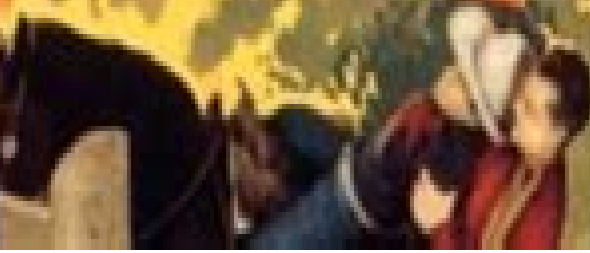


JOHN WAYNE

**TEXAS
TERROR**

GEORGE "GABBY" HAYES



Texas Terror

Didier Musso



Texas Terror:

Texas Terror Donald E. Reynolds, 2007-12-01 On July 8 1860 fire destroyed the entire business section of Dallas Texas At about the same time two other fires damaged towns near Dallas Early reports indicated that spontaneous combustion was the cause of the blazes but four days later Charles Pryor editor of the Dallas Herald wrote letters to editors of pro Democratic newspapers alleging that the fires were the result of a vast abolitionist conspiracy the purpose of which was to devastate northern Texas and free the region's slaves White preachers from the North he asserted had recruited local slaves to set the fires murder the white men of their region and rape their wives and daughters These sensational allegations set off an unprecedented panic that extended throughout the Lone Star State and beyond In Texas Terror Donald E Reynolds offers a deft analysis of these events and illuminates the ways in which this fictionalized conspiracy determined the course of southern secession immediately before the Civil War As Reynolds explains all three fires probably resulted from a combination of extreme heat and the presence of new and highly volatile phosphorous matches in local stores But from July until mid September vigilantes from the Red River to the Gulf of Mexico charged numerous whites and blacks with involvement in the alleged conspiracy and summarily hanged many of them Southern newspapers reprinted lurid stories of the alleged abolitionist plot in Texas and a spate of similar panics occurred in other states States rights Democrats asserted that the Republican Party had given tacit approval if not active support to the abolitionist scheme and they repeatedly cited the Texas Troubles as an example of what would happen throughout the South if Lincoln were elected president After Lincoln's election secessionists charged that all who opposed immediate secession were inviting abolitionists to commit unspeakable depredations Secessionists used this argument as Reynolds clearly shows with great effectiveness particularly where there was significant opposition to immediate secession Mining a rich vein of primary sources Reynolds demonstrates that secessionists throughout the Lower South created public panic for a purpose preparing a traditionally nationalistic region for withdrawal from the Union Their exploitation of the Texas Troubles Reynolds asserts was a critical and possibly decisive factor in the Lower South's decision to leave the Union of their fathers and form the Confederacy

The Knights of the Golden Circle in Texas Randolph W Farmer, 2022-09-13 The United States today is a divided nation and some say the country may be heading toward breakup or possibly civil war That has happened before and the result was disastrous As many as 750 000 Americans perished during the Civil War A study of the causes of our last Civil War may help to prevent another The Knights of the Golden Circle KGC played a major role in starting the Civil War in the United States Although intended to remain a secret organization of conspirators it is perhaps the most well documented conspiracy in United States history The goal of the KGC was the creation of a new society separate from the United States dedicated to the preservation and expansion of slavery into Latin America The KGC existed in almost every state in the Union but nowhere was it as powerful and successful as it was in Texas Several governors many senators and military leaders were members having taken

an oath to support the organization and their fellow members Most of the documents generated by the KGC were destroyed after the war ended as its members feared execution for treason Not everything was destroyed though This book relies on documents created by the organization and its members that have not previously been used by researchers Many members of this organization remained in positions of authority in state affairs after the abolition of slavery This book goes far beyond previous published work in establishing the identities of the members of this organization who promoted and encouraged the most disastrous war in American history Randolph W Farmer is a native Texan from a family whose ancestors first came to Texas as early as 1817 when it was still a Spanish possession He is the author of two previously published books on Texas history *Tell-Tale Texas* E.R. Bills,2023-08-07 Uncover the suppressed testimony of the Lone Star State s uncomfortable past Tinseltown almost always gets Texas wrong The Searchers never did that much searching the Giants were hardly ever big in terms of character and The Last Picture Show was just the beginning of a disturbing reveal As acclaimed writer Stephen Harrigan suggests the Lone Star State was not exactly a Big Wonderful Thing and for too many Texans nothing was ever Awright Awright Awright A Black civil rights champion was assassinated in 1976 and the incident was buried A Cowtown Catcher in the Rye was published in 1940 and the country club set made it disappear And the war machines of Hitler and Mussolini were perfected with Texas oil during the Spanish Civil War Author E R Bills challenges his proud neighbors earnestly asking them to take a hard look at their past and examine their own historical amnesia cultural fragility and fierce denial **Juneteenth** Edward T. Cotham,2021-06-09 Juneteenth has been touted as a national day celebrating the end of slavery Observances from coast to coast have turned this event into part of the national conversation about race slavery and how Americans understand acknowledge and explain what has been called the national original sin But why Juneteenth Where did this celebration which promises to become a national holiday come from What is the origin story What are the facts and legends around this important day in the nation s history This is the first scholarly book to delve into the history behind Juneteenth Using decades of research in archives around the nation this book helps separate myth from reality and tells the story behind the celebration in a way that provides new understanding and appreciation for the event This book will captivate people interested in the history of emancipation and African American history but also those interested in Civil War and Texas history As the United States continues to wrestle with race relations and the meaning of full equality Juneteenth promises to become an important expression of that equality an Independence Day celebration in its own right a couple of weeks in advance of the traditional July 4th Holiday This book will be a welcome addition to classrooms book clubs and general readers interested in this once obscure regional event now destined for the national spotlight *An East Texas Family's Civil War* John T. Whatley,2019-04-17 During six months in 1862 William Jefferson Whatley and his wife Nancy Falkaday Watkins Whatley exchanged a series of letters that vividly demonstrate the quickly changing roles of women whose husbands left home to fight in the Civil War When William Whatley enlisted with the Confederate Army in 1862 he left his

young wife Nancy in charge of their cotton farm in East Texas near the village of Caledonia in Rusk County In letters to her husband Nancy describes in elaborate detail how she dealt with and felt about her new role which thrust her into an array of unfamiliar duties including dealing with increasingly unruly slaves overseeing the harvest of the cotton crop and negotiating business transactions with unscrupulous neighbors At the same time she carried on her traditional family duties and tended to their four young children during frequent epidemics of measles and diphtheria Stationed hundreds of miles away her husband could only offer her advice sympathy and shared frustration In *An East Texas Family's Civil War* the Whatleys great grandson John T Whatley transcribes and annotates these letters for the first time Notable for their descriptions of the unraveling of the local slave labor system and accounts of rural southern life Nancy's letters offer a rare window on the hardships faced by women on the home front taking on unprecedented responsibilities and filling unfamiliar roles

When Democracy Breaks Archon Fung, David Moss, Odd Arne Westad, 2024-02-02 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read on the Oxford Academic platform and offered as a free PDF download from OUP and selected open access locations *When Democracy Breaks* aims to deepen our understanding of what separates democratic resilience from democratic fragility by focusing on the latter The volume's collaborators experts in the history and politics of the societies covered in their chapters explore eleven episodes of democratic breakdown from ancient Athens to Weimar Germany to present day Russia Turkey and Venezuela Strikingly in every case various forms of democratic erosion long preceded the final democratic breakdown While each case of democratic decay is unique the patterns that emerge shed much light on the continuing struggle to sustain modern democracies and to assess and respond to the threats they face

The Record of Murders and Outrages William A. Blair, 2021-09-13 After the Civil War's end reports surged of violence by Southern whites against Union troops and Black men women and children While some in Washington D C sought to downplay the growing evidence of atrocities in September 1866 Freedmen's Bureau commissioner O O Howard requested that assistant commissioners in the readmitted states compile reports of murders and outrages to catalog the extent of violence to prove that the reports of a peaceful South were wrong and to argue in Congress for the necessity of martial law What ensued was one of the most fascinating and least understood fights of the Reconstruction era a political and analytical fight over information and its validity with implications that dealt in life and death Here William A Blair takes the full measure of the bureau's attempt to document and deploy hard information about the reality of the violence that Black communities endured in the wake of Emancipation Blair uses the accounts of far flung Freedmen's Bureau agents to ask questions about the early days of Reconstruction which are surprisingly resonant with the present day How do you prove something happened in a highly partisan atmosphere where the credibility of information is constantly challenged And what form should that information take to be considered as fact

A Literary Life of Sutton E. Griggs

John Cullen Gruesser, 2022-03-24 Writing publishing and marketing five politically engaged novels that appeared between

1899 and 1908 Sutton E Griggs 1872 1933 was among the most prolific African American authors at the turn of the twentieth century In contrast to his Northern contemporaries Paul Laurence Dunbar and Charles Chesnutt Griggs as W E B Du Bois remarked spoke primarily to the Negro race using his own Nashville based publishing company to produce four of his novels Griggs pastored Baptist churches in three Southern states and played a leading role in the influential but understudied National Baptist Convention Until recently little was known about the personal and professional life of this religious and community leader Thus critics could only contextualize his literary texts to a limited degree and were forced to speculate about how he published them This literary biography the first written about the author draws extensively on primary sources and late nineteenth and early twentieth century periodicals local and national African American and white A very different Sutton Griggs emerges from these materials a dynamic figure who devoted himself to literature for a longer period and to a more profound extent than has ever been previously imagined but also someone who frequently found himself embroiled in controversy because of what he said in his writings and the means he used to publish them The book challenges currently held notions about the audience for and the content production and dissemination of politically engaged US black fiction altering the perception of the African American literature and print culture of the period *Milliken's Bend* Linda Barnickel, 2013-04-15 At Milliken's Bend Louisiana a Union force composed predominantly of former slaves met their Confederate adversaries in one of the bloodiest small engagements of the war This important fight received some attention in the North and South but soon drifted into obscurity In *Milliken's Bend* Linda Barnickel uncovers the story of this long forgotten and highly controversial battle The fighting at Milliken's Bend occurred in June 1863 about fifteen miles north of Vicksburg on the west bank of the Mississippi River where a brigade of Texas Confederates attacked a Federal outpost Most of the Union defenders had been slaves less than two months before The new African American recruits fought well despite their minimal training and Milliken's Bend helped prove to a skeptical northern public that black men were indeed fit for combat duty Soon after the battle accusations swirled that Confederates had executed some prisoners taken from the Colored Troops The charges eventually led to a congressional investigation and contributed to the suspension of prisoner exchanges between the North and South Barnickel's compelling and comprehensive account of the battle illuminates not only the immense complexity of the events that transpired in northeastern Louisiana during the Vicksburg Campaign but also the implications of Milliken's Bend upon the war as a whole The battle contributed to southerner's increasing fears of slave insurrection and heightened their anxieties about emancipation In the North it helped foster a commitment to allow free blacks and former slaves to take part in the war to end slavery And for African Americans both free and enslaved Milliken's Bend symbolized their never ending struggle for freedom *Lone Star Unionism, Dissent, and Resistance* Jesús F. de la Teja, 2016-03-09 Most histories of Civil War Texas some starring the fabled Hood's Brigade Terry's Texas Rangers or one or another military figure depict the Lone Star State as having joined the Confederacy as a matter of course and as having later

emerged from the war relatively unscathed Yet as the contributors to this volume amply demonstrate the often neglected stories of Texas Unionists and dissenters paint a far more complicated picture Ranging in time from the late 1850s to the end of Reconstruction Lone Star Unionism Dissent and Resistance restores a missing layer of complexity to the history of Civil War Texas The authors all noted scholars of Texas and Civil War history show that slaves freedmen and freedwomen Tejanos German immigrants and white women all took part in the struggle even though some never found themselves on a battlefield Their stories depict the Civil War as a conflict not only between North and South but also between neighbors friends and family members By framing their stories in the analytical context of the long Civil War Lone Star Unionism Dissent and Resistance reveals how friends and neighbors became enemies and how the resulting violence often at the hands of secessionists crossed racial and ethnic lines The chapters also show how ex Confederates and their descendants as well as former slaves sought to give historical meaning to their experiences and find their place as citizens of the newly re formed nation Concluding with an account of the origins of Juneteenth the nationally celebrated holiday marking June 19 1865 when emancipation was announced in Texas Lone Star Unionism Dissent and Resistance challenges the collective historical memory of Civil War Texas and its place in both the Confederacy and the United States It provides material for a fresh narrative one including people on the margins of history and dispelling the myth of a monolithically Confederate Texas

Eternity at the End of a Rope Clifford R. Caldwell, Ron DeLord, 2016-03-03 Since 1819 over 3 000 souls found their personal eternity at the end of a rope in Texas Some earned their way Others were the victim of mistaken identity or an act of vigilante justice Deserved or not when the hangman s knot is pulled up tight and the black cap snugged down over your head it is too late to plead your case This remarkable story begins in 1819 with the first legal hanging in Texas By 1835 accounts of lynching dotted the records Although by 1923 legal execution by hanging was discontinued in favor of the electric chair vigilante justice remained a favorite pastime for some The accounts of violence are numbing The cultural and racial implications are profound and offer a far more accurate unbiased insight into the tally of African American and Hispanic victims of mob violence in the Lone Star State than has ever been presented Many of these deeds were nothing short of morbid theater worthy of another era This book is backed up by years of research and thousands of primary source documents Includes Index and Bibliography *Becoming John Wayne* Larry Powell, Jonathan H. Amsbary, 2018-02-20 Exploring the early westerns of John Wayne from his first starring role in the *The Big Trail* 1930 to his breakthrough as the Ringo Kid in John Ford s *Stagecoach* 1939 the authors trace his transformation from Marion Mitchell Morrison movie studio prop man into John Wayne a carefully crafted film persona of his own invention that made him world famous Wayne s years of training went well beyond honing his acting skill as he developed the ability to do his own stunts perfected his technique as a gun handler and became an expert horseman *Time of the Rangers* Mike Cox, 2025-09-23 The second installment of a no holds barred look at the history of the famed Texas Rangers from western author Mike Cox Following up on his

magnificent history of the 19th century Texas Rangers Mike Cox now takes us from 1900 through the present From horseback to helicopters from the frontier cattle days through the crime ridden boom or bust oil field era from Prohibition to World War II espionage to the violent ethnic turbulence of the 50s and 60s which sometimes led to demands that the Texas Rangers be disbanded Cox takes readers through the modern history of the famed Texas lawmen Cox s position as a spokesperson for the Texas department of Public Safety allowed him to comb the archives and conduct extensive personal interviews to give us this remarkable account of how a tough group of horse borne lawmen too prone to hand out roadside justice critics complained to one of the world s premier investigative agencies respected and admired worldwide At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied **Homegrown** Alexander Meleagrou-Hitchens,Seamus Hughes,Bennett Clifford,2020-11-12 How big is the threat posed by American ISIS supporters How many Americans have joined ISIS and how many want to return to the United States Compared to participation by Americans in other jihadist groups the scale of American involvement in jihadist activity today is unprecedented This book from one of the leading counter terror centres draws on first hand interviews with former American Islamic State members and law enforcement officials who tracked them and includes detailed analysis of the court cases against them and their social media presence Homegrown reveals how and why ISIS was able to radicalize and recruit a new generation of jihadist sympathizers in America **Universal Sound Westerns, 1929-1946** Gene Blottner,2024-10-17 After Fox released In Old Arizona the first feature length western with sound in 1929 Universal president Carl Laemmle decided that Universal s westerns should follow suit Beginning that same year with the release of The Wagon Master starring Ken Maynard up until 1946 when the studio merged with International Pictures Universal Pictures captivated audiences with its sound westerns Individual entries for the approximately 180 feature films and serials released by Universal during that period are presented here Each entry includes the film s title release date alternate title cast credits songs location of filming running time source if the film was an adaptation plot synopsis commentary from the author and from the actors and directors representative excerpts from reviews and a tag line from the original advertising Also provided is a chronological listing of Universal s short western films and a chronological listing of Universal s sound westerns *Under the Eye of Power* Colin Dickey,2023-07-11 From beloved cultural historian and acclaimed author of Ghostland comes a history of America s obsession with secret societies and the conspiracies of hidden power The United States was born in paranoia From the American Revolution thought by some to be a conspiracy organized by the French to the Salem witch trials to the Satanic Panic the Illuminati and QAnon one of the most enduring narratives that defines the United States is simply this secret groups are conspiring to pervert the will of the people and the rule of law We d like to assume these panics exist only at the fringes of society or are unique features of the internet age But history tells us in fact that they are woven into the fabric of American democracy Cultural historian Colin Dickey has built a career studying how our most irrational beliefs reach the

mainstream why and what they tell us about ourselves In *Under the Eye of Power* Dickey charts the history of America through its paranoias and fears of secret societies while seeking to explain why so many people including some of the most powerful people in the country continue to subscribe to these conspiracy theories Paradoxically he finds belief in the fantastical and conspiratorial can be more soothing than what we fear the most the chaos and randomness of history the rising and falling of fortunes in America and the messiness of democracy Only in seeing the cycle of this history Dickey says can we break it

Fugitive Slaves and Spaces of Freedom in North America Damian Alan Pargas, 2020-09-08 This volume introduces a new way to study the experiences of runaway slaves by defining different spaces of freedom they inhabited It also provides a groundbreaking continental view of fugitive slave migration moving beyond the usual regional or national approaches to explore locations in Canada the U S North and South Mexico and the Caribbean Using newspapers advertisements and new demographic data contributors show how events like the Revolutionary War and westward expansion shaped the slave experience Contributors investigate sites of formal freedom where slavery was abolished and refugees were legally free to determine the extent to which fugitive slaves experienced freedom in places like Canada while still being subject to racism In sites of semiformal freedom as in the northern United States fugitives claims to freedom were precarious because state abolition laws conflicted with federal fugitive slave laws Contributors show how local committees strategized to interfere with the work of slave catchers to protect refugees Sites of informal freedom were created within the slaveholding South where runaways who felt relocating to distant destinations was too risky formed maroon communities or attempted to blend in with free black populations These individuals procured false documents or changed their names to avoid detection and pass as free The essays discuss slaves motivations for choosing these destinations the social networks that supported their plans what it was like to settle in their new societies and how slave flight impacted broader debates about slavery This volume redraws the map of escape and emancipation during this period emphasizing the importance of place in defining the meaning and extent of freedom Contributors Kyle Ainsworth Mekala Audain Gordon S Barker Sylviane A Diouf Roy E Finkenbine Graham Russell Gao Hodges Jeffrey R Kerr Ritchie Viola Franziska M ller James David Nichols Damian Alan Pargas Matthew Pinsker A volume in the series *Southern Dissent* edited by Stanley Harrold and Randall M Miller

Texas Women Elizabeth Hayes Turner, Stephanie Cole, Rebecca Sharpless, 2015 This is a collection of biographies and composite essays of Texas women contextualized over the course of history to include subjects that reflect the enormous racial class and religious diversity of the state Offering insights into the complex ways that Texas position on the margins of the United States has shaped a particular kind of gendered experience there the volume also demonstrates how the larger questions in United States women s history are answered or reconceived in the state Beginning with Juliana Barr s essay which asserts that women marked the lines of dominion among Spanish and Indian nations in Texas and explodes the myth of Spanish domination in colonial Texas the essays examine the ways that women were able to use their borderland status to

stretch the boundaries of their own lives Eric Walther demonstrates that the constant changing of governments in Texas Spanish Mexican Texan and U S gave slaves the opportunities to resist their oppression because of the differences in the laws of slavery under Spanish or English or American law Gabriela Gonzalez examines the activism of Jovita Idar on behalf of civil rights for Mexicans and Mexican Americans on both sides of the border Renee Laegreid argues that female rodeo contestants employed a unique regional interplay of masculine and feminine behaviors to shape their identities as cowgirls

Why Texans Fought in the Civil War Charles David Grear,2012-09-01 In Why Texans Fought in the Civil War Charles David Grear provides insights into what motivated Texans to fight for the Confederacy Mining important primary sources including thousands of letters and unpublished journals he affords readers the opportunity to hear often in the combatants own words why it was so important to them to engage in tumultuous struggles occurring so far from home As Grear notes in the decade prior to the Civil War the population of Texas had tripled The state was increasingly populated by immigrants from all parts of the South and foreign countries When the war began it was not just Texas that many of these soldiers enlisted to protect but also their native states where they had family ties **True Polic Stories Magazine** ,1924

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