

# *Texas School Book Depository*



*Prose Poems*

CATHRYN HANKLA

# Texas School Depository Prose Poems

**Cathryn Hankla**



## **Texas School Depository Prose Poems:**

**Texas School Book Depository** Cathryn Hankla, 2000-05-01 Humorous quirky and spiritually meditative by turns Cathryn Hankla's prose poems move by associative leaps and take their inspirations from cultural and personal icons A shadow narrative moors the collection in the perspective of a woman who survives a difficult childhood to eventually comprehend the paradoxes of adult life and whose journeys into her heritage bring her to a fuller realization of her place in the world Travels to Prague and Paris allusions to literary spiritual artistic and political figures local and familial lore all become ready touchstones for the revelation of feeling and reevaluations of identity and the nature of freedom While recognizing the danger in exploration Hankla takes pleasure in questioning the status quo and takes issue with those who sidestep emotional or intellectual adversities by affecting apathy In the title poem the huge cache of the Louvre is searched not for the famed Mona Lisa or Egyptian antiquities but in a metaphorical quest for something now forever lost a nation's collective naivete destroyed with Kennedy's assassination from the gunman's nest in what was then the Texas School Book Depository Intimate and unusual amusing and moving Texas School Book Depository is a truly wondrous offering

**Texas School Book Depository** Cathryn Hankla, 2000 These prose poems move by associative leaps and take their inspirations from cultural and personal icons A shadow narrative moors the collection in the perspective of a woman who survives a difficult childhood to comprehend the paradoxes of adult life

*Appalachia in the Classroom* Theresa L. Burriss, Patricia M. Gantt, 2013-05-15 Appalachia in the Classroom contributes to the twenty first century dialogue about Appalachia by offering topics and teaching strategies that represent the diversity found within the region Appalachia is a distinctive region with various cultural characteristics that can't be essentialized or summed up by a single text Appalachia in the Classroom offers chapters on teaching Appalachian poetry and fiction as well as discussions of nonfiction films and folklore Educators will find teaching strategies that they can readily implement in their own classrooms they'll also be inspired to employ creative ways of teaching marginalized voices and to bring those voices to the fore In the growing national movement toward place based education Appalachia in the Classroom offers a critical resource and model for engaging place in various disciplines and at several different levels in a thoughtful and inspiring way Contributors Emily Satterwhite Elizabeth S D Engelhardt John C Inscoe Erica Abrams Locklear Jeff Mann Linda Tate Tina L Hanlon Patricia M Gantt Ricky L Cox Felicia Mitchell R Parks Lanier Jr Theresa L Burriss Grace Toney Edwards and Robert M West

**Outline Course of Study** Texas. State Department of Education, 1922 *Bulletin*, 1922 **Examination and Certificates**, 1921 *Southern Writers* Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive

concise up to date information Here in one convenient source are the South s novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary s original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject Poetry Harriet Monroe,2000 **American Book Publishing Record** ,2000-07 *The Land Between* Cathryn Hankla,2003 Characters in *The Land Between* are propelled by personal quests to places where the life they knew must give way to another way of being Yet where are they coming from and why do they feel they must go there These questions unsettle us but in order to grasp the answers it is not enough merely to read this book it must be entered as a dream South Atlantic Review ,2000 *The Southern Review* ,2000 **VLA Newsletter** ,2001 **Choice** ,2000 Texas School Journal ,1896 The Texas Outlook ,1923 **History, Passion, Freedom, Death, and Hope** Kelly Cherry,2005 The Georgia Review ,2000 **The Virginia Quarterly Review** ,2001 **Birdseed Cookies** Janis Jaquith,2001-01-23 Thousands of National Public Radio listeners in the South have delighted in the quirky commentaries of Yankee transplant Janis Jaquith In these sixty six essays originally broadcast on NPR station WVTF in Roanoke Virginia Jaquith shines her light on everything from heartbreak to head lice birdseed cookies to empty nests Jaquith writes like a dream I spent a wonderful afternoon on my sickbed almost oblivious to my ills because of her sharp wit and poignant remembrances This collection of her essays Birdseed Cookies is a jewel All that listeners have come to appreciate in her soul baring morning chats are gathered together for the first time Each and every Jaquith essay appeals because of honesty and humor puckishness and polish She explores everyday topics with taste and finesse and remembers lifes little moments that most of us have forgotten listening to a favorite radio program in the dark putting an ear to the railroad tracks to hear trains coming revisiting a childhood home that suddenly seems a whole lot smaller Jaquiths voice rings true I applaud her and her ability to put pen to paper and comment so acutely on our times The Roanoke Times May 6 2001 To read many of the essays found in her book visit the authors Web site radioessays.com

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