



# Southern Renaissance The Literature Of The Modern South

**Sacvan Bercovitch, Cyrus R. K. Patell**



## **Southern Renaissance The Literature Of The Modern South:**

**Southern Renaissance** Louis Decimus Rubin (Jr.), Robert D. Jacobs, 1953  
Rubin, Professor Louis Decimus Rubin, Jr., Robert D. Jacobs, 1953-10-01  
**Southern Renaissance** Louis Decimus Rubin (Jr.), 1966  
Faulkner and the Southern Renaissance Doreen Fowler, 1982  
What is the Southern Renaissance Who are its major figures Why did it happen What role did William Faulkner play in its advent These are some of the questions scholars attempted to answer at the 1981 Faulkner and Yoknapatawpha Conference The history of the Southern Renaissance has not yet been written and its relationship to its leading figure William Faulkner has still not been fully explored At the 1981 conference entitled Faulkner and the Southern Renaissance noted scholars of Southern literary history gathered to define and describe this startling literary phenomenon It was in the 1930s that the rest of the nation first noticed that something important was happening in the South A powerful and eloquent new voice was issuing from a seemingly improbable place the rural agrarian Southland In every literary genre an emphatically Southern accent was making itself known and today that accent is still being heard all over the world Faulkner was the first and unquestionably the greatest exponent of this new Southern literature but his voice was soon joined by a chorus of others John Crowe Ransom Allen Tate Robert Penn Warren Flannery O Connor Carson McCullers Katherine Anne Porter Eudora Welty James Dickey Richard Wright Walker Percy William Styron Reynolds Price Elizabeth Spencer and a host of others This literary flowering this amazing proliferation of Southern letters which began in the 1930s and continues to the present day is called the Southern Renaissance The papers contained in this volume take a major step toward explaining this extended period of extraordinary literary productivity Together these essays form a philosophical as well as critical inquiry into a cultural movement that resists simple or rigid categorizations Publisher  
**Twentieth-Century Southern Literature** J. A. Bryant Jr., 2014-07-11  
Authors discussed include Wendell Berry Erskine Caldwell Truman Capote Ralph Ellison William Faulkner Shelby Foote Zora Neal Hurston Bobbie Ann Mason Cormac McCarthy Flannery O Connor William Styron Anne Tyler Alice Walker Robert Penn Warren Eudora Welty Tennessee Williams Thomas Wolfe Richard Wright and many more By World War II the Southern Renaissance had established itself as one of the most significant literary events of the century and today much of the best American fiction is southern fiction Though the flowering of realistic and local color writing during the first two decades of the century was a sign of things to come the period between the two world wars was the crucial one for the South's literary development a literary revival in Richmond came to fruition at Vanderbilt University a group of young men produced The Fugitive a remarkable controversial magazine that published some of the century's best verse in its brief run and the publication and widespread recognition of Faulkner among others inaugurated the great flood of southern writing that was to follow in novels short stories poetry and plays With more than forty years of experience writing and reading about the subject and friendships with many of the figures discussed J A Bryant is uniquely qualified to provide the first comprehensive account of southern

American literature since 1900 Bryant pays attention to both the cultural and the historical context of the works and authors discussed and presents the information in an enjoyable accessible style No lover of great American literature can afford to be without this book     *The Companion to Southern Literature* Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries     *The Fugitive Poets* William Pratt, 1991-12-03 The indispensable anthology of poetry from the Fugitive group this collection chronicles the impact of literary modernism on these Southern poets as their region took a backward glance before coming to terms with the modern world Southern Classics Series     *The Southern Connection* Robert Bechtold Heilman, 1991-04-01 An engaging collection of essays by an astute observer of the South In 1935 Robert Bechtold Heilman a native Pennsylvanian and recent Harvard Ph D accepted a position in the Louisiana State University English department He came to the Bayou State bringing with him a sense of curiosity in people and places a delight in the drama of life that was compatible with the temperament of the South s still largely rural and storytelling society He came moreover to one of the most dramatic contemporary settings in the South the Louisiana of Huey P Long He was present at the Louisiana State Capitol on the day Long was assassinated In Baton Rouge he found a provincial university in the capital city that was acquiring for the first time in its history a faculty of some distinction

Heilman's enduring association with the South both personally and professionally is the focus of *The Southern Connection* a collection of seventeen delightful and thought provoking essays. The first section of the book consists of essays in which Heilman recalls Louisiana and LSU as he found them in the autumn of 1935. He describes the atmosphere at the University and in the surrounding town, offers vivid portraits of some of his colleagues including Robert Penn Warren, Cleanth Brooks, and Eric Vogelin, and meditates on the reasons an obscure university in an impoverished southern state was able to attract and nurture a faculty of outstanding talent and achievement. Having been at LSU during the scandals of the late 1930s and the war years of the 1940s, Heilman makes a significant contribution through his recollections to the history of these crucial times. In the book's second section, Heilman presents critical essays on a number of important southern writers and their works. There are discussions of the Agrarian movement and its connection with European culture on Cleanth Brooks and *The Well Wrought Urn* on Eudora Welty's work, especially *Losing Battles*, and on Katherine Anne Porter's *Ship of Fools*. Heilman also includes two essays on Robert Penn Warren's work. The first discusses *All the King's Men* as tragedy, and the second examines the moral complexities of *World Enough and Time*. Another essay in the group compares Arthur Miller's *Death of a Salesman* with Eudora Welty's *The Death of a Traveling Salesman*. Finally, Heilman offers two extended reflections on the South as a region and a culture. In *The South Falls In*, he discusses the paradoxes in the southern character and in national perceptions of the South. In *The Southern Temper*, he considers the southern sense of the concrete as it is reflected in the work of various southern writers and in the southern character in general. As a whole, *The Southern Connection* offers an enjoyable and illuminating assessment of the South by one of the most perceptive and sensitive critics of our time.

[A Companion to the Regional Literatures of America](#) Charles L. Crow, 2008-04-15. *The Blackwell Companion to American Regional Literature* is the most comprehensive resource yet published for study of this popular field. The most inclusive survey yet published of American regional literature. Represents a wide variety of theoretical and historical approaches. Surveys the literature of specific regions from California to New England and from Alaska to Hawaii. Discusses authors and groups who have been important in defining regional American literature.

**Incremental Realism** Mary Esteve, 2021-01-19. The postwar US political imagination coalesced around a quintessential midcentury American trope: happiness. In *Incremental Realism*, Mary Esteve offers a bold revisionist literary and cultural history of efforts undertaken by literary realists, public intellectuals, and policy activists to advance the value of public institutions and the claims of socioeconomic justice. Esteve specifically focuses on era-defining authors of realist fiction, including Philip Roth, Gwendolyn Brooks, Patricia Highsmith, Paula Fox, Peter Taylor, and Mary McCarthy, who mobilized the trope of happiness to reinforce the crucial value of public institutions such as the public library and the importance of pursuing socioeconomic justice as envisioned by the United Nations Universal Declaration of Human Rights and welfare state liberals. In addition to embracing specific symbols of happiness, these writers also developed narrative modes, what Esteve calls incremental realism, that made

justifiable the claims of disadvantaged Americans on the nation state and promoted a small canvas aesthetics of moderation With this powerful demonstration of the way postwar literary fiction linked the era s familiar trope of happiness to political arguments about socioeconomic fairness and individual flourishing Esteve enlarges our sense of the postwar liberal imagination and its attentiveness to better possible worlds [Encyclopedia of American Literature](#) Manly, Inc.,2013-06

Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S

**Lovers and Beloveds** Gary Richards,2007-05-01 A challenge to traditional criticism this engaging study demonstrates that issues of sexuality and same sex desire in particular were of central importance in the literary production of the Southern Renaissance Especially during the end of that period approximately the 1940s and 1950s the national literary establishment tacitly designated the South as an allowable setting for fictionalized deviancy thus permitting southern writers tremendous freedom to explore sexual otherness In *Lovers and Beloveds* Gary Richards draws on contemporary theories of sexuality in reading the fiction of six writers of the era who accepted that potentially pejorative characterization as an opportunity Truman Capote William Goyen Harper Lee Carson McCullers Lillian Smith and Richard Wright Richards skillfully juxtaposes forgotten texts by those writers with canonical works to identify the complex narratives of same sex desire In their novels and stories the authors consistently reimagine gender roles centralize homoeroticism and probe its relationship with class race biological sex and southern identity This is the first book to assess the significance of same sex desire in a broad range of southern texts making a crucial contribution to the study of both literature and sexuality *The Postsouthern Sense of Place in Contemporary Fiction* Martyn Bone,2014-01-13 For generations southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature a strong attachment to geography or a sense of place In the 1930s the Agrarians accorded special meaning to rural life particularly the farm in their definitions of southern identity For them the South seemed an organic and rooted region in contrast to the North where real estate development and urban sprawl evoked a faceless raw capitalism By the end of the twentieth century however economic and social forces had converged to create a modernized South How have writers responded to this phenomenon Is there still a sense of place in the South or perhaps a distinctly postsouthern sense of place Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of place and to look at its fate in a national and global context He begins with a revisionist assessment of the Agrarians who failed in their attempts to turn their proprietary ideal of the small farm into actual policy but whose broader rural aesthetic lived on in the work of neo Agrarian writers including William Faulkner and Eudora Welty By the 1950s adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South Bone turns to more recent works that do respond to the impact of capitalist spatial development on the South and on the nation generally including that self declared international city Atlanta Close readings of novels by Robert Penn Warren Walker Percy Richard Ford Anne Rivers Siddons Tom Wolfe and

Toni Cade Bambara illuminate evolving ideas about capital land labor and class while introducing southern literary studies into wider debates around social cultural and literary geography Bone concludes his remarkably rich book by considering works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post Agrarian or postsouthern but also transnational *Eliot, Auden, Lowell* Lachlan Mackinnon, 1983-06-18 **William Alexander Percy** Benjamin E. Wise, 2012 William Alexander Percy **Horton Foote** Gerald C. Wood, 2014-07-16 This study is the first general critical introduction to the writing of Horton Foote recipient of two Academy Awards and the Pulitzer Prize These original essays survey Foote s career his work for theater television and film with analysis of Foote s major themes and characteristic style in all three media The casebook concludes with a list of Foote s produced work as well as a selective annotated bibliography of primary criticism on the playwright This book demonstrates the influence of personal biography and Southern literature on Foote s career The essayists also investigate the writer s contribution to American dramatic realism and independent filmmaking emphasizing his experimentation with musical structure dedramatization and complex subtexts Foote s disarmingly simple stories with their radically understated language are explained in many articles as the product of the subtle influence of the psychological and religious views of the author **Southern renaissance: the literature of the modern South** Louis D.; Jacobs Rubin Jr. (Robert D.), 1968 **The Female Tradition in Southern Literature** Carol S. Manning, 1993 This collection of critical essays examines the contributions to and influences on literature that have been made by Southern women writers From publisher description *The Cambridge History of American Literature: Volume 7, Prose Writing, 1940-1990* Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Volume VII of the Cambridge History of American Literature examines a broad range of American literature of the past half century revealing complex relations to changes in society Christopher Bigsby discusses American dramatists from Tennessee Williams to August Wilson showing how innovations in theatre anticipated a world of emerging countercultures and provided America with an alternative view of contemporary life Morris Dickstein describes the condition of rebellion in fiction from 1940 to 1970 linking writers as diverse as James Baldwin and John Updike John Burt examines writers of the American South describing the tensions between modernization and continued entanglements with the past Wendy Steiner examines the postmodern fictions since 1970 and shows how the questioning of artistic assumptions has broadened the canon of American literature Finally Cyrus Patell highlights the voices of Native American Asian American Chicano gay and lesbian writers often marginalized but here discussed within and against a broad set of national traditions **Southern Writers** Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor s place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition s written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to

date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject



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