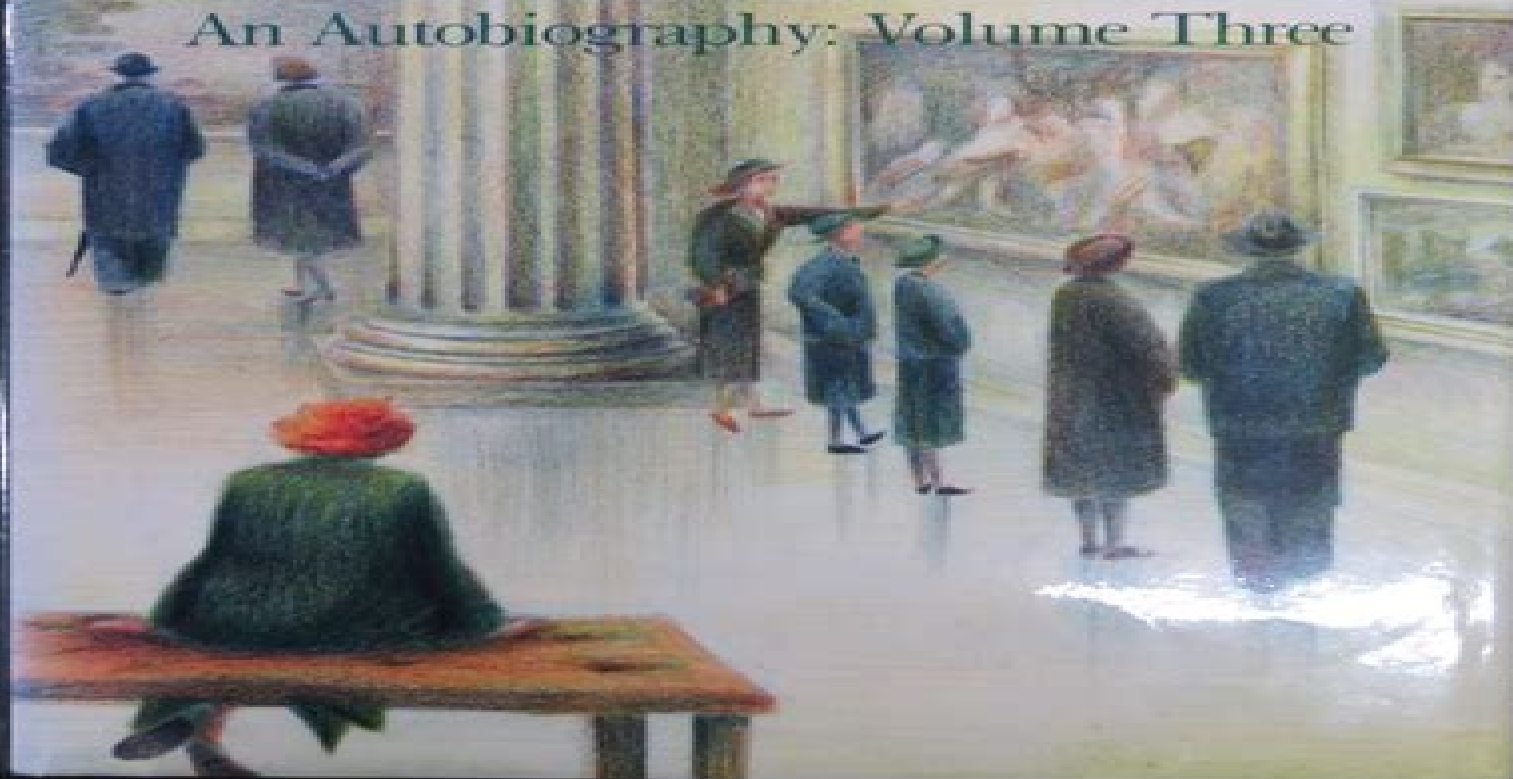


The Envoy
from Mirror City

JANET
FRAME

An Autobiography: Volume Three



The Envoy From Mirror City An Autobiography Volume Three

**Martin Coyle, Peter Garside, Malcolm
Kelsall, John Peck**



The Envoy From Mirror City An Autobiography Volume Three:

The Envoy from Mirror City Janet Frame, 1987 THE ENVOY FROM MIRROR CITY is the third book of Janet Frame's three volume autobiography described by Michael Holroyd as One of the greatest autobiographies written this century It describes her travels overseas and entry into the saving world of writers and the Mirror City that sustains them First published in 1985 it won the prestigious Wattie Book of the Year Award *The Envoy from Mirror City* Janet Frame, 1986 Dangerous Writing Carmen Luz Fuentes-Vásquez, 2013 This book examines the literary construction of personal identity through autobiographical narratives by three significant writers analysed together for the first time the Scottish Willa Muir 1890 1970 the Canadian Margaret Laurence 1926 1987 and the New Zealander Janet Frame 1924 2004 These apparently dissimilar authors suffered not only geographical but also political marginality they were women from the working class or struggling middle class striving to be considered as professional writers and emerging from countries that might be felt to be under the shadows of economic and political world powers such as England and the United States During their lifetimes they exerted themselves to overcome prejudices about class gender and ethnicity They experienced war and the post war era and lived through most of the twentieth century being accurate witnesses and critics of their times As it discusses major writers who are iconic for the development of the literatures of their respective countries this book also attracts readers who are interested in learning more about the lives of these remarkable women the way their socio historical and geographical circumstances affected their writing and how they expressed such concerns in their autobiographies and other fictional and non fictional works besides considering them in relation to contemporary women writers and autobiographers who underwent similar experiences *The Envoy from Mirror City* Janet Frame, 2013 Janet goes to England for seven years She writes novels and obtains a new diagnosis before returning to New Zealand *Surfaces of Strangeness* Simone Oettli-van Delden, 2003 **Metafiction and the Postwar Novel** Andrew Dean, 2021-04-01 Metafiction and the Postwar Novel is a full length reassessment of one of the definitive literary forms of the postwar period sometimes known as postmodern metafiction In the place of large scale theorizing this book centres on the intimacies of writing situations metafiction as it responds to readers literary reception and earlier works in a career The emergence of archival materials and posthumously published works helps to bring into view the stakes of different moments of writing It develops new terms for discussing literary self reflexivity derived from a reading of Don Quixote and its reception by J L Borges the self of writing and the public author as signature Across three comprehensive chapters Metafiction and Postwar Fiction shows how some of the most highly regarded postwar writers were motivated to incorporate reflexive elements into their writing and to what ends The first chapter on South African novelist J M Coetzee shows with a new clarity how his fictions drew from and relativized academic literary theory and the conditions of writing in apartheid South Africa The second chapter on New Zealand writer Janet Frame draws widely from her fictions autobiographies and posthumously published materials It demonstrates the terms in

which her writing addresses a readership seemingly convinced that her work expressed the interior experience of madness The final chapter on American writer Philip Roth shows how his early reception led to his later and often explosive reconsiderations of identity and literary value in postwar America *Encyclopedia of Literature and Criticism* Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck, 2002-09-11 Contains essays by approximately ninety scholars and critics in which they investigate various aspects of English literary eras genres and works and includes bibliographies and suggestions for further reading **Janet Frame in Focus** Josephine A. McQuail, 2018-01-26 New Zealand author Janet Frame 1924 2004 during her lifetime published 11 novels three collections of short stories a volume of poetry and a children s book The details of her life her tragic early years her confinement in a psychiatric hospital and her miraculous reprieve overshadow her work and she remains largely neglected by scholars These essays focus on Frame s autobiography short stories and novels Contributors from around the world explore a range of topics including her mother s Christadelphian faith her relationships with two 20th century icons William Theophilus Brown and John Money and a view of Frame in the context of trauma studies Two of the essays were presented at the 2014 Northeast Modern Language Association convention **The Inward Sun** Elizabeth Alley, 1994 [Manifold Utopia](#) Marc Delrez, 2021-10-01 This study of Janet Frame s fiction addresses with unusual directness the Utopian momentum that underpins her concern with fundamental social issues traditionally highlighted in existing criticism of her work The idea behind this book is that Frame s critique of society while it is offered for its own sake on one level should not lead us to neglect the author s more speculative interest in an alternative conception of the human person Her engagement in a species of experimental portraiture proves elusive though owing to an indirectness of approach that usually takes the form of thematic circumscription rather than explicit representation For example the figure of the mute child recurrent in her work may well testify to a concern with the plight of the mentally ill but on another level it also points to an envelope of intractable experience which it is the artist s task to penetrate and explain Such aspiration is inseparable from the search for a new medium of expression felt to be necessary if one is to meet the challenge of apprehending the scope of pioneering knowledge This close reading of the novels reveals that the alternative dimension of experience to be found in Frame s novels is characterized by an intact capacity for remembering or for imaginatively re-creating eclipsed aspects of the present Frame s view of Utopia thus turns out to be manifold it is existential and ontological linguistic and epistemological but also historical and political An unravelling of these intertwined strains then serves to clarify the complex question of Frame s post colonial sensibility which cannot be said to rely on a sense of rigid identity whether national or otherwise

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