

TEXT

An Interdisciplinary Annual
of Textual Studies

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Text Vol 14 An Interdisciplinary Annual Of Textual Studies

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Text Vol 14 An Interdisciplinary Annual Of Textual Studies:

My Mother Was a Computer N. Katherine Hayles, 2010-03-15 We live in a world according to N Katherine Hayles where new languages are constantly emerging proliferating and fading into obsolescence These are languages of our own making the programming languages written in code for the intelligent machines we call computers Hayles s latest exploration provides an exciting new way of understanding the relations between code and language and considers how their interactions have affected creative technological and artistic practices My Mother Was a Computer explores how the impact of code on everyday life has become comparable to that of speech and writing language and code have grown more entangled the lines that once separated humans from machines analog from digital and old technologies from new ones have become blurred My Mother Was a Computer gives us the tools necessary to make sense of these complex relationships Hayles argues that we live in an age of intermediation that challenges our ideas about language subjectivity literary objects and textuality This process of intermediation takes place where digital media interact with cultural practices associated with older media and here Hayles sharply portrays such interactions how code differs from speech how electronic text differs from print the effects of digital media on the idea of the self the effects of digitality on printed books our conceptions of computers as living beings the possibility that human consciousness itself might be computational and the subjective cosmology wherein humans see the universe through the lens of their own digital age We are the children of computers in more than one sense and no critic has done more than N Katherine Hayles to explain how these technologies define us and our culture Heady and provocative My Mother Was a Computer will be judged as her best work yet [The Boundaries of the Literary Archive](#) Lisa Stead, 2016-03-23 This volume offers new and challenging interdisciplinary approaches to the use and study of literary archives Interrogating literary and archival methodology and foregrounding new forms of textual scholarship the collection includes essays from both academics and archivists to address the full complexity of the study of modern literary archives The authors examine the increasing prominence of archives and their importance to the interdisciplinary study of textual history in the 21st century exploring both emerging and established areas of literary history The book is marked by its attention to four distinct core threads that allow the authors to traverse a range of historical periods and literary figures archival theory and textual production authorial legacies and digital cultures gender issues in the archive and the practical concerns of archival research and curatorship By offering an investigation of material from a range of historical periods within distinct methodological groupings the volume seeks to encourage interplay between scholars working in different fields around similar essential questions of methodology whilst presenting a rich account of archives worldwide **Text and Genre in Reconstruction** Willard McCarty, 2010 In this broad reaching multi disciplinary collection leading scholars investigate how the digital medium has altered the way we read and write text In doing so it challenges the very notion of scholarship as it has traditionally been imagined Incorporating scientific socio historical materialist and theoretical

approaches this rich body of work explores topics ranging from how computers have affected our relationship to language whether the book has become an obsolete object the nature of online journalism and the psychology of authorship The essays offer a significant contribution to the growing debate on how digitization is shaping our collective identity for better or worse Text and Genre in Reconstruction will appeal to scholars in both the humanities and sciences and provides essential reading for anyone interested in the changing relationship between reader and text in the digital age *The Papers of the*

Bibliographical Society of America Bibliographical Society of America, 2003 **Joyce's Creative Process and the**

Construction of Characters in Ulysses Luca Crispi, 2015 This book is both a study of how James Joyce created two of the most iconic characters in literature Leopold Bloom and Marion Tweedy Bloom as well as a history of the genesis of Ulysses From a genetic critical perspective it explores the conception and evolution of the Blooms as fictional characters in the work's wide range of surviving notes and manuscripts At the same time it also chronicles the production of Ulysses from 1917 to its first edition in 1922 and beyond Based on decades of research it is an original engagement with the textual archive of Ulysses including the exciting recently discovered manuscripts now in the National Library of Ireland Luca Crispi excavates the raw material and examines the creative processes Joyce deployed in the construction of the Blooms and so the writing of Ulysses Framed by a contextual introduction and four bibliographical appendices the seven main chapters are a critical investigation of the fictional events and memories that constitute the lives of the Blooms Thereby it is also a commentary on Joyce's conception of Ulysses more generally Crispi analyzes how the stories in the published book achieved their final form and discloses previously unexamined versions of them for everyone who enjoys reading Ulysses This book demonstrates the various ways in which specialist textual work on the genesis of Ulysses directly intersects with other critical and interpretive readings Joyce's Creative Process is a behind the scenes guide to the creation of one of the most important books ever written *Edmund Spenser and the Eighteenth-Century Book* Hazel Wilkinson, 2017-11-30 The first comprehensive study of

the eighteenth century response to the Elizabethan poet Edmund Spenser from editions to influence **Coleridge, Revision and Romanticism** Ve-Yin Tee, 2009-09-30 The Romantic phenomenon of multiple texts has been shaped by the link between revision and authorial intent However what has been overlooked are the profound implications of multiple and contradictory versions of the same text for a materialist approach using the works of Coleridge as a case study and the afterlife of the French Revolution as the main theme this monograph lays out the methodology for a more detailed multi-layered analysis Scrutinising four works of Coleridge two poems a newspaper article and a play where every major variant is read as a separate work with its own distinct socio-historical context Ve-Yin Tee challenges the notion that any one text is representative of its totality By re-reading Coleridge in the light of alternative textual materials within that time he opens a wider scope for meaning and the understanding of Coleridge's oeuvre *Book and Text in France, 1400-1600* Malcolm Quainton, 2016-12-05 In recent years literary scholars have come increasingly to acknowledge that an adequate

understanding of texts requires the study of books the material objects through which the meanings of texts are constructed Focusing on French poetry in the period 1400 1600 contributors to this volume analyze layout illustration graphology paratext typography anthologization and other such elements in works by a variety of writers among them Charles d Orl ans Jean Bouchet Pierre de Ronsard and Louise Lab They demonstrate how those elements play a crucial role in shaping the relationships between authors texts contexts and readers and how these relationships change as the nature of the book evolves An introduction to the volume outlines the methodological implications of studying the materiality of literature in this period situates the various papers in relation to each other and to the field as a whole and indicates possible future directions of research in the field By engaging with issues of major current methodological concern this volume appeals to all scholars interested in the materiality of the literary text including the burgeoning field of text image studies not only in French but also in other national literatures In addition it enables fruitful connections to be made between late medieval and Renaissance literature areas still often studied in isolation from each other

Coleridge and Contemplation Peter Cheyne, 2017-07-25 *Coleridge and Contemplation* is a multi disciplinary volume on Samuel Taylor Coleridge founding poet of British Romanticism critic and author of philosophical political and theological works In his philosophical writings Coleridge developed his thinking about the symbolizing imagination a precursor to contemplation into a theory of contemplation itself which for him occurs in its purest form as a manifestation of Reason Coleridge is a particularly challenging figure because he was a thinker in process and something of an omnimath a Renaissance man of the Romantic era The dynamic quality of his thinking the dark fluxion pursued but ultimately unfixable by thought and his extensive range of interests make a philosophical yet also multi disciplinary approach to Coleridge essential This book is the first collection to feature philosophers and intellectual historians writing on Coleridge s philosophy This volume opens up a neglected aspect of the work of Britain s greatest philosopher poet his analysis of contemplation which he considered the highest of human mental powers Philosophers including Roger Scruton David E Cooper Michael McGhee Andy Hamilton and Peter Cheyne contribute original essays on the philosophical literary and political implications of Coleridge s views The volume is edited and introduced by Peter Cheyne and Baroness Mary Warnock contributes a foreword The chapters by philosophers are supported by new developments in philosophically minded criticism from leading Coleridge scholars in English departments including Jim Mays Kathleen Wheeler and James Engell They approach Coleridge as an energetic yet contemplative thinker concerned with the intuition of ideas and the processes of cultivation in self and society Other chapters from intellectual historians and theologians including Douglas Hedley clarify the historical background and religious musings of Coleridge s thought regarding contemplation

Translating Buddhism Alice Collett, 2021-04-01 Although many Buddhist studies scholars spend a great deal of their time involved in acts of translation to date not much has been published that examines the key questions problems and difficulties faced by translators of South Asian Buddhist texts and epigraphs *Translating Buddhism* seeks to

address this omission The essays collected here represent a burgeoning attempt to begin to shape the subfield of translation studies within Buddhist studies whereby scholars actively challenge primary routine decisions and basic assumptions Exploring questions including how interpretive translators can be and how cultural and social norms affect translations the book draws on the broad experiences of its contributors all of whom are translators themselves who bring different themes to the table Each chapter can be used either independently or as part of the whole to engender reflections on the process of translation

Shakespeare as Literary Dramatist Lukas Erne,2003-03-13 In this 2003 study Lukas Erne argues that Shakespeare apart from being a playwright who wrote theatrical texts for the stage was also a literary dramatist who produced reading texts for the page The usual distinction that has been set up between Ben Jonson on the one hand carefully preparing his manuscripts for publication and Shakespeare the man of the theatre writing for his actors and audience indifferent to his plays as literature is questioned in this book Examining the evidence from early published playbooks Erne argues that Shakespeare wrote many of his plays with a readership in mind and that these literary texts would have been abridged for the stage because they were too long for performance The variant early texts of Romeo and Juliet Henry V and Hamlet are shown to reveal important insights into the different media for which Shakespeare designed his plays

Routledge Companion to Women, Sex, and Gender in the Early British Colonial World Kimberly Anne Coles,Eve Keller,2018-10-03 All of the essays in this volume capture the body in a particular attitude in distress vulnerability pain pleasure labor health reproduction or preparation for death They attend to how the body s transformations affect the social and political arrangements that surround it And they show how apprehension of the body in social and political terms gives it shape

Digital Scholarly Editing Matthew James Driscoll,Elena Pierazzo,2016-08-15 This volume presents the state of the art in digital scholarly editing Drawing together the work of established and emerging researchers it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing editing and reading digital scholarly editions and the theories that underpin them The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level the way editors and scholars work the tools they use to do such work and the research questions they attempt to answer have all been affected Each of the essays in Digital Scholarly Editing approaches these changes with a different methodological consideration in mind Together they make a compelling case for re evaluating the foundation of the discipline one that tests its assertions against manuscripts and printed works from across literary history and the globe The sheer breadth of Digital Scholarly Editing along with its successful integration of theory and practice help redefine a rapidly changing field as its firm grounding and future looking ambit ensure the work will be an indispensable starting point for further scholarship This collection is essential reading for editors scholars students and readers who are invested in the future of textual scholarship and the digital humanities

John Donne in the Nineteenth Century Dayton Haskin,2007-06-21 John Donne was famous in his own time yet was

virtually unknown in the eighteenth century Haskin investigates what happened as Victorian readers prompted by the enormous popularity of Izaak Walton's biography began to gradually rediscover the poetry before showing how Donne came to be seen as the discovery of T S Eliot and the modernists

The Challenges of Born-Digital Fiction Dene

Grigar, Mariusz Pisarski, 2024-03-13 The Challenges of Born Digital Fiction Editions Translations and Emulations addresses the growing concern about how best to maintain and extend the accessibility of early interactive novels and hypertext fiction or narratives These forms of born digital literature were produced before or shortly after the mainstreaming of the World Wide Web with proprietary software and on formats now obsolete Preserving and extending them for a broad study by scholars of book culture literary studies and digital culture necessitate they are migrated translated and emulated yet these activities can impact the integrity of the reader experience Thus this Element centers on three key challenges facing such efforts 1 precision of references identifying correct editions and versions of migrated works in scholarship 2 enhanced media translation approaching translation informed by the changing media context in a collaborative environment and 3 media integrity relying on emulation as the prime mode for long term preservation of born digital novels

Swiftly Sterneward

W. B. Gerard, E Derek Taylor, Robert G. Walker, 2011-04-07 These thirteen essays have been collected to honor Melvyn New professor emeritus Florida and are prefaced by a description of his scholarly career of more than forty years Suggesting the wide range of that career the first eight essays offer various critical perspectives on a diverse group of eighteenth century authors These include a reading of Eliot in the shadow of Pope a comparison of Gainsborough's final paintings and Sterne's Sentimental Journey a study of Johnson and casuistry a discussion of Smollett's view of slavery in Roderick Random a bibliographical study of a Lyttelton poem a comparison of Swift and Nietzsche and two essays about Fielding's Joseph Andrews Laurence Sterne the primary focus of Professor New's scholarship is also the focus of the final five essays which treat Sterne in contexts as disparate as the kabbalah abolitionist discourse local English church politics the use of the fragment and finally the culture of modernity

The Iconic Page in Manuscript, Print, and Digital Culture George

Bornstein, Theresa Lynn Tinkle, 1998 Crystallizes advanced research on the meanings that are created by a work's physical construction

George Eliot and the British Empire Nancy Henry, 2002-01-17

In this study Nancy Henry introduces a set of facts that place George Eliot's life and work within the contexts of mid nineteenth century British colonialism and imperialism Henry examines Eliot's roles as an investor in colonial stocks a parent to emigrant sons and a reader of colonial literature She highlights the importance of these contexts to our understanding of both Eliot's fiction and her situation within Victorian culture Henry argues that Eliot's decision to represent the empire only as it infiltrated the imaginations and domestic lives of her characters illuminates the nature of her Realism The book also re-examines the assumptions of postcolonial criticism about Victorian fiction and its relation to empire

Gender, Authorship, and Early Modern Women's

Collaboration Patricia Pender, 2017-11-10 This book explores the collaborative practices both literary and material that

women undertook in the production of early modern texts It confronts two ongoing methodological dilemmas How does conceiving women's texts as collaborations between authors readers annotators editors printers and patrons uphold or disrupt current understandings of authorship And how does reconceiving such texts as collaborative illuminate some of the unresolved discontinuities and competing agendas in early modern women's studies From one perspective viewing early modern women's writing as collaborative seems to threaten the hard won legitimacy of the authors we have already recovered from another developing our understanding of literary agency beyond capital A authorship opens the field to the surprising range of roles that women played in the history of early modern books Instead of trying to simply shift disaggregate or adjudicate between competing claims for male or female priority in the production of early modern texts *Gender Authorship and Early Modern Women's Collaboration* investigates the role that gender has played and might continue to play in understanding early modern collaboration and its consequences for women's literary history

Coleridge's Ancient Mariner J. C. C. Mays, 2016-10-27 This is the first book length study to read the *Ancient Mariner* as poetry in Coleridge's own particular sense of the word Coleridge's complicated relationship with the Mariner as an experimental poem lies in its origin as a joint project with Wordsworth J C C Mays traces the changes in the several versions published in Coleridge's lifetime and shows how Wordsworth's troubled reaction to the poem influenced its subsequent interpretation This is also the first book to situate the Mariner in the context of the entirety of Coleridge's prose and verse now available in the Bollingen Collected edition and Notebooks that is not only in relation to other poems like *The Ballad of the Dark Lady* and *Alice du Clu* but also to ideas in his literary criticism especially *Biographia Literaria* philosophy and theology Using a combination of close reading and broad historical considerations reception theory and book history Mays surveys the poem's continuing life in illustrated editions and educational textbooks its passage through the vicissitudes of New Criticism and critical theory and in a final chapter its surprising affinities with some experimental poems of the present time

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