

Soul Slavery

L Reisser

Soul Slavery:

Soul by Soul Walter JOHNSON, 2009-06-30 Soul by Soul tells the story of slavery in antebellum America by moving away from the cotton plantations and into the slave market itself the heart of the domestic slave trade Taking us inside the New Orleans slave market the largest in the nation where 100 000 men women and children were packaged priced and sold Walter Johnson transforms the statistics of this chilling trade into the human drama of traders buyers and slaves negotiating sales that would alter the life of each What emerges is not only the brutal economics of trading but the vast and surprising The Slave Soul of Russia Daniel Rancour-Laferriere, 1995-03-01 Why asks interdependencies among the actors involved Daniel Rancour Laferriere in this controversial book has Russia been a country of suffering Russian history religion folklore and literature are rife with suffering The plight of Anna Karenina the submissiveness of serfs in the 16th and 17th centuries ancient religious tracts emphasizing humility as the mother of virtues the trauma of the Bolshevik revolution the current economic upheavals wracking the country these are only a few of the symptoms of what The Slave Soul of Russia identifies as a veritable cult of suffering that has been centuries in the making Bringing to light dozens of examples of self defeating activities and behaviors that have become an integral component of the Russian psyche Rancour Laferriere convincingly illustrates how masochism has become a fact of everyday life in Russia Until now much attention has been paid to the psychology of Russia's leaders and their impact on the country's condition Here for the first time is a compelling portrait of **Soul by Soul** Walter Johnson, 2001-03-02 Taking us inside the New Orleans slave the Russian people's psychology market Walter Johnson transforms the statistics of this chilling trade into the human drama of traders buyers and slaves negotiating sales that would alter the life of each What emerges is not only the brutal economics of trading but the vast and surprising interdependencies among the actors involved African American Slavery and Disability Dea Boster, 2013-03-05 Disability is often mentioned in discussions of slave health mistreatment and abuse but constructs of how able and disabled bodies influenced the institution of slavery has gone largely overlooked This volume uncovers a history of disability in African American slavery from the primary record analyzing how concepts of race disability and power converged in the United States in the first half of the nineteenth century Slaves with physical and mental impairments often faced unique limitations and conditions in their diagnosis treatment and evaluation as property Slaves with disabilities proved a significant challenge to white authority figures torn between the desire to categorize them as different or defective and the practical need to incorporate their disorderly bodies into daily life Being physically unfit could sometimes allow slaves to escape the limitations of bondage and oppression and establish a measure of self control Furthermore ideas about and reactions to disability appearing as social construction legal definition medical phenomenon metaphor or masquerade highlighted deep struggles over bodies in bondage in antebellum America A Sermon of Slavery, Delivered Jan. 31, 1841, Repeated June 4, 1843, and Now Published By Request Theodore Parker, 2025-08-04 Reprint of the original first published in 1843 The Antigonos

publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage Soul Murder and Slavery Nell Irvin Painter, 1995 Drawing upon psychological paradigms Professor Painter examines the history of child and sexual abuse within American slave society by employing the concept of soul murder Slave Culture Spencer R. Crew, Lonnie G. Bunch III, Clement A. Price, 2014-05-28 For the first time the WPA Slave Narratives are organized by theme making it easier to examine and understand specific aspects of slave life and culture There is no better way to appreciate history than to experience it through the eyes of those who lived it Slave Culture A Documentary Collection of the Slave Narratives from the Federal Writers Project brings together the memories of the last generation of enslaved African Americans gathered through interviews conducted between 1936 and 1938 This three volume work stands apart from previous Slave Narrative collections in that it organizes the narratives thematically bringing the rich tapestry of slave culture to life in a fresh way Within each thematic area multiple excerpts span time gender and geography An introductory essay for each theme and a contextual explanation for each narrative help readers draw lessons from this vast collection while an introduction to the work explains the Works Progress Administration's Slave Narrative project illuminating still another era in American history $\square\square\square\square$ yan xi,2024-11-12 Lin Yu heard the voice suddenly coming from her mind and her expression was calmand calm The Slave in Legal and Political Philosophy Tom Frost, 2025-02-18 This book explores how the figure of the slave has been used to construct ideas of freedom in Western political and legal philosophy The figure of the slave has supported philosophical and legal defences of colonialism coloniality and the supremacy of the white subject Yet for Giorgio Agamben the slave stands almost counterintuitively as an exemplar of a potential form of future positive political existence Developing this line of thought the book reads key thinkers Agamben engages with in his thought and writings including Aristotle Saint Paul and G W F Hegel and draws on decolonial theory to argue that the lives of people who were enslaved and unfree and their actions and gestures can point towards a paradigmatic form of political belonging By reading Agamben in a decolonial direction we can imagine alternative forms of agency recognition and subjectivity which can challenge the necropolitical world of racial capitalism in which we live This study will appeal to scholars researchers and graduate students with an interest in the thought of Giorgio Agamben radical politics legal and political philosophy and decolonial theory The Cambridae Companion to Slavery in American Literature Ezra Tawil, Ezra F. Tawil, 2016-03-29 This book brings together leading scholars to examine slavery in American literature from the eighteenth century to the present day **Slaves of God** Toni Alimi, 2024-08-06 A provocative look at the central role of slavery in Augustine's religious ethical and political thought Augustine believed that slavery is permissible but to understand why we must situate him in his late antique Roman intellectual context Slaves of God provides a major reassessment of this monumental figure in the Western religious and political tradition tracing the remarkably close connections between Augustine's understanding of slavery and his broader

thought Augustine is most often read through the lens of Greek philosophy and the theology of Christian writers such as Paul and Ambrose yet his debt to Roman thought is seldom appreciated Toni Alimi reminds us that the author of Confessions and City of God was also a Roman citizen and argues that some of the thinkers who most significantly shaped his intellectual development were Romans such as Cicero Seneca Lactantius and Varro Romans who had much to say about slavery and its relationship to civic life Alimi shows how Augustine a keen and influential student of these figures related chattel slavery and slavery to God and sheds light on Augustinianism s complicity in Christianity s long entanglement with slavery An illuminating work of scholarship Slaves of God reveals how slavery was integral to Augustine s views about law rule accountability and citizenship and breaks new ground on the topic of slavery in late antique and medieval political thought

Finger Pointing To The Moon Osho, 2010-11 In Finger Pointing to the Moon Talks on the Adhyatma Upanishad Osho draws on the ancient wisdom of this Upanishad to reflect on God religion and the liberation of the self Religion for him is not worship devotion and prayer but mumuksha the deep longing for freedom from the fetters of everyday life that can lead a seeker on the path to enlightenment When one reaches this state of kaivalya the abode of truth and eternal bliss beyond mind and speech one becomes unified with the God within oneself Then one achieves true knowledge and true mastery over the self These seventeen talks that Osho delivered at Mount Abu Rajasthan make this book a truly enriching guide for those seeking to look within and find answers to the enigmas of human existence *U.S. History as Women's History* Linda K. Kerber, Alice Kessler-Harris, Kathryn Kish Sklar, 1995 This outstanding collection of fifteen original essays represents innovative work by some of the most influential scholars in the field of women's history Covering a broad sweep of history from colonial to contemporary times and ranging over the fields o Walt Whitman's Song of Myself Walt Whitman, 2013-10-18 Since 1855 Walt Whitman's Song of Myself has been enjoyed debated parodied and imitated by readers critics and artists crossing national and linguistic boundaries Many argue that it is the most influential poem ever written by an American This sourcebook and critical edition provides easy access to information on the contexts of Whitman's work including biographical details and a chronology an overview of the critical reception of the poem and extracts from important criticism reprinted with clear introductory headnotes key passages from the original 1855 edition with commentary and annotation the full final 1881 edition of the poem Cross references link the critical contextual and textual sections of the volume encouraging an integrated understanding of this creative and controversial text Complementing a wealth of material with suggestions for further reading this volume is ideal for readers with no knowledge of the poem or for those returning Reparations for Slavery Ronald P. Salzberger, Mary Turck, 2004 Reparations for Slavery A Reader anew to a favourite text is a collection of essays on the topic of reparations for slavery in the United States Unlike other readers on the topic the selections in this volume provide rich historical context by giving the reader a vivid sense of the injuries inflicted by slavery its aftermath and the continuing history of state supported discrimination Visit our website for sample chapters The

Soul's Economy Jeffrey Sklansky, 2003-10-16 Tracing a seismic shift in American social thought Jeffrey Sklansky offers a new synthesis of the intellectual transformation entailed in the rise of industrial capitalism For a century after Independence the dominant American understanding of selfhood and society came from the tradition of political economy which defined freedom and equality in terms of ownership of the means of self employment However the gradual demise of the household economy rendered proprietary independence an increasingly embattled ideal Large landowners and industrialists claimed the right to rule as a privilege of their growing monopoly over productive resources while dispossessed farmers and workers charged that a propertyless populace was incompatible with true liberty and democracy Amid the widening class divide nineteenth century social theorists devised a new science of American society that came to be called social psychology The change Sklansky charts begins among Romantic writers such as Ralph Waldo Emerson and Margaret Fuller continues through the polemics of political economists such as Henry George and William Graham Sumner and culminates with the pioneers of modern American psychology and sociology such as William James and Charles Horton Cooley Together these writers reconceived freedom in terms of psychic self expression instead of economic self interest and they redefined democracy in terms of cultural kinship rather than social compact Studies in Classic American Literature D. H. Lawrence, 2021-11-05 In Studies in Classic American Literature D H Lawrence delves into the essence of American literature exploring the works of prominent authors such as Nathaniel Hawthorne Herman Melville and Edgar Allan Poe The book is a collection of critical essays that offer Lawrence's unique perspective on each writer's style thematic choices and overall impact on literature Lawrence's profound analysis is characterized by his poetic prose and deep understanding of the American literary tradition making this work a valuable addition to the study of American literature The book also sheds light on Lawrence's own literary influences and his view of America as a land of both beauty and contradiction Studies in Classic American Literature is a rich and enlightening read for those interested in exploring the complexities of American literary heritage and the connections between culture and art Romantic Women Writers Paula R. Feldman, Theresa M. Kelley, 1995 Essays forging a new definition of Romanticism that includes the wide range of women s artistic expression

Debating the Slave Trade Srividhya Swaminathan,2009 Srividhya Swaminathan examines contemporary books pamphlets and literary works to trace the changes in rhetorical strategies utilized by both sides of the abolitionist debate Suggesting that the debate to abolish the slave trade helped to construct a British national identity and character she reads the arguments of pro and anti abolitionists as a series of dialogues among diverse groups at the center and peripheries of the empire Moses and the Monster and Miss Anne Carole C. Marks,2024-03-18 This engaging history presents the extraordinary lives of Patty Cannon Anna Ella Carroll and Harriet Tubman three dangerous women who grew up in early nineteenth century Maryland and were vigorously enmeshed in the social and political maelstrom of antebellum America The monstrous Patty Cannon was a reputed thief murderer and leader of a ruthless gang who kidnapped free blacks and sold

them back into slavery whereas Miss Anna Ella Carroll a relatively genteel unmarried slaveholder foisted herself into state and national politics by exerting influence on legislators and conspiring with Governor Thomas Holliday Hicks to keep Maryland in the Union when many state legislators clamored to join the Confederacy And of course Harriet Tubman slave rescuer abolitionist and later women s suffragist was both hailed as the Moses of her people and hunted as an outlaw with a price on her head worth at least ten thousand dollars All three women lived for a time in close proximity on the Eastern Shore of Maryland an isolated region that thrived on tobacco and then lost it procured slaves and then lost them and produced strong minded women and then condemned them Though they never actually met and their backgrounds and beliefs differed drastically these women s lives converged through their active experiences of the conflict over slavery in Maryland and beyond the uncertainties of economic transformation the struggles in the legal foundation of slavery and most of all the growing dispute in gender relations in America Throughout this book Carole C Marks gleans historical fact and sociological insight from the persistent myths and exaggerations that color the women's legacies and she investigates the common roots and motivations of three remarkable figures who bucked the era's expectations for women She also considers how each woman's public identity reflected changing ideas of domesticity and the public sphere spirituality and legal rights and limitations Cannon Carroll and Tubman each in her own way passionately fought for the future of Maryland and the United States and from these unique vantage points Moses and the Monster and Miss Anne portrays the intersecting and conflicting forces of race economics and gender that threatened to rend a nation apart

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