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TERRORISM AND MODERN LITERATURE

From Joseph Conrad to Ciaran Carson



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Terrorism And Modern Literature From Joseph Conrad To Ciaran Carson

Elleke Boehmer, Stephen Morton



Terrorism And Modern Literature From Joseph Conrad To Ciaran Carson:

Terrorism and Modern Literature, from Joseph Conrad to Ciaran Carson Alex Houen, 2005 **Literature and Terrorism**, 2012-01-01 The years following the attacks of September 11 2001 have seen the publication of a wide range of scientific analyses of terrorism Literary studies seem to lag curiously behind this general shift of academic interest The present volume sets out to fill this gap It does so in the conviction that the study of literature has much to offer to the transdisciplinary investigation of terror not only with respect to the present post 9 11 situation but also with respect to earlier historical contexts Literary texts are media of cultural self reflection and as such they have always played a crucial role in the discursive response to terror both contributing to and resisting dominant conceptions of the causes motivations dynamics and aftermath of terrorist violence By bringing together experts from various fields and by combining case studies of works from diverse periods and national literatures the volume *Literature and Terrorism* chooses a diachronic and comparative perspective It is interested in the specific cultural work performed by narrative and dramatic literature in the face of terrorism focusing on literature's ambivalent relationship to other competing modes of discourse **Rethinking the North American Long Poem** Ridvan Askin, Julius Greve, 2024-12-15 For centuries critics poets poet scholars and philosophers have either openly proclaimed or tacitly assumed the long poem as the highest expression of literary ambition and excellence *Rethinking the North American Long Poem* focuses on the North American variant of this notorious form notorious because of its often forbidding and difficult character particularly with respect to the dialectics of content and form aesthetics and politics matter and genre In nine essays and a contextual introduction the editors and contributors scrutinize seminal long poems by North American writers including Walt Whitman's *Song of Myself* Ezra Pound's *The Cantos* Muriel Rukeyser's *The Book of the Dead* and Charles Olson's *The Maximus Poems* They also explore recent efforts that have redefined or reopened the case of the long poem including Rachel Blau DuPlessis's *Drafts* M NourbeSe Philip's *Zong* and Claudia Rankine's *Citizen* Taking the categories of form matter and experiment as frames of conceptual reference the book examines the ways in which material and immaterial aspects of literary practice and the philosophically and politically inscribed duality of experience and experiment are negotiated in and by North American long poems from the nineteenth century to the present *Joseph Conrad and Postcritique* Jay Parker, Joyce Wexler, 2021-09-17 This book takes a postcritical perspective on Joseph Conrad's central texts including *Heart of Darkness* *The Secret Agent* *Under Western Eyes* and *Lord Jim* Whereas critique is a form of reading that prioritizes suspicion unmasking and demystifying postcritique ascribes positive value to the knowledge affect ethics and politics that emerge from literature The essays in this collection recognize the dark elements in Conrad's fiction deceit vanity avarice lust cynicism and cruelty yet they perceive hopefulness as well Conrad's skepticism unveils the dark heart of politics and his critical heritage can feed our fear that humanity is incapable of improving This Conrad is a well known figure but there is another neglected Conrad that this book aims to bring to light one

who delves into the politics of hope as well as the politics of fear Chapters 1 and 2 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

The Cultural Imaginary of Terrorism in Public Discourse, Literature, and Film Michael C. Frank, 2017-06-14 This study investigates the overlaps between political discourse and literary and cinematic fiction arguing that both are informed by and contribute to the cultural imaginary of terrorism Whenever mass mediated acts of terrorism occur they tend to trigger a proliferation of threat scenarios not only in the realm of literature and film but also in the statements of policymakers security experts and journalists In the process the discursive boundary between the factual and the speculative can become difficult to discern To elucidate this phenomenon this book proposes that terror is a halfway house between the real and the imaginary For what characterizes terrorism is less the single act of violence than it is the fact that this act is perceived to be the beginning or part of a potential series and that further acts are expected to occur As turn of the century writers such as Stevenson and Conrad were the first to point out this gives terror a fantastical dimension a fact reinforced by the clandestine nature of both terrorist and counter terrorist operations Supported by contextual readings of selected texts and films from *The Dynamiter* and *The Secret Agent* through late Victorian science fiction to post 9/11 novels and cinema this study explores the complex interplay between actual incidents of political violence the surrounding discourse and fictional engagement with the issue to show how terrorism becomes an object of fantasy Drawing on research from a variety of disciplines *The Cultural Imaginary of Terrorism* will be a valuable resource for those with interests in the areas of Literature and Film Terrorism Studies Peace and Conflict Studies Trauma Studies and Cultural Studies

[Terror and Counter-Terror in Contemporary British Children's Literature](#) Blanka Grzegorzczak, 2020-05-10 The widespread threat of terrorist and counter terrorist violence in the twenty first century has created a globalized context for social interactions transforming the ways in which young people relate to the world around them and to one another This is the first study that reads post 9/11 and 7/7 British writing for the young as a response to this contemporary predicament exploring how children's writers find the means to express the local conditions and different facets of the global wars around terror The texts examined in this book reveal a preoccupation with overcoming various forms of violence and prejudice faced by certain groups within post terror Britain as well as a concern with mapping out their social relations with other groups and those concerns are set against the recurring themes of racist paranoia anti immigrant hostility politicized identities and growing up in countries transformed by the effects of terror and counter terror The book concentrates on the relationship between postcolonial and critical race studies Britain's colonial legacy and literary representations of terrorism tracing thematic and formal similarities in the novels of both established and emerging children's writers such as Elizabeth Laird Sumia Sukkar Alan Gibbons Muhammad Khan Bali Rai Nikesh Shukla Malorie Blackman Claire McFall Miriam Halahmy and Sita Brahmachari In doing so this study maps new connections for scholars students and readers of contemporary children's fiction who are interested in how such writing addresses some of the most pressing

issues affecting us today including survival after terror migration and community building *Tracking Modernity* Marian Aguiar, 2011 The ubiquitous railway as a symbol of the tensions of Indian modernity *Conrad's Popular Fictions* Andrew Glazzard, 2016-01-26 Detectives police informers spies and spymasters anarchists and terrorists swindlers these are the character types explored in Conrad's Popular Fictions This book shows how Joseph Conrad experimented creatively with genres such as crime and espionage fiction and sheds new light on the sources and contexts of his work **Terror and the Postcolonial** Elleke Boehmer, Stephen Morton, 2015-10-09 Terror and the Postcolonial is a major comparative study of terrorism and its representations in postcolonial theory literature and culture A ground breaking study addressing and theorizing the relationship between postcolonial studies colonial history and terrorism through a series of contemporary and historical case studies from various postcolonial contexts Critically analyzes the figuration of terrorism in a variety of postcolonial literary texts from South Asia Africa and the Middle East Raises the subject of terror as both an expression of globalization and a postcolonial product Features key essays by well known theorists such as Robert J C Young Derek Gregory and Achille Mbembe and Vron Ware *Terrorism and Counterterrorism* Brigitte L Nacos, 2015-07-22 Focusing on the phenomenon of terrorism in the post 9 11 era Terrorism and Counterterrorism investigates this form of political violence in an international and American context and in light of new and historical trends In this comprehensive and highly readable text Brigitte Nacos a renowned expert in the field clearly defines terrorism's diverse causes actors and strategies outlines anti and counter terrorist responses and highlights terrorism's relationship with the media and the public Terrorism and Counterterrorism introduces students to the field's main debates and helps them critically assess our understanding of and our strategies for this complex and enduring issue *At the Violet Hour* Sarah Cole, 2012-11-01 Literature has long sought to make sense of the destruction and aggression wrought by human civilization Yet no single literary movement was more powerfully shaped by violence than modernism As Sarah Cole shows modernism emerged as an imaginative response to the devastating events that defined the period including the chaos of anarchist bombings World War I the Irish uprising and the Spanish Civil War Combining historical detail with resourceful readings of fiction poetry journalism photographs and other cultural materials At the Violet Hour explores the strange intimacy between modernist aesthetics and violence in the late nineteenth and early twentieth centuries The First World War and T S Eliot's *The Waste Land* demonstrate the new theoretical paradigm that Cole deploys throughout her study what she calls enchanted and disenchanted violence the polarizing perceptions of violent death as either the fuel for regeneration or the emblem of grotesque loss These concepts thread through the literary historical moments that form the core of her study beginning with anarchism and the advent of dynamite violence in late Victorian England As evinced in novels by Joseph Conrad Henry James and others anarchism fostered a vibrant modern consciousness of violence entrenched in sensationalism and melodrama A subsequent chapter offers four interpretive categories keening generative violence reprisal and allegory for reading violence in works by W B

Yeats J M Synge Sean O Casey and others around the time of Ireland s Easter Rising The book concludes with a discussion of Virginia Woolf s oeuvre placing the author in two primary relations to the encroaching culture of violence deeply exploring and formalizing its registers and veering away from her peers to construct an original set of patterns to accommodate its visceral ubiquity in the years leading up to the Second World War A rich interdisciplinary study that incorporates perspectives from history anthropology the visual arts and literature At the Violet Hour provides a resonant framework for refiguring the relationship between aesthetics and violence that will extend far beyond the period traditionally associated with literary modernism

Cinematic Terror Tony Shaw,2014-11-20 The first history of cinema s treatment of terrorism from the birth of film to today

Reading Experimental Writing Colby Georgina Colby,2019-11-06 Explores the challenges and significance of experimental writing Offers a forum for reflecting on the significance of avant garde writing for the twenty first century Explores the way in which contemporary experimental writers engage with socio political issues Utilizes unpublished archive materials bringing to light a number of previously unpublished worksIncludes innovative readings of significant avant garde writers previously neglected in the critical canonBringing together internationally leading scholars whose work engages with the continued importance of literary experiment this book takes up the question of reading in the contemporary climate from culturally and linguistically diverse perspectives New reading practices are both offered and traced in avant garde writers across the twentieth and twenty first centuries including John Cage Kathy Acker Charles Bernstein Erica Hunt Theresa Hak Kyung Cha Rosmarie Waldrop Joan Retallack M NourbeSe Philip Caroline Bergvall Uljana Wolf Samantha Gorman and Dave Jhave Johnston among others Exploring the socio political significance of literary experiment the book yields new critical approaches to reading avant garde writing

Terrorism Before the Letter Robert Appelbaum,2015 It is often assumed that terrorism is a modern phenomenon The word was only invented in the late eighteenth century but terrorism has a deep past going back to the Bible and ancient history In the period between 1559 and 1642 in England Scotland and France it became a subject of intense discussion as incidents of terrorist violence came to play an increasingly dramatic role in political life Princes were assassinated Massacres broke out In the name of ancient liberty and religious purity early moderns engaged in signal acts of violence which sent messages which were supposed to have the power of changing power Meanwhile terrorism appeared onstage in narrative and lyrical poems in political treatises and history books This study shows how and why that happened with a view toward the structure of this phenomenon without a name terrorism before the letter

Technology in Irish Literature and Culture Margaret Kelleher,James O'Sullivan,2023-01-26 Technology in Irish Literature and Culture shows how such significant technologies typewriters gramophones print radio television computers have influenced Irish literary practices and cultural production while also examining how technology has been embraced as a theme in Irish writing Once a largely rural and agrarian society contemporary Ireland has embraced the communicative performative and consumption habits of a culture utterly reliant on

the digital This text plumbs the origins of the present moment examining the longer history of literature's interactions with the technological and exploring how the transformative capacity of modern technology has been mediated throughout a diverse national canon Comprising essays from some of the major figures of Irish literary and cultural studies this volume offers a wide ranging comprehensive account of how Irish literature and culture have interacted with technology **US Narratives of Nuclear Terrorism Since 9/11** David Seed,2019-04-06 This study examines the US fiction and related films which makes a series of interventions in the cultural debate over the threat of nuclear terrorism It traces the beginnings of this anxiety from the 1970s which increased during the 1990s after the collapse of the Soviet Union The traumatic events of 9 11 became a major reference point for this fiction which expressed the fear that of a second and worse 9 11 The study examines narratives of conspiracies which are detected and forestalled and of others which lead to the worst of all outcomes nuclear detonations sometimes delivered by suitcase nukes In some of these narratives the very fate of the nation hangs in the balance in the face of nuclear apocalypse The discussion considers cases of attacks by electromagnetic pulse EMP cyberterrorism and even bioterrorism Some of the authors examined are present or former politicians members of the CIA and former president Bill Clinton *Terrorism and Literature* Peter C. Herman,2018-09-13 Terrorism has long been a major shaping force in the world However the meanings of terrorism as a word and as a set of actions are intensely contested This volume explores how literature has dealt with terrorism from the Renaissance to today inviting the reader to make connections between older instances of terrorism and contemporary ones and to see how the various literary treatments of terrorism draw on each other The essays demonstrate that the debates around terrorism only give the fictive imagination more room and that fiction has a great deal to offer in terms of both understanding terrorism and our responses to it Written by historians and literary critics the essays provide essential knowledge to understand terrorism in its full complexity As befitting a global problem this book brings together a truly international group of scholars with representatives from America Scotland Canada New Zealand Italy Israel and other countries *Modernism, War, and Violence* Marina MacKay,2017-05-18 The modernist period was an era of world war and violent revolution Covering a wide range of authors from Joseph Conrad and Thomas Hardy at the beginning of the period to Elizabeth Bowen and Samuel Beckett at the end this book situates modernism's extraordinary literary achievements in their contexts of historical violence while surveying the ways in which the relationships between modernism and conflict have been understood by readers and critics over the past fifty years Ranging from the colonial conflicts of the late 19th century to the world wars and the civil wars in between and concluding with the institutionalization of modernism in the Cold War *Modernism War and Violence* provides a starting point for readers who are new to these topics and offers a comprehensive and up to date survey of the field for a more advanced audience *The State of the Novel* Dominic Head,2009-01-30 Part of the Blackwell Manifestos series *The State of the Novel* offers a lively yet rigorous investigation into the state and future of the contemporary British novel written by an expert in

the field Evaluates the state of the serious literary novel and novel criticism Prominent treatment is paid to the internationalization of the novel in English Offers a manifesto on contemporary fiction from an expert in this field Dominic Head is best known for his Cambridge Introduction to Modern British Fiction 1950 2000 Establishes the shared interests of contemporary theorists of the novel cultural commentators and novel consumers An ideal supplementary text for students and faculty interested in the novel and contemporary fiction *Terrorism and Narrative Practice* Thomas Austenfeld, Dimitar Daphinoff, Jens Herlth, 2011 Terrorism as a factor of public life has generated far reaching and as yet underexplored questions about narrative and representation Different textual forms can investigate both the symbolic and the performative character of terroristic acts Diverse literary traditions ranging from countries of Eastern and Western Europe to North America and the Middle East bring their respective historical imaginations to bear on such representations The essays collected in this volume join together in a transdisciplinary effort to understand the role of narrative practice in all its varieties in approaching the phenomenon of terrorism whether historical or contemporaneous Series Swiss Forschung und Wissenschaft Vol 7

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