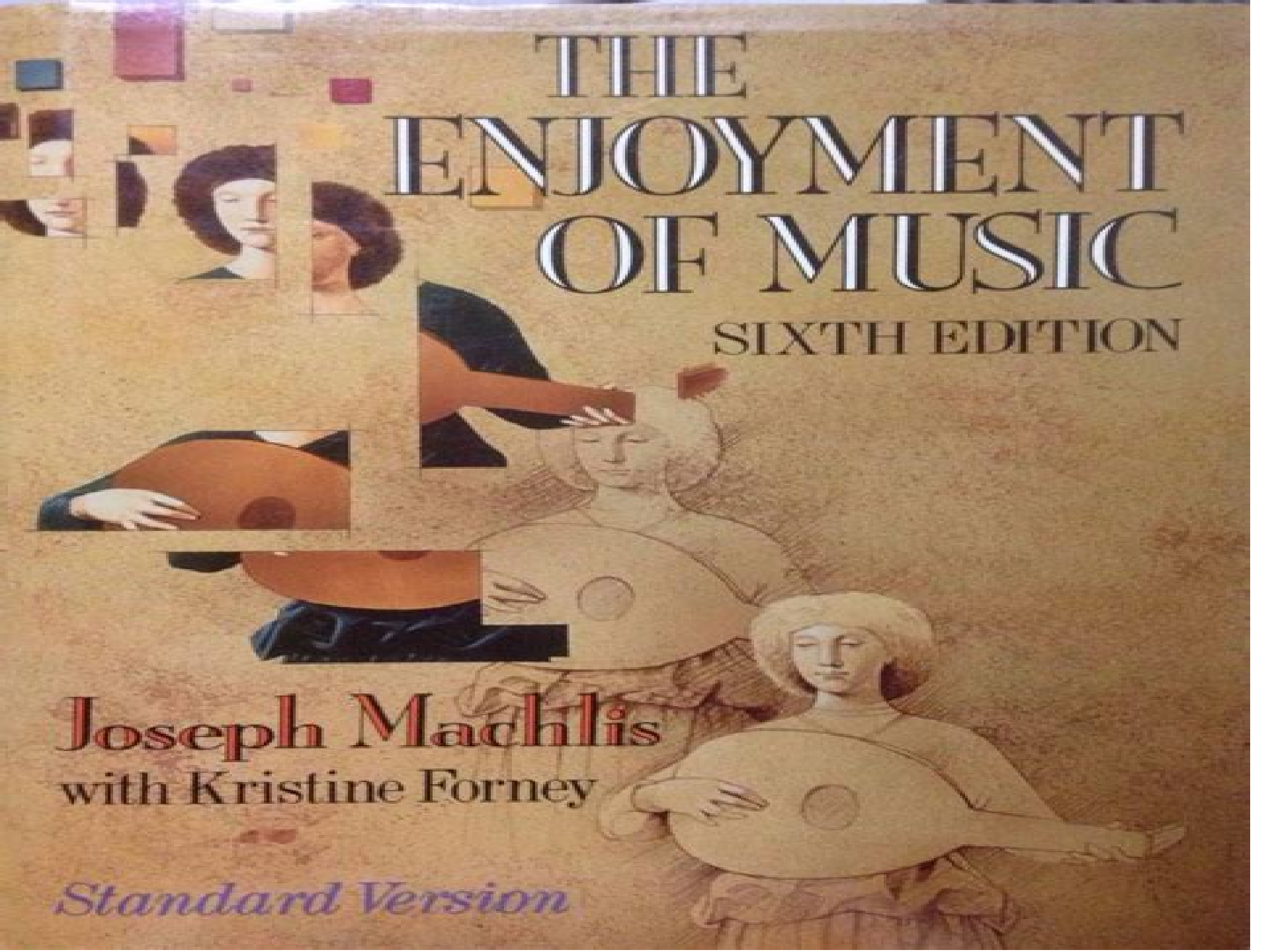


The background of the cover is a textured, light brown surface. Overlaid on this are several abstract, collage-like elements. In the upper left, there are small, overlapping rectangular shapes in shades of blue, purple, and orange. Below these, there are stylized, overlapping faces of people, some with dark hair and others with lighter hair. In the center, there is a large, stylized figure of a person with long, flowing hair, holding a large, round, orange-colored object. To the right of this figure, there is a smaller, stylized figure of a person with short, blonde hair, also holding a large, round, orange-colored object. The overall style is artistic and modern.

THE ENJOYMENT OF MUSIC

SIXTH EDITION

Joseph Machlis
with Kristine Forney

Standard Version

The Enjoyment Of Music An Introduction To Perceptive Listening

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