

# REPORT OF THE COMMITTEE ON FOLKSONG OF THE POPULAR LITERATURE SECTION of the MODERN LANGUAGE ASSOCIATION OF AMERICA

## COMMITTEE

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# Southern Folklore Quarterly March 1937

**KJ Lindholm-Leary**



### **Southern Folklore Quarterly March 1937:**

**Southern Folklore Quarterly** Alton Chester Morris,1966 Includes section Book reviews      The Traditional Tunes of the Child Ballads, Volume 4 Bertrand Harris Bronson,2015-03-08 With this volume incorporating Ballads 244 305 Bertrand Harris Bronson completes his epic task of providing the musical counterpart to Francis James Child s collection of English and Scottish ballads As in the previous volumes the texts are linked with their proper traditional tunes systematically ordered and grouped to show melodic kinship and characteristic variations developed during the course of oral transmission Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      *Southern Music/American Music* Bill C. Malone,David Stricklin,2021-10-21 The South an inspiration for songwriters a source of styles and the birthplace of many of the nation s greatest musicians plays a defining role in American musical history It is impossible to think of American music of the past century without such southern derived forms as ragtime jazz blues country bluegrass gospel rhythm and blues Cajun zydeco Tejano rock n roll and even rap Musicians and listeners around the world have made these vibrant styles their own Southern Music American Music is the first book to investigate the facets of American music from the South and the many popular forms that emerged from it In this substantially revised and updated edition Bill C Malone and David Stricklin bring this classic work into the twenty first century including new material on recent phenomena such as the huge success of the soundtrack to O Brother Where Art Thou and the renewed popularity of Southern music as well as important new artists Lucinda Williams Alejandro Escovedo and the Dixie Chicks among others Extensive bibliographic notes and a new suggested listening guide complete this essential study      *Selling Tradition* Jane S. Becker,2000-11-09 The first half of the twentieth century witnessed a growing interest in America s folk heritage as Americans began to enthusiastically collect present market and consume the nation s folk traditions Examining one of this century s most prominent folk revivals the reemergence of Southern Appalachian handicraft traditions in the 1930s Jane Becker unravels the cultural politics that bound together a complex network of producers reformers government officials industries museums urban markets and consumers all of whom helped to redefine Appalachian craft production in the context of a national cultural identity Becker uses this craft revival as a way of exploring the construction of the cultural categories folk and tradition She also addresses the consequences such labels have had on the people to whom they have been assigned Though the revival of domestic arts in the Southern Appalachians reflected an attempt to aid the people of an impoverished region she says as well as a desire to recapture an important part of the nation s folk heritage in reality the new craft production owed less to tradition than to

middle class tastes and consumer culture forces that obscured the techniques used by mountain laborers and the conditions in which they worked      *Perspectives on the Jack Tales and Other North American Märchen* Carl Lindahl,2001-11-22 All

attest to the skill of the tellers and the artistry of their creations      **The Singing Tradition of Child's Popular Ballads.**

**(Abridgement)** Bertrand Harris Bronson,2015-03-08 Francis James Child's English and Scottish Popular Ballads published in ten parts from 1882 to 1898 contained the texts and variants of 305 extant themes written down between the thirteenth and nineteenth centuries Unsurpassed in its presentation of texts this exhaustive collection devoted little attention to the ballad music a want that was filled by Bertrand Harris Bronson in his four volume Traditional Tunes of the Child Ballads The present book is an abridged one volume edition of that work setting forth music and text for proven examples of oral tradition with a new comprehensive introduction Its convenient format makes readily available to students and scholars the materials for a study of the Child ballads as they have been preserved in the British American singing tradition Originally published in 1977 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      *"I Hear America Singing"* Rachel Clare Donaldson,2014-09-26 Folk music is

more than an idealized reminder of a simpler past It reveals a great deal about present day understandings of community and belonging It celebrates the shared traditions that define a group or nation In America folk music from African American spirituals to English ballads and protest songs renders the imagined community more tangible and comprises a critical component of our diverse national heritage In *I Hear America Singing* Rachel Donaldson traces the vibrant history of the twentieth century folk music revival from its origins in the 1930s through its end in the late 1960s She investigates the relationship between the revival and concepts of nationalism showing how key figures in the revival including Pete Seeger Alan Lomax Moses Asch and Ralph Rinzler used songs to influence the ways in which Americans understood the values the culture and the people of their own nation As Donaldson chronicles how cultural norms were shaped over the course of the mid twentieth century she underscores how various groups within the revival and their views shifted over time *I Hear America Singing* provides a stirring account of how and why the revivalists sustained their culturally pluralist and politically democratic Americanism over this tumultuous period in American history      **Sounds of the New Deal** Peter

Gough,2015-02-28 At its peak the Federal Music Project FMP employed nearly 16 000 people who reached millions of Americans through performances composing teaching and folksong collection and transcription In *Sounds of the New Deal* Peter Gough explores how the FMP's activities in the West shaped a new national appreciation for the diversity of American musical expression From the onset administrators and artists debated whether to represent highbrow popular or folk music

in FMP activities Though the administration privileged using good music to educate the public in the West local preferences regularly trumped national priorities and allowed diverse vernacular musics to be heard African American and Hispanic music found unprecedented popularity while the cultural mosaic illuminated by American folksong exemplified the spirit of the Popular Front movement These new musical expressions combined the radical sensibilities of an invigorated Left with nationalistic impulses At the same time they blended traditional patriotic themes with an awareness of the country's varied ethnic musical heritage and vast but endangered store of grassroots music

**The Life and Crimes of Railroad Bill** Larry L. Massey, 2015-09-11 For over a year Railroad Bill eluded sheriffs private detectives hired by the L N line and bounty hunters who traveled across the country to match guns with the legendary desperado The African American outlaw was wanted on multiple charges of robbery and murder and rumor had it that he stole from the rich to give to the poor He terrorized busy train lines from east of Mobile to the Florida Panhandle but as soon as the lawmen got close he disappeared into the bayous and pine forests until one day his luck ran out and he was gunned down inside a general store in Atmore Alabama Little is known about Railroad Bill before his infamy not his real name or his origins His first recorded crime carrying a repeating rifle without a license led him into a gunfight with a deputy and made him a wanted man throughout Florida in 1894 His most celebrated escape a five day foot chase with scores of men and several bloodhounds led to tales of Railroad's supernatural ability to transmogrify into an animal or inanimate object at will As his crimes progressed from robbing boxcars to wounding trainmen to murdering sheriffs more and more reward money was offered for his capture dead or alive Today Railroad Bill is the subject of many folk songs popularized by singers such as Paul McCartney Taj Mahal Gillian Welch and Ramblin Jack Elliot But who was he Where did he come from What events led to his murderous spree And why did some view him as a hero In Railroad Bill Larry Massey separates fact from myth and teases out elusive truths from tall tales to ultimately reveal the man behind the bandit's mask

**A History of Folk Music Festivals in the United States** Ronald D. Cohen, 2008 In A History of Folk Music Festivals in the United States Feasts of Musical Celebration Ronald D Cohen presents a comprehensive narration of folk music festivals in America providing details on events both large and small from the 19th century to the present Cohen discusses events like the Newport Philadelphia University of Chicago and National Folk Festivals describing and analyzing long running as well as short lived festivals throughout the country and covering a dizzying array of musical styles including blues Cajun Irish klezmer women's bluegrass gospel country singer songwriters and world Cohen draws on a wide range of primary and secondary sources to create a detailed description of these exciting feasts of musical celebration capturing the nature and variety of the festivals and fully expressing this vital part of the development of folk music Studying these events brings a truly national perspective to our understanding of folk music and provides important insights into their social cultural musical and even political contexts This account of folk music festivals in America is vital to folklorists ethnomusicologists U S historians and readers with an interest in folk music and its

history Publisher's website      **If Beale Street Could Talk** Robert Cantwell, 2010-10-01 Demonstrating the intimate connections among our public political and personal lives these essays by Robert Cantwell explore the vernacular culture of everyday life A keen and innovative observer of American culture Cantwell casts a broad and penetrating intelligence over the cultural functioning of popular texts artifacts and performers examining how cultural practices become performances and how performances become artifacts endowed with new meaning through the transformative acts of imagination Cantwell's points of departure range from the visual and the literary a photograph of Woody Guthrie or a poem by John Keats to major cultural exhibitions such as the World's Columbian Exposition In all these domains he unravels the implications for community and cultural life of a continual migration transformation and reformulation of cultural content      **Blacks in the American West and Beyond--America, Canada, and Mexico** George H. Junne, 2000-05-30 Almost a century before their arrival in the English New World Blacks appeared alongside the Spanish in what is now the American West Through their families communities and institutions these Western Blacks left behind a long history which is just now beginning to receive systematic scholarly treatment Comprehensively indexing a variety of research materials on Blacks in the North American West Junne offers an invaluable navigational tool for students of American and African American history Entries are organized both geographically and topically and cover a broad range of subjects including cross cultural interaction health art and law Contains a complete compilation of African American newspapers      **All That Is Native and Fine** David E. Whisnant, 2018-08-25 In the American imagination Appalachia designates more than a geographical region It evokes fiddle tunes patchwork quilts split rail fences and all the other artifacts that decorate a cherished romantic region in the American mind In this classic work David Whisnant challenges this view of Appalachia and consequently a broader imaginative tendency by exploring connections between the comforting simplicity of cultural myth and the troublesome complexities of cultural history Looking at the work of ballad hunters and collectors folk and settlement school founders folk festival promoters and other culture workers Whisnant examines a process of intentional and systematic cultural intervention that had and still has far reaching consequences He opens the way into a more sophisticated understanding of the politics of culture in Appalachia and other regions In a new foreword for this twenty fifth anniversary edition Whisnant reflects on how he came to write this book how readers responded to it and how some of its central concerns have animated his later work      **Folklore and Folklife in Virginia** , 1988      Singing Cowboys and Musical Mountaineers Bill C. Malone, 2003-08-01 In this slim lively book our foremost historian of country music recalls the lost worlds of pioneering fiddlers and pickers balladeers and yodelers As he looks at hillbilly music's pre commercial era and its early popular growth through radio and recordings Bill C Malone shows us that it was a product not only of the British Isles but of diverse African German Spanish French and Mexican influences      *Outwitting the Devil* Charles L. Perdue, 1987 Twenty eight magic tales of the same genre as Jack and the Beanstalk collected in southwestern Virginia by Virginia WPA Writers Project workers during the late 1930s

Perdue a University of Virginia folklorist who has co edited *Weevils in the Wheat* Interviews with Virginia Ex Slaves gives a concluding and explanatory essay *The New Deal and Folk Culture* Series The narratives are interesting in themselves and not merely for historical value Perdue is to be commended for careful documentation Southern Folklore **Public Folklore**

Robert Baron,Nick Spitzer,2010-12-06 A landmark volume exploring the public presentation and application of folk culture in collaboration with communities Public Folklore is available again with a new introduction discussing recent trends and scholarship Editors Robert Baron and Nick Spitzer provide theoretical framing to contributions from leaders of major American folklife programs and preeminent folklore scholars including Roger D Abrahams Robert Cantwell Gerald L Davis Archie Green Bess Lomax Hawes Richard Kurin Daniel Sheehy and Barbara Kirshenblatt Gimblett Their essays present vivid accounts of public folklore practice in a wide range of settings nineteenth century world s fairs and minstrel shows festivals museums international cultural exchange programs concert stages universities and hospitals Drawing from case studies historical analyses and their own experiences as advocates field researchers and presenters the essayists recast the history of folklore in terms of public practice while discussing standards for presentation to new audiences They approach engagement with tradition bearers as requiring collaboration and dialogue They critically examine who has the authority to represent folk culture the ideologies informing these representations and the effect upon folk artists of encountering revived and new audiences within and beyond their own communities In discussions of the relationship between public practice and the academy this volume also offers new models for integrating public folklore training within graduate studies

*Depression Folk* Ronald D. Cohen,2016-08-26 While music lovers and music historians alike understand that folk music played an increasingly pivotal role in American labor and politics during the economic and social tumult of the Great Depression how did this relationship come to be Ronald D Cohen sheds new light on the complex cultural history of folk music in America detailing the musicians government agencies and record companies that had a lasting impact during the 1930s and beyond Covering myriad musical styles and performers Cohen narrates a singular history that begins in nineteenth century labor politics and popular music culture following the rise of unions and Communism to the subsequent Red Scare and increasing power of the Conservative movement in American politics with American folk and vernacular music centered throughout Detailing the influence and achievements of such notable musicians as Pete Seeger Big Bill Broonzy and Woody Guthrie Cohen explores the intersections of politics economics and race using the roots of American folk music to explore one of the United States most troubled times Becoming entangled with the ascending American left wing folk music became synonymous with protest and sharing the troubles of real people through song *Sing Me Back Home* Bill C. Malone,2017-02-17 For over fifty years Bill C Malone has researched and written about the history of country music Today he is celebrated as the foremost authority on this distinctly American genre This new collection brings together his significant article length work from a variety of sources including essays book chapters and record liner notes *Sing Me Back Home*

distills a lifetime of thinking about country and southern roots music Malone offers the heartfelt story of his own working class upbringing in rural East Texas recounting how in 1939 his family's first radio a battery powered Philco introduced him to hillbilly music and how years later he went on to become a scholar in the field before the field formally existed Drawing on a hundred years of southern roots music history Malone assesses the contributions of artists such as William S Hays Albert Brumley Joe Thompson Jimmie Rodgers Johnny Gimble and Elvis Presley He also explores the intricate relationships between black and white music styles gospel and secular traditions and pop folk and country music Author of many books Malone is best known for his pioneering volume *Country Music U S A* published in 1968 It ranks as the first comprehensive history of American country music and remains a standard reference This compilation of Malone's shorter and more personal essays is the perfect complement to his earlier writing and a compelling introduction to the life's work of America's most respected country music historian     Selected Writings of Louise Pound Louise Pound, 1971



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