

TELELITERACY

Taking Television Seriously

David Bianculli



Teleliteracy Taking Television Seriously

Peter C. Rollins, John E. O'Connor



Teleliteracy Taking Television Seriously:

Teleliteracy David Bianculli, 2000-07-01 The phenomena of television is examined from the historical context and television as an art form to television in various aspects of modern society such as TV in the classroom and on the battlefield

Teleliteracy David Bianculi, 1995 **The Educational Technology Handbook** Steven Hackbarth, 1996 Grade level 1 2 3 4 5 6 7 8 9 10 11 12 k p e i s t **On Media Violence** W. James Potter, 1999-09-10 On Media Violence is a definitive examination of this hotly debated social topic Media scholar W James Potter asks provocative questions such as How much media violence is there What are the meanings conveyed in the way violence is portrayed What effect does it have on viewers individually as members of particular groups and as members of society The book is organized in four parts The first part presents a thorough review of more than 40 years of research and theories about media violence The second part is an extended critique of the assumptions and practices of that research and thinking The book proposes re conceptions of definitions of violence context levels of phenomena the role of human development effects risk and the nature of the media industries Potter also addresses the necessity for a reconfiguration of the methodological tasks used to assess the content and effects of media violence The final part introduces Lineation Theory a suggested perspective and new theoretical approach explaining it On Media Violence is essential reading for students and scholars of Media Studies Communication Theory Popular Culture Social Psychology and Sociology Part I of the book offers a thorough review of more than 40 years of research on media violence Part II proposes re conceptions of these theories focusing in particular on violence context levels of phenomena human development effects risk and the media industries In the latter half of the book Part III addresses the necessity for a reconfiguration of the methodological tasks used to assess media violence Part IV introduces the concept of Lineation Theory a suggested perspective for thinking about media violence and a new theoretical approach to explaining it On Media Violence is essential reading for students and scholars of Media Studies Communication Theory Popular Culture Social Psychology and Sociology **Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts** James Flood, Shirley Brice Heath, Diane Lapp, 2011 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts a comprehensive overview of research on this topic extends conceptualizations of literacy to include all of the communicative arts reading writing speaking listening viewing and the visual arts of drama dance film art video and computer technology **A Short History of the Modern Media** Jim Cullen, 2013-10-14 A Short History of the Modern Media presents a concise history of the major media of the last 150 years including print stage film radio television sound recording and the Internet Offers a compact teaching friendly presentation of the history of mass media Features a discussion of works in popular culture that are well known and easily available Presents a history of modern media that is strongly interdisciplinary in nature **Mass Communications Research Resources** Christopher H. Sterling, James K. Bracken, Susan B. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific

information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible

Cop Shows Roger Sabin,Ronald Wilson,Linda Speidel,2015-03-23 From cops who are paragons of virtue to cops who are as bad as the bad guys from surly loners to upbeat partners from detectives who pursue painstaking investigation to loose cannons who just want to kick down the door the heroes and anti heroes of TV police dramas are part of who we are They enter our living rooms and tell us tall tales about the social contract that exists between the citizen and the police Love them or loathe them according to the ratings we love them they serve a function They ve entertained informed and sometimes infuriated audiences for more than 60 years This book examines Dragnet Highway Patrol Naked City The Untouchables The F B I Columbo Hawaii Five O Kojak Starsky Hutch Hill Street Blues Cagney Lacey Miami Vice Law Order Homicide Life on the Street NYPD Blue CSI The Shield The Wire and Justified It s time to take another look at the perps the vics and the boys and girls in blue and ask how their representation intersects with questions of class gender sexuality and race What is their socio cultural agenda What is their relation to genre and televisuality And why is it that when a TV cop gives a witness his card and says call me that witness always ends up on a slab

Using Visual Evidence Howells, Richard,Matson, Robert,2009-05-01 This is a book about visual literacy It both advocates and equips the scholarly use of visual images as visual evidence The visual is not mere illustration it is the text Enabling a rediscovery of the visual skills of the past facilitates the investigation of history and the understanding of the present Chapters by international authorities have been specially commissioned on the use of visual evidence from painting to political prints photographs documentary feature films television news and advertising

Prime-Time Authorship Douglas Heil,2002-03-01 Designed to inspire the fledgling scriptwriter this book combines analytical essays on the work of three successful television writers with interviews and complete scripts printed in correct professional format The writers Marion

Hargrove Maverick The Waltons Joseph Dougherty thirtysomething and Michael Kozoll Hill Street Blues are used as examples of professionals who developed a personal voice and a distinctive style while serving as staff writers for existing prime time television programs Douglas Heil theorizes that students of television scriptwriting need to engage in close study of exemplary and the three full scripts he offers a re useful models of humane and entertaining drama The book is of value not only to aspiring scriptwriters but also to those readers with a general interest in media history The Social History of the American Family Marilyn J. Coleman, Lawrence H. Ganong, 2014-09-02 The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s The four volumes of The Social History of the American Family explore the vital role of the family as the fundamental social unit across the span of American history Experiences of family life shape so much of an individual s development and identity yet the patterns of family structure family life and family transition vary across time space and socioeconomic contexts Both the definition of who or what counts as family and representations of the ideal family have changed over time to reflect changing mores changing living standards and lifestyles and increased levels of social heterogeneity Available in both digital and print formats this carefully balanced academic work chronicles the social cultural economic and political aspects of American families from the colonial period to the present Key themes include families and culture including mass media families and religion families and the economy families and social issues families and social stratification and conflict family structures including marriage and divorce gender roles parenting and children and mixed and non modal family forms and family law and policy Features Approximately 600 articles richly illustrated with historical photographs and color photos in the digital edition provide historical context for students A collection of primary source documents demonstrate themes across time The signed articles with cross references and Further Readings are accompanied by a Reader s Guide Chronology of American Families Resource Guide Glossary and thorough index The Social History of the American Family is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions I Love Lucy Michael McClay, 2004 The world loves Lucy And now here is the ultimate tribute to the most popular show in television history Readers will have a behind the scenes look at the show s creation and its unbelievable meteoric success as it reinvented the rules and business of television Over 35 classic episodes are celebrated with detailed plot synopses and photo montages from exclusive production skills and a complete TV ography offers a look at every one of 179 episodes and 13 one hour specials featuring the Ricardos and Mertzes **The West Wing** Peter C. Rollins, John E. O'Connor, 2003-04-01 Informed by historical scholarship and media analysis this book takes a critical look at the award winning show from a wide range of perspectives Media scholars Peter C Rollins and John E O Connor make an important contribution to the field with an eclectic mix of essays which translate the visual language of the onscreen politics of the series **The Televiewing Audience** Robert Abelman, David J. Atkin, 2011 This book won the Ohio Professional Writer s Inc

2014 Communication Competition Award Now in its second edition *The Televiewing Audience* is a user's guide for the only household appliance that doesn't come with one. Watching television seems relatively effortless; it is after all a major form of entertainment in the U.S. and overseas yet this book argues that there is nothing simple about watching television; it is a learned activity which is in a constant state of revision and upgrading. Now more than ever televiewing requires the generation and application of critical thinking to guide program selection, inform appreciation, generate greater pleasure and inspire dialogue after consumption. This book is about becoming a more thoughtful and informed consumer designed to shatter the anonymity of the televiewer and to create a sense of community for we rarely think of ourselves as instrumental in the televiewing experience or think of the experience as a shared event. Designed for courses related to broadcasting, media effects, media literacy and audience studies, this book provides a comprehensive overview of the ways in which television influences the way we think about ourselves and our culture. It places us center stage in the extremely complicated, competitive, creative and costly endeavor that is television.

Encyclopedia of journalism. 6. Appendices Christopher H. Sterling, 2009-09-25 The six volume *Encyclopedia of Journalism* covers all significant dimensions of journalism including print, broadcast and Internet journalism, U.S. and international perspectives, history, technology, legal issues and court cases, ownership and economics.

How TV Changed America's Mind Edward Wakin, 2002-11 Tells the story of how television worked to change the minds of Americans in the categories of confrontation, politics, war, heroes and villains and eye openers from the 1950s through the 1990s.

Writing and the Image Today Jan Baetens, Ari J. Blatt, 2008-01-01 Table of Contents

Patrick Bray *Aesthetics in the Shadow of No Towers* Reading *Virilio* in the Twenty First Century Jean Jacques Thomas *Photographic Memories of French Poetry* Denis Roche Jean Marie Gleize Sjef Houppermans Tanguy Viel *From Word to Image* Nina Parish *From Book to Page to Screen* Poetry and New Media Jean Duffy *Closed up and close up* Jean Rouaud's *Books of Revelation* Liesbeth Kortals *Altes Traces* Writing the Visual in Daewoo by François Bon Jan Baetens *Of Graphic Novels and Minor Cultures* The French Collective Hugo Frey *For All To See* Yvan Alagb's *N'gres jaunes* and the Representation of the Contemporary Social Crisis in the Banlieue Vinay Swamy *The Telereal Republic* Nation Narration and Popular Culture in Benmiloud's *Allah Superstar* Ari J Blatt *The Revolution will be Televised* or Didier Daeninckx's *Cathode Fictions*

Right Here on Our Stage Tonight! Gerald Nachman, 2009-11-05 Before the advent of cable and its hundreds of channels, before iPods and the Internet, three television networks ruled America's evenings. And for twenty three years Ed Sullivan, the Broadway gossip columnist turned awkward emcee, ruled Sunday nights. It was Sullivan's genius to take a worn out stage genre, vaudeville, and transform it into the TV variety show, a format that was to dominate for decades. *Right Here on Our Stage Tonight!* tells the complete saga of *The Ed Sullivan Show* and through the voices of some 60 stars interviewed for the book brings to life the most beloved, diverse, multi-cultural and influential variety hour ever to air. Gerald Nachman takes us through those years from the earliest dog acts and jugglers to Elvis Presley, the Beatles and beyond. Sullivan was the first TV

impresario to feature black performers on a regular basis including Nat King Cole Pearl Bailey James Brown and Richard Pryor challenging his conservative audience and his own traditional tastes and changing the face of American popular culture along the way No other TV show ever cut such a broad swath through our national life or cast such a long shadow nor has there ever been another show like it Nachman s compulsively readable history illustrated with classic photographs and chocked with colorful anecdotes reanimates The Ed Sullivan Show for a new generation **Woman Up** Julia

Havas,2022-03-15 Critically analyzes the discursive relationship between cultural value and popular feminism in American television While American television has long relied on a strategic foregrounding of feminist politics to promote certain programming s cultural value Woman Up Invoking Feminism in Quality Television is the first sustained critical analysis of the twenty first century resurgence of this tradition In Woman Up Julia Havas scentral argument is that postmillennial feminist quality television springs from a rhetorical subversion of the much debated masculine coded quality television culture on the one hand and the dominance of postfeminist popular culture on the other Postmillennial quality television culture promotes the idea of aesthetic generic hierarchies among different types of scripted programming Its development has facilitated evaluative academic analyses of television texts based on aesthetic merit producing a corpus of scholarship devoted to pinpointing where value resides in shows considered worthy of discussion Other strands of television scholarship have criticized this approach for sidestepping the gendered and classed processes of canonization informing the phenomenon Woman Up intervenes in this debate by reevaluating such approaches and insisting that rather than further fostering or critiquing already prominent processes of canonization there is a need to interrogate the cultural forces underlying them Via detailed analyses of four TV programs emerging in the early period of the feminist quality TV trend 30 Rock 2006 13 Parks and Recreation 2009 15 The Good Wife 2009 16 andOrange Is the New Black 2013 19 Woman Up demonstrates that such series mediate their cultural significance by combining formal aesthetic exceptionalism and a politicized rhetoric around a problematic postfeminism thus linking ideals of political and aesthetic value Woman Upwill most appeal to students and scholars of cinema and media studies feminist media studies television studies and cultural studies **The Female**

Investigator in Literature, Film, and Popular Culture Lisa M. Dresner,2014-12-24 In this book the author examines how women detectives are portrayed in film in literature and on TV Chapters examine the portrayal of female investigators in each of these four genres the Gothic novel the lesbian detective novel television and film

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