

The Experimental Tradition

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The Experimental Tradition Essays On Competitions In Architecture

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The Experimental Tradition Essays On Competitions In Architecture:

The Experimental Tradition Hélène Lipstadt, Barry Bergdoll, 1989 **The Experimental Tradition** Hélène Lipstadt, Barry Bergdoll, 1989 **Architecture Competitions and the Production of Culture, Quality and Knowledge** Jean-Pierre Chupin, Carmela Cucuzzella, Bechara Helal, 2015-01-26 Winner of the 2016 Bronze medal in Architecture Independent Publisher Book Awards This book comprises a series of 22 case studies by renowned experts and new scholars in the field of architecture competition research In 2015 it constitutes the most comprehensive survey of the dynamics behind the definition organization judging archiving and publishing of architectural landscape and urban design competitions in the world These richly documented contributions revolve around a few questions that can be summarized in a two fold critical interrogation How can design competitions these historical democratic devices both praised and dreaded by designers be considered laboratories for the production of environmental design quality and ultimately for the renewing of culture and knowledge Includes 340 illustrations bibliographical references and index of over 200 cited competitions Keywords Architecture International competitions Architectural judgment Design thinking Digital archiving databases Architectural publications Architectural experimentation Landscape architecture Urban studies *Experimental Tradition*, 1988 *The Experimental Tradition* Hélène Lipstadt, Barry Bergdoll, 1989 **Competing for Excellence in Architecture** Jean-Pierre Chupin, 2017-10-01 A travel guide for those in search of architectural quality this book can be browsed in many ways Written in a clear and concise manner by about thirty authors it features a collection of editorials from the Canadian Competitions Catalogue CCC a large online digital archive open to the public since 2006 The editorials explore more than sixty Canadian architecture competitions held in the last seventy years Especially in recent years both public and private institutions have organized competitions across Canada producing hundreds of architectural urban planning and landscape design projects Together these proposals most of which remain unbuilt constitute a fantastic treasure in our tangible and intangible common heritage Given that competition organizers designers juries and critics never operate alone there is no doubt whatsoever that this book results from the collaboration of a myriad of people contributing to and competing for excellence in architecture Includes 497 illustrations and analytical tables **Architectural Research Addressing Societal Challenges Volume 2** Manuel Jorge Rodrigues Couceiro da Costa, Filipa Roseta, Susana Couceiro da Costa, Joana Pestana Lages, 2017-09-19 The EAAE ARCC International Conference held under the aegis of the EAAE European Association for Architectural Education and of the ARCC Architectural Research Centers Consortium is a conference organized every other year in collaboration with one of the member schools universities of those associations alternatively in North America or in Europe The EAAE ARCC Conferences began at the North Carolina State University College of Design Raleigh with a conference on Research in Design Education 1998 followed by conferences in Paris 2000 Montreal 2002 Dublin 2004 Philadelphia 2006 Copenhagen 2008 Washington 2010 Milan 2012 and Honolulu 2014 The conference discussions focus on

research experiences in the field of architecture and architectural education providing a critical forum for the dissemination and engagement of current ideas from around the world *The Construction of Memory in Interwar France* Daniel J. Sherman,1999 The contrast between battlefield and home front soldier and civilian was the basis for memory and collective gratitude Postwar commemoration however also grew directly out of the long and agonized search for the remains of hundreds of thousands of missing soldiers and the sometimes contentious debates over where to bury them For this reason the local monument with its inscribed list of names and its functional resemblance to tombstones emerged as the focal point of commemorative practice Sherman traces every step in the process of monument building as he analyzes commemoration s competing goals to pay tribute to the dead to console the bereaved and to incorporate mourners individual memories into a larger political discourse Pub description **The Architects and the City** Robert Bruegmann,1997-08-18 This book connects architectural history with urban history by looking at the work of a major architectural firm Holabird Roche No firm in any large American city had a greater impact With projects that ranged from tombstones to skyscrapers boiler rooms to entire industrial complexes Holabird Roche left an indelible stamp on the city of Chicago and indeed far beyond In this volume the first of two on Holabird Roche and its successor Holabird Root Robert Bruegmann traces the firm s history from its founding in 1880 to the end of the First World War Inventing the Skyline Cass Gilbert,New-York Historical Society,2000 Each discussion illuminates different aspects of Gilbert s work including the administrative structure of his office and his relationship with engineers contractors and clients his designs for skyscrapers his work as an urban planner and his office s use of architectural drawings BOOK JACKET

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