



Southwestern Pennsylvania Painters  
1800-1945

# Southwestern Pennsylvania Painters 1800 1945

**Daniel F McAuley**



## **Southwestern Pennsylvania Painters 1800 1945:**

*Southwestern Pennsylvania Painters, 1800-1945 ...* Paul A. Chew, Westmoreland County Museum of Art, 1981

**Southwestern Pennsylvania Painters, 1800-1945** Paul A. Chew, 1981     Southwestern Pennsylvania Painters, 1800-1945, 1983     **Southwestern Pennsylvania Painters, 1800-1945**, 1981     **SOUTHWESTERN PENNSYLVANIA PAINTERS.** Paul A. Chew, 1989     **Portraits of Industry** Lorie A. Annarella, 2004

The fourteen paintings reviewed in this study chronicle industrial artist Howard L. Worner's interpretation of the steel industry. By employing ethnographic techniques to his art, Worner contributed much to the understanding of the culture of work. This book will provide students of art education a better understanding of the genre through artistic ethnography and interpretation as well as an excellent overview of industrial art.     **The World of Francis Cooper: Nineteenth-Century Pennsylvania Photographer**, 1999

American Paradise Metropolitan Museum of Art (New York, N.Y.), 1987. Traces the history of the Hudson River School of American painters, shows works by Church Cole and Inness, and describes the background of each painting.     **The Great Strikes of 1877** David O. Stowell, 2024-03-18. A spectacular example of collective protest, the Great Strike of 1877 actually a sequence of related actions, was America's first national strike and the first major strike against the railroad industry. In some places, non-railroad workers also abandoned city businesses, creating one of the nation's first general strikes. Mobilizing hundreds of thousands of workers, the Great Strikes of 1877 transformed the nation's political landscape, shifting the primary political focus from Reconstruction to labor, capital, and the changing role of the state. Probing essays by distinguished historians explore the social, political, regional, and ethnic landscape of the Great Strikes of 1877, long-term effects on state militias and national guard units, ethnic and class characterization of strikers, pictorial representations of poor laborers in the press, organizational strategies employed by railroad workers, participation by blacks, violence against Chinese immigrants, and the developing tension between capitalism and racial equality in the United States. Contributors: Joshua Brown, Steven J. Hoffman, Michael Kazin, David Miller, Richard Schneirov, David O. Stowell, and Shelton Stromquist.     **A Wise Extravagance** Kenneth Neal, 2012-01-12. Andrew Carnegie, industrialist and a major American philanthropist, sought to bring world-class art and culture to Pittsburgh. This book looks at how the Carnegie International exhibit came into being in 1895, the early exhibitions, the art, artists, and the public reception to it.     Beyond the Lines Joshua Brown, 2023-04-28. In this wonderfully illustrated book, Joshua Brown shows that the wood engravings in the illustrated newspapers of Gilded Age America were more than a quaint predecessor to our own sophisticated media. As he tells the history and traces the influence of Frank Leslie's Illustrated Newspaper, with relevant asides to Harper's Weekly, the New York Daily Graphic, and others, Brown recaptures the complexity and richness of pictorial reporting. He finds these images to be significant barometers for gauging how the general public perceived pivotal events and crises: the Civil War, Reconstruction, important labor battles, and more. This book is the best available source on the pictorial riches of Frank Leslie's newspaper and the only study to situate these

images fully within the social context of Gilded Age America *Beyond the Lines* illuminates the role of illustration in nineteenth century America and gives us a new look at how the social milieu shaped the practice of illustrated journalism and was in turn shaped by it In this wonderfully illustrated book Joshua Brown shows that the wood engravings in the illustrated newspapers of Gilded Age America were more than a quaint predecessor to our own sophisticated media As he tells the history and traces the influence of DIV *Pennsylvania Heritage*, 1994 **The Smith Family Painters** Robert Wilson Torchia, 1998 Dictionary of Texas Artists, 1800-1945 Paula L. Grauer, Michael R. Grauer, 1999 Presents an alphabetical listing of artists who have lived worked and exhibited in Texas between 1800 and 1945 features color reproductions of one or more of each artist s works and includes tables of the major exhibitions and competitions in Texas during the late nineteenth and early twentieth century *American Portrait Miniatures in the Metropolitan Museum of Art* Metropolitan Museum of Art (New York, N.Y.), Carrie Rebora Barratt, Lori Zabar, 2010 *Who's Who in American Art, 1991-1992* Bowker Editorial Staff, R R Bowker Publishing, 1990 *Early Art and Artists in West Virginia* John A. Cuthbert, 2000 *Early Art and Artists in West Virginia* is copiously illustrated with 136 plates accompanying the essays on portraiture and landscape painting which form the first half of the book A similar number of smaller illustrations in full color bring life to a biographical directory in the second part of the book which contains nearly one thousand known painters who worked in West Virginia Many West Virginians will find their family names in this directory and some will doubtless locate the information here that they have long sought in order to learn more about a painting in their family s possession The book is supported by an extensive bibliography on the state s artistic heritage and a full index to both the directory and the essays 2001 American Graphic Design Awards Winner *Who's who in American Art*, 1993-12 **The Official Museum Directory, 1992**, 1992-12 Pennsylvania Historical Bibliography, 1982 Complements and updates the Bibliography of Pennsylvania history issued and by Pennsylvania Historical and Museum Commission

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