

Søren Kierkegaard's Journals Papers

VOLUME 7
INDEX AND COMPOSITE COLLATION

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Soren Kierkegaards Journals And Papers Index And Composite Collation

Søren Kierkegaard



Søren Kierkegaard's Journals And Papers Index And Composite Collation:

Søren Kierkegaard's Journals and Papers, Volume 7 Søren Kierkegaard, 1978-08-22 Volume VII contains an extensive index with topical crossreferences **Søren Kierkegaard's Journals and Papers** Søren Kierkegaard, 1978 *Søren Kierkegaard's Journals and Papers. Volume 7, Index and Composite Collation* ,

Søren Kierkegaard's Journals and Papers, 1845-1855 Søren Kierkegaard, 1967 *Søren Kierkegaard's Journals and Papers* Søren Kierkegaard, 1981

Magnús Eiríksson Gerhard Schreiber, Jon Stewart, 2017-03-06 The present volume is the first anthology devoted to the Icelandic theologian and religious author Magnús Eiríksson 1806-81 a forgotten contemporary of Søren Kierkegaard in Golden Age Denmark With his remarkably modern views thoughts and ideas of society politics and religion Eiríksson has taken on the role of a widely unknown pioneer in various contexts As early as in his debut book *On Baptists and Infant Baptism* 1844 Eiríksson made a name for himself as a devoted advocate of tolerance and freedom of thought and conscience in matters of religion Although Eiríksson's numerous and multifaceted writings provoked a wide spectrum of reactions by members of the Danish society the central figures at that time constantly took care to avoid engaging Eiríksson or his ideas in public debate and instead met him with lofty silence The present volume aims to end this silence which has continued after Eiríksson's death and it marks the beginning of a serious discussion of Eiríksson's works and ideas The articles featured in this anthology are written by international scholars from different fields With its strategic organization the collection covers the key topics of Eiríksson's writings and provides insights into his historical cultural background Understanding Eiríksson's polemics with his Copenhagen contemporaries such as Hans Lassen Martensen Henrik Nicolai Clausen N F S Grundtvig and Søren Kierkegaard on some of the main theological issues of the day sheds light on the period as a whole and provides a new perspective on the complex and diverse discussions concerning religion in the Golden Age [A Companion to Kierkegaard](#) Jon Stewart, 2015-07-21 A COMPANION TO KIERKEGAARD Companions to important thinkers help readers focus on the main drift of their texts with the help of a dig into their origin and some account of their reception This one digs deeper and over a wider terrain than most But it does more Besides guiding us to the staples of theology and philosophy in Kierkegaard's background it also looks forward to a future as if Kierkegaard too might be taken by the arm and told that here was something that should interest him about politics social life psychology education literary theory deconstruction theatre It is as much a sign of the extraordinary richness of Kierkegaard's literary palette as of the now wide currency of his thought that its elements can become topics in their own right with Kierkegaard their inspiration Jon Stewart and his authors are to be congratulated for bringing this unique thinker into our living presence on such a scale and with so many things to talk about Alastair Hannay Professor Emeritus University of Oslo Born in Copenhagen in 1813 Søren Kierkegaard produced a remarkable amount of work during his fairly short life When he died in 1855 he left behind a complex and interdisciplinary legacy that continues to spark academic debate Edited by one of the world's leading Kierkegaard scholars A Companion to

Kierkegaard provides the most comprehensive single volume overview of Kierkegaard studies currently available. Featuring contributions from an international array of scholars, the collection covers all the major topics within the broad field of Kierkegaard research, including philosophy, theology, aesthetics, art, literary theory, social sciences, and politics. Kierkegaard's contribution to each of these disciplines is illustrated through examination of the sources he drew upon, the reception of his ideas, and the unique conceptual insights he brought to each topic. *A Companion to Kierkegaard* demystifies the complex field of Kierkegaard studies, providing the ideal entry point into his writing for readers at all levels. This collection will be an essential tool for students and scholars from across the disciplines who are interested in learning more about this important and influential thinker. *Volume 12, Tome II: Kierkegaard's Influence on Literature, Criticism and Art* Jon

Stewart, 2016-12-05 While Kierkegaard is primarily known as a philosopher or religious thinker, his writings have also been used extensively by literary writers, critics, and artists worldwide who have been attracted to his creative mixing of genres, his complex use of pseudonyms, his rhetoric and literary style, and his rich images, parables, and allegories. The goal of the present volume is to document this influence in different language groups and traditions. Tome II is dedicated to the use of Kierkegaard by later Danish writers. Almost from the beginning, Kierkegaard's works were standard reading for these authors. Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings. These included the theoretical leader of the movement, the critic Georg Brandes, who wrote an entire book on Kierkegaard, and the novelists Jens Peter Jacobsen and Henrik Pontoppidan. The next generation of writers from the turn of the century and through the First World War also saw in Kierkegaard important points of inspiration. These included Ernesto Dalgas and Harald Kidde, who used elements of Kierkegaard's thought in their novels. Modern Danish writers such as Karen Blixen, Martin A. Hansen, and Villy Sørensen have continued to incorporate Kierkegaard into their works. There can be no doubt that Kierkegaard has indelibly stamped his name on Danish literature. **Volume 9: Kierkegaard and**

Existentialism Jon Stewart, 2016-12-05 There can be no doubt that most of the thinkers who are usually associated with the existentialist tradition, whatever their actual doctrines were, in one way or another, were influenced by the writings of Kierkegaard. This influence is so great that it can be fairly stated that the existentialist movement was largely responsible for the major advance in Kierkegaard's international reception that took place in the twentieth century. In Kierkegaard's writings, one can find a rich array of concepts such as anxiety, despair, freedom, sin, the crowd, and sickness, that all came to be standard motifs in existentialist literature. Sartre played an important role in canonizing Kierkegaard as one of the forerunners of existentialism. However, recent scholarship has been attentive to his ideological use of Kierkegaard. Indeed, Sartre seemed to be exploiting Kierkegaard for his own purposes, and suspicions of misrepresentation and distortions have led recent commentators to go back and reexamine the complex relation between Kierkegaard and the existentialist thinkers. The articles in the present volume feature figures from the French, German, Spanish, and Russian traditions of existentialism. They

examine the rich and varied use of Kierkegaard by these later thinkers and most importantly they critically analyze his purported role in this famous intellectual movement

Kierkegaard's International Reception Jon Stewart, 2009 Tome I covers the reception of Kierkegaard in Northern and Western Europe The articles on Denmark Norway Sweden Finland and Iceland can be said to trace Kierkegaard's influence in its more or less native Nordic Protestant context Since the authors in these countries with the exception of Finland were not dependent on translations or other intermediaries this represents the earliest tradition of Kierkegaard reception The early German translations of his works opened the door for the next phase of the reception which expanded beyond the borders of the Nordic countries The articles in the section on Western Europe trace his influence in Great Britain the Netherlands and Flanders Germany and Austria and France All of these countries and linguistic groups have their own extensive tradition of Kierkegaard reception

Kierkegaard and the Legitimacy of the Comic Will Williams, 2018-09-15 While some see the comic as trivial fit mainly for amusement or distraction Søren Kierkegaard disagrees This book examines Kierkegaard's earnest understanding of the nature of the comic and how even the triviality of comic jest is deeply tied to ethics and religion It rigorously explicates terms such as irony humor jest and comic in Kierkegaard revealing them to be essential to his philosophical and theological program beyond aesthetic interest alone Drawing centrally from Kierkegaard's most concentrated treatment of these ideas Concluding Unscientific Postscript 1846 this account argues that he defines the comic as a contradiction or misrelation that is essentially though not absolutely painless because it provides a way out The comic lies in a contradiction between norms and so springs from one's viewpoint whether ethical or religious Irony and humor play essential transitional roles for Kierkegaard's famous account of the stages of existence because subjective development is closely tied to one's capacity to perceive the comic making the comic both diagnostic of and formative for one's subjective maturity For Kierkegaard the Christian is far from humorless instead having the maximal comic perception because he has the highest possible subjective development The book demonstrates that the comic is not the expression of a particular pseudonym or of a single period in Kierkegaard's thinking but is an abiding and fundamental concept for him It finds his comic understanding even outside of Postscript locating it in such differing works as Prefaces 1844 Upbuilding Discourses in Various Spirits 1847 and the Corsair affair c 1845 1848 The book also examines the comic in contemporary Kierkegaard scholarship First it argues that Deconstructionists while accurately perceiving the widespread irony in Kierkegaard's corpus incorrectly take the irony to imply a lack of earnest interest in philosophy and theology misunderstanding Kierkegaard on the nature of irony Second it considers two theological readings to argue that their positions while generally preferable to the Deconstructionists lack the same attentiveness to the comic's role in Kierkegaard Their significant theological arguments would be strengthened by increased appreciation of the legitimate power of the comic for cultivating ethics and religion

Salighed As Happiness? Abraham H. Khan, 2006-01-01 This work is an exposition of *Salighed* a concept at the heart of Kierkegaard's thought and the dialectical starting point for his reflections

on what it means to live a genuinely human life Kierkegaard studies to date appear to have underestimated the importance of the word and the concepts that lie behind it perhaps because the word appears easily translated into the English forms of eternal happiness or blessedness This suggests Khan does little justice to the concepts behind the word and does even less justice to the relationships of the concept of Salighed to other concepts crucial to Kierkegaard's thought Khan's approach to this word concept study has been greatly augmented by his use of the computer in analyzing word relatedness context and frequency of occurrence both within individual works and in comparing one work with a context of the Kierkegaard corpus The volume will of course be of interest to students of Kierkegaard It will also be of interest to those scholars intrigued by the possibilities of using computers in linguistic research and in literary studies

Kierkegaard's Influence on Theology Jon Stewart, 2012 Tome III explores the reception of Kierkegaard's thought in the Catholic and Jewish theological traditions In the 1920s Kierkegaard's intellectual and spiritual legacy became widely discussed in the Catholic Hochland Circle whose members included Theodor Haecker Romano Guardini Alois Dempf and Peter Wust Another key figure of the mid war years was the prolific Jesuit author Erich Przywara The second part of Tome III focuses on the reception of Kierkegaard's thought in the Jewish theological tradition introducing the reader to authors who significantly shaped Jewish religious thought both in the United States and in Israel

Kierkegaard's Influence on Philosophy Jon Bartley Stewart, 2012 Tome III traces Kierkegaard's influence on Anglophone philosophy It has long been thought that Kierkegaard played no role in this tradition which for years was dominated by analytic philosophy In this environment it was common to dismiss Kierkegaard along with the then current European philosophers who were influenced by him However a closer look reveals that in fact there were several thinkers in the US Canada and Great Britain who were inspired by Kierkegaard even during the heyday of analytic philosophy Current thinking now suggests that Kierkegaard has made some serious inroads into mainstream Anglophone philosophy with many authors seeking inspiration in his works for current discussions concerning ethics personal identity philosophy of religion and philosophical anthropology

Kierkegaard and the Greek World Jon Bartley Stewart, Katalin Nun, 2010 The articles in this volume employ source work research to trace Kierkegaard's understanding and use of authors from the Greek tradition A series of figures of varying importance in Kierkegaard's authorship are treated ranging from early Greek poets to late Classical philosophical schools In general it can be said that the Greeks collectively constitute one of the single most important body of sources for Kierkegaard's thought He studied Greek from an early age and was profoundly inspired by what might be called the Greek spirit Although he is generally considered a Christian thinker he was nonetheless consistently drawn back to the Greeks for ideas and impulses on any number of topics He frequently contrasts ancient Greek philosophy with its emphasis on the lived experience of the individual in daily life with the abstract German philosophy that was in vogue during his own time It has been argued that he modeled his work on that of the ancient Greek thinkers specifically in order to contrast his own activity with that of his contemporaries

Volume 3: Kierkegaard and the Roman

World Jon Stewart,2016-12-05 While Kierkegaard's use of the Greek authors particularly Plato and Aristotle has attracted considerable attention over the years his use of the Roman authors has by contrast remained sadly neglected This neglect is somewhat surprising given the fact that Kierkegaard was extremely well read in Latin from his early youth when he attended the Borgerdyd School in Copenhagen Kierkegaard's interest in the Roman authors is perhaps best evidenced by his book collection In his private library he had a long list of Latin titles and Danish translations of the standard Roman authors in any number of different genres His extensive and frequent use of writers such as Cicero Horace Terence Seneca Suetonius and Ovid clearly warrants placing them in the select group of his major sources The chapters in this volume demonstrate that Kierkegaard made use of the Roman sources in a number of different ways His readings from the Borgerdyd school seem to have stuck with him as an adult He constantly refers to Roman authors such as Livy Nepos and Suetonius for colourful stories and anecdotes In addition he avails himself of pregnant sayings or formulations from the Roman authors when appropriate But his use of these authors is not merely as a rhetorical source He is also profoundly interested in the Roman philosophy of Cicero Seneca and Marcus Aurelius Similarly just as he is fascinated by Tacitus portrayal of the early Christians so also he is amused by the humour of Terence and Apuleius In short the Roman authors serve to enrich any number of different aspects of Kierkegaard's authorship with respect to both content and form Volume 15, Tome II:

Kierkegaard's Concepts Dr William McDonald, Dr Steven M Emmanuel, Dr Jon Stewart,2014-03-28 Kierkegaard's Concepts is a comprehensive multi volume survey of the key concepts and categories that inform Kierkegaard's writings Each article is a substantial original piece of scholarship which discusses the etymology and lexical meaning of the relevant Danish term traces the development of the concept over the course of the authorship and explains how it functions in the wider context of Kierkegaard's thought Concepts have been selected on the basis of their importance for Kierkegaard's contributions to philosophy theology the social sciences literature and aesthetics thereby making this volume an ideal reference work for students and scholars in a wide range of disciplines **Kierkegaard and His Danish Contemporaries: Theology** Jon

Bartley Stewart,2009 The present volume features articles that employ source work research in order to explore the individual Danish sources of Kierkegaard's thought The volume is divided into three tomes in order to cover the different fields of influence Tome II is dedicated to the host of Danish theologians who played a greater or lesser role in shaping Kierkegaard's thought In his day there were a number of competing theological trends both within the church and at the Faculty of Theology at the University of Copenhagen and not least of all in the blossoming free church movements These included rationalism Grundtvigianism and Hegelianism In this quite dynamic period in Danish ecclesial history Kierkegaard was also exercised by a number of leading personalities in the church as they attempted to come to terms with key issues such as baptism civil marriage the revision of the traditional psalm book and the relation of church and state **Volume 15, Tome VI: Kierkegaard's Concepts** Steven M. Emmanuel, William McDonald, Jon Stewart,2016-12-05 Kierkegaard's

Concepts is a comprehensive multi volume survey of the key concepts and categories that inform Kierkegaard's writings. Each article is a substantial original piece of scholarship which discusses the etymology and lexical meaning of the relevant Danish term, traces the development of the concept over the course of the authorship and explains how it functions in the wider context of Kierkegaard's thought. Concepts have been selected on the basis of their importance for Kierkegaard's contributions to philosophy, theology, the social sciences, literature and aesthetics, thereby making this volume an ideal reference work for students and scholars in a wide range of disciplines.

Volume 14: Kierkegaard's Influence on Social-Political Thought Jon Stewart, 2016-12-05. While scholars have long recognized Kierkegaard's important contributions to fields such as ethics, aesthetics, philosophy of religion, philosophical psychology and hermeneutics, it was usually thought that he had nothing meaningful to say about society or politics. Kierkegaard has been traditionally characterized as a Christian writer who placed supreme importance on the inward religious life of each individual believer. His radical view seemed to many to undermine any meaningful conception of the community, society or the state. In recent years, however, scholars have begun to correct this image of Kierkegaard as an apolitical thinker. The present volume attempts to document the use of Kierkegaard by later thinkers in the context of social political thought. It shows how his ideas have been employed by very different kinds of writers and activists with very different political goals and agendas. Many of the articles show that although Kierkegaard has been criticized for his reactionary views on some social and political questions, he has been appropriated as a source of insight and inspiration by a number of later thinkers with very progressive, indeed visionary political views.

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