pressing concern analysing the way in which spurned identities are depicted and reacted to in televisual genres and online forums Examining the symbolic power of the media this book presents case studies from drama situation comedies reality and documentary television programmes popular in the UK USA and Australia to shed light on the representation of disability obesity and ageing and the manner in which their status as unwanted and unwelcome identities is perpetuated A theoretically sophisticated exploration of television as a translator of identity and the exploration of identity categories in allied virtual spaces this book will be of interest to sociologists as well as scholars of popular culture and cultural and media studies

Promotional Screen Industries Paul Grainge, Catherine Johnson, 2015-03-27 From the trailers and promos that surround film and television to the ads and brand videos that are sought out and shared promotional media have become a central part of contemporary screen life Promotional Screen Industries is the first book to explore the sector responsible for this thriving area of media production In a wide ranging analysis Paul Grainge and Catherine Johnson explore the intermediaries advertising agencies television promotion specialists movie trailer houses digital design companies that compete and collaborate in the fluid fast moving world of promotional screen work Through interview based fieldwork with companies and practitioners based in the UK US and China Promotional Screen Industries encourages us to see promotion as a professional and creative discipline with its own opportunities and challenges Outlining how shifts in the digital media environment have

unsettled the boundaries of promotion and content the authors provide new insight into the sector work strategies and imaginaries of contemporary screen promotion With case studies on mobile communication television film and live events this timely book offers a compelling examination of the industrial configurations and media forms such as ads apps promos trailers digital shorts branded entertainment and experiential media that define promotional screen culture at the beginning of the twenty first century Remembering British Television Kristyn Gorton,Joanne Garde-Hansen,2019-03-21 This original book asks how in an age of convergence when television no longer means a box in the corner of the living room that we sit and watch together do we remember television of the past How do we gather and archive our memories Kristyn Gordon and Joanne Garde Hansen explore these questions through first person interviews with tv producers curators and archivists and case studies of popular television series and fan communities such as Cold Feet and Doctor Who Their discussion takes in museum exhibitions popular television nostalgia programming and vintage tv websites American Remakes of British Television Carlen Lavigne,Heather Marcovitch,2011-03-31 Ever since Norman Lear remade the BBC series Till Death Us Do Part into All in the Family American remakes of British television shows have become part of the American cultural fabric Indeed some of the programs currently said to exemplify American tastes and attitudes from reality programs like American Idol and What Not to Wear to the mock documentary approach of The Office are adaptations of successful British shows Carlen Lavigne and Heather Marcovitch s American Remakes of British Television Transformations and Mistranslations is a multidisciplinary collection of essays that focuses on questions raised when a foreign show is adapted for the American market What does it mean to remake a television program What does the process of Americanization entail What might the success or failure of a remade series tell us about the differences between American and British producers and audiences This volume examines British to American television remakes from 1971 to the present The American remakes in this volume do not share a common genre format or even level of critical or popular acclaim What these programs do have in common however is the sense that something in the original has been significantly changed in order to make the program appealing or accessible to American audiences The contributors display a multitude of perspectives in their essays British to American television remakes as a whole are explained in terms of the market forces and international trade that make these productions financially desirable Sanford and Son is examined in terms of race and class issues Essays on Life on Mars and Doctor Who stress television s role in shaping collective cultural memories An essay on Queer as Folk explores the romance genre and also talks about differences in national sexual politics An examination of The Office discusses how the American remake actually endorses the bureaucracy that the British original satiri Polls, Expectations, and Elections Richard Craig,2014-11-13 In modern American presidential campaigning scholars and citizens have bemoaned the effects of electronic media on voters Much has been written about the effects of television ads media management perceived bias and other issues yet one element of today s media environment that most Americans would recognize has not been identified in

the public mind expectation setting Journalists regularly tell audiences what actions candidates should take on the campaign trail based solely on whether they're leading or trailing in public opinion polls Polls Expectations and Elections TV News Making in U S Presidential Campaigns follows the rise and proliferation of this phenomenon through a comprehensive content analysis of transcripts of CBS Evening News broadcasts during presidential election campaigns from 1968-2012 Richard Craig uses numerous examples from these transcripts to illustrate how television news has gone from simply reporting poll data to portraying it as nearly the only motivation for anything candidates do while campaigning He argues that with the combination of heightened coverage of campaigns and the omnipresence of poll data campaign coverage has largely become a day to day series of contests with candidates portrayed as succeeding or failing each day to meet expectations of what the candidate at a given position in the polls should do on the campaign trail Highlighting the change in news media and candidate coverage Polls Expectations and Elections will appeal to scholars of media studies political communication and journalism

The Official Dick Van Dyke Show Book [Deluxe Expanded Archive Edition] Vince Waldron, 2014-05-03 The most acclaimed comedy series of TV's golden age The Dick Van Dyke Show comes to life in this deluxe enhanced eBook that features hundreds of black and white and color photos documents and other rare images that are available only in this expanded edition This fun filled and impeccably researched book takes readers backstage to witness the creation of this TV classic through the eyes of the show's cast and crew including Carl Reiner Mary Tyler Moore Rose Marie Morey Amsterdam Larry Mathews and of course Dick Van Dyke himself This expanded eBook includes never before published backstage and rehearsal photos many in full color as well as the ultimate The Dick Van Dyke Show episode guide which features the cast and title pages of every one of the show's 158 original scripts Written by Emmy winning writer Vince Waldron this deluxe edition of The Official Dick Van Dyke Show Book offers readers the last word on the most influential TV comedy ever It was the very best time of my life and Vince's book helps me recall every treasured moment Thanks Vince Dick Van Dyke What an unexpected pleasure to read a book on a subject about which I thought I knew everything only to find out that I didn't A very serious contribution to understanding what really were the best years of my theatrical life I'd say it was a wonderfully scholarly work but I won't because I don't want to scare people away from a book that's as much fun to read as this is Carl Reiner Producer and creator of The Dick Van Dyke Show Wonderful You got all the facts down in the right order No embellishments All the truth Somebody finally got the whole story right Rose Marie The Official Dick Van Dyke Show Book is the best reference book on my shelf It makes it even more fun to watch the show if that's possible Morey Amsterdam Vince's tribute to our show offers as accurate a snapshot of the series and the era that begat it as any I've seen Sheldon Leonard Executive Producer of The Dick Van Dyke Show A compelling narrative Waldron waltzes through the series story as gracefully as Van Dyke sidestepped his living room ottoman Entertainment Weekly Vince Waldron lovingly and very thoroughly recounts the history of The Dick Van Dyke Show Los Angeles Daily News The definitive history offers a wealth of

backstage anecdotes Emmy Magazine Entertaining and exhaustively researched fans of the show will not be disappointed
The Milwaukee Journal Sentinel A terrific writer and painstaking researcher it doesn't get any better than this folks The TV
Collector *Encyclopedia of Television* Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the
first major reference work to provide description history analysis and information on more than 1100 subjects related to
television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd
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