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# *Southern* CULTURES



SPRING 2024 | THE VOTE

# Southern Cultures Volume 10 Number 1 Spring 2004

**Daniela Niemeyer**



## **Southern Cultures Volume 10 Number 1 Spring 2004:**

**The William R. Ferris Reader, Omnibus E-book** William Ferris, 2014-04-12 Renowned folklorist William R Ferris has captured the voices of southern musicians artists writers and thinkers for forty years and we have been proud to publish his work in Southern Cultures for nearly half of that time To celebrate Southern Cultures 20th anniversary we present our inaugural special omnibus ebook The William R Ferris Reader Collected here for the first time are all 20 of Bill Ferris s essays and interviews as they have appeared in our pages between 1995 and 2013 as well as an introduction to the collection by Ferris From folk humor to moon pies to Faulkner Welty Walker and so much more we are delighted to share this special collection of a favored friend mentor and colleague Southern Cultures Harry L. Watson, Jocelyn Neal, 2014-11-21 The Winter 2014 Issue brings us duels and Dashboard Poets eels and faux villages a beloved television icon interviews with liberal hero Walter Mondale and conservative activist Jack Kershaw Civil War battlefi eld monuments and more From familiar faces and famous legends to humble commemorations and invented histories we explore the tensions between preservation and progress that have forged the region as we know it **Southern Cultures: The Irish Issue** Harry L. Watson, Jocelyn Neal, 2011-03-17 In the Spring 2011 issue of Southern Cultures The Irish Issue Front Porch by Harry L Watson The authors in this special issue on Ireland and the South argue that the Irish left an outsized imprint on the cultures of the American South and forged a persistent affinity between Ireland and the South A lengthening chain in the shape of memories The Irish and Southern Culture by William R Ferris Irish rockers U2 are committed fans of B B King and wrote the song When Love Comes to Town at his request The song introduced King to important new rock audiences Tara the O Haras and the Irish Gone With the Wind by Geraldine Higgins Into the debate about place race and the second best selling book of all time we can also bring Irishness Another Lost Cause The Irish in the South Remember the Confederacy by David Gleeson As there had been only two prominent Irish generals and only one Cleburne had had a very distinguished record the story of the common soldier was the story of the Irish Confederate Blacks and Irish on the Riverine Frontiers The Roots of American Popular Music by Christopher J Smith One of the realities of American life is that certain features of African American performance style will remain strange and alluring to those outside the culture Not least among such features is the making of hard social commentary on recurring problems of life often through cutting and breaking techniques contentious interactions continually calling for a change of direction Smoke n Guns A Preface to a Poem about Marginal Souths and then the Poem by Conor O Callaghan Addressing a jubilant crowd in Belfast shortly after the declaration of the original ceasefire in 1993 Gerry Adams reminded his audience that they haven t gone away you know He meant that even as the cause was dwindling its upholders the boys were still among us He might just as easily have been talking about the Klan America's Pastor Grant Wacker, 2014-11-07 Examines the life of Billy Graham and how he impacted American culture by successfully tapping into broader cultural trends **The Ahern Home of Texarkana** Doris Douglas Davis, 2024-09-02 Focused on an early twentieth

century home in Texarkana Arkansas Doris Douglas Davis's *The Ahern Home of Texarkana* offers not only a discussion of the architecture of a Classical Revival dwelling but also provides a closely observed account of the material culture and social structures of a particular time and place in the American South Built in 1905-1906 by Patrick Ahern who immigrated to the United States from Dungarvan Ireland in 1881 the house at 403 Laurel Street was home to Ahern his wife Mary their six children and a variety of descendants for over a century before its acquisition by the Texarkana Museums System in 2011 Today the house listed on the National Register of Historic Places serves as a writing retreat music center and venue for historical presentations and educational activities Based on archival materials interviews with members of the family and those who knew them and other research Davis's examination of the home and its inhabitants also includes a discussion of the complex relationship between persons of privilege such as the Aherns and the domestic servants predominantly African American whose often arduous work made possible the smooth functioning of the household within its social context in the Jim Crow South Describing the fraught relationships in the South between Black domestic servants and their white employers Davis presents evidence of the inevitable despair wrought by inequality and the tremendous capacity of the human heart to love This detailed tour of the home its construction and furnishings and the socio-historical context of its day-to-day activities provides readers a window of understanding and appreciation that will inform students and scholars of material culture as well as those interested in historical preservation [Insatiable City](#) Theresa McCulla, 2024-05-10 Theresa McCulla probes the overt and covert ways that the production of food and food discourse both creates and reinforces many strains of inequality in New Orleans a city often defined by its foodways She uses menus cookbooks newspapers dolls and other material culture to limn the interplay among the production and reception of food the inscription and reiteration of racial hierarchies and the constant diminishment and exploitation of working class people McCulla goes far beyond the initial task of tracing New Orleans culinary history to focus on how food suffuses culture and our understandings and constructions of race and power *The Georgia Review*, 2012 [Midcentury Suspension](#) Claire Seiler, 2020-08-11 How did literary artists confront the middle of a century already defined by two global wars and newly faced with a nuclear future Midcentury Suspension argues that a sense of suspension a feeling of being between beginnings and endings recent horrors and opaque horizons shaped transatlantic literary forms and cultural expression in this singular moment Rooted in extensive archival research in literary print and public cultures of the Anglophone North Atlantic Claire Seiler's account of midcentury suspension ranges across key works of the late 1940s and early 1950s by authors such as W. H. Auden Samuel Beckett Elizabeth Bishop Elizabeth Bowen Ralph Ellison and Frank O'Hara Seiler reveals how these writers cultivated modes of suspension that spoke to the felt texture of life at midcentury Running counter to the tendency to frame midcentury literature in the terms of modernism or of our contemporary Midcentury Suspension reorients twentieth-century literary study around the epoch's fraught middle *Performing the Socialist State* Xiaomei Chen, 2023-02-07 *Performing the Socialist State* offers

an innovative account of the origins evolution and legacies of key trends in twentieth century Chinese theater Instead of seeing the Republican high socialist and postsocialist periods as radically distinct it identifies key continuities in theatrical practices and shared aspirations for the social role and artistic achievements of performance across eras Xiaomei Chen focuses on the long and remarkable careers of three founders of modern Chinese theater and film Tian Han Hong Shen and Ouyang Yuqian and their legacy which helped shape theater cultures into the twenty first century They introduced Western plays and theories adapted traditional Chinese operas and helped develop a tradition of leftist theater in the Republican period that paved the way for the construction of a socialist canon after 1949 Chen investigates how their visions for a free democratic China fared in the initial years after the founding of the People s Republic briefly thriving only to founder as artists had to adapt to the Communist Party s demand to produce ideologically correct works Bridging the faith play and antiparty plays of the 1950s the red classics of the 1960s and their reincarnations in the postsocialist period she considers the transformations of the depictions of women peasants soldiers scientists and revolutionary history in plays operas and films and examines how the market economy collective memories star culture social networks and state sponsorship affected dramatic productions Countering the view that state interference stifles artistic imagination Chen argues that theater professionals have skillfully navigated shifting ruling ideologies to create works that are politically acceptable yet aesthetically ingenious Emphasizing the power dynamics and complexities of Chinese performance cultures Performing the Socialist State has implications spanning global theater comparative literature political and social histories and Chinese cultural studies

**Doubly Erased** Allison E. Carey, 2023-07-01 The first book of its kind Doubly Erased is a comprehensive study of the rich tradition of LGBTQ themes and characters in Appalachian novels memoirs poetry drama and film Appalachia has long been seen as homogenous and tradition bound Allison E Carey helps to remedy this misunderstanding arguing that it has led to LGBTQ Appalachian authors being doubly erased routinely overlooked both within United States literature because they are Appalachian and within the Appalachian literary tradition because they are queer In exploring motifs of visibility silence storytelling home food and more Carey brings the full significance and range of LGBTQ Appalachian literature into relief Dorothy Allison s Bastard Out of Carolina and Alison Bechdel s Fun Home are considered alongside works by Maggie Anderson Doris Davenport Jeff Mann Lisa Alther Julia Watts Fenton Johnson and Silas House as well as filmmaker Beth Stephens While primarily focused on 1976 to 2020 Doubly Erased also looks back to the region s literary elders thoughtfully mapping the place of sexuality in the lives and works of George Scarbrough Byron Herbert Reece and James Still

**Insiders, Outsiders** Sarah E. Gardner, Steven M. Stowe, 2021-09-13 The history of thought and thinking in the American South is now alive with curiosity and poised for a new maturity Thanks to the efforts of a growing variety of critics the region is increasingly understood as a cultural habitat comprised of flows of ideas and sensibilities that originate both inside and outside traditional boundaries This volume of essays uniquely combines perspectives from historians and

literary scholars to explore a wide spectrum of thought about a region long understood as distinctive yet often taken to represent American culture and character Contributors first engage with how southern thinkers of all sorts have struggled with belonging who is an insider and who is an outsider Second they consider how thought in the South has over time created ideas about the South The volume capitalizes on an interdisciplinary synergy that has come to characterize southern studies exploring current creative tensions between classic themes in southern history and the new ways to approach them Region and identity intellectuals and change the South as an idea and ideas in the South these continue to inspire the best new research as showcased in this collection Contributors are Michael T Bernath Stephen Berry John Grammer Michael Kreyling Scott Romine Beth Barton Schweiger Mitchell Snay Melanie Benson Taylor Jonathan Daniel Wells and Timothy J Williams

**A History of Western Astrology Volume II** Nicholas Campion, 2009-06-16 Astrology is a major feature of contemporary popular culture Recent research indicates that 99% of adults in the modern west know their birth sign In the modern west astrology thrives as part of our culture despite being a pre Christian pre scientific world view Medieval and Renaissance Europe marked the high water mark for astrology It was a subject of high theological speculation was used to advise kings and popes and to arrange any activity from the beginning of battles to the most auspicious time to have one's hair cut Nicholas Campion examines the foundation of modern astrology in the medieval and Renaissance worlds Spanning the period between the collapse of classical astrology in the fifth century and the rise of popular astrology on the web in the twentieth Campion challenges the historical convention that astrology flourished only between the twelfth and seventeenth centuries Concluding with a discussion of astrology's popularity and appeal in the twenty first century Campion asks whether it should be seen as an integral part of modernity or as an element of the post modern world

**"Craft, Community and the Material Culture of Place and Politics, 19th-20th Century "** Janice Helland, 2017-07-05 Craft practice has a rich history and remains vibrant sustaining communities while negotiating cultures within local or international contexts More than two centuries of industrialization have not extinguished handmade goods rather the broader force of industrialization has redefined and continues to define the context of creation deployment and use of craft objects With object study at the core this book brings together a collection of essays that address the past and present of craft production its use and meaning within a range of community settings from the Huron Wendat of colonial Quebec to the Girls Friendly Society of twentieth century England The making of handcrafted objects has and continues to flourish despite the powerful juggernaut of global industrialization whether inspired by a calculated refutation of industrial sameness an essential means to sustain a cultural community under threat or a rejection of the imposed definitions by a dominant culture The broader effects of urbanizing imperial and globalizing projects shape the multiple contexts of interaction and resistance that can define craft ventures through place and time By attending to the political histories of craft objects and their makers over the last few centuries these essays reveal the creative persistence of various hand mediums and the material debates they represented

**A History of the Book in America** Robert A. Gross, Mary Kelley, 2010-07-15 Volume Two of A History of the Book in America documents the development of a distinctive culture of print in the new American republic Between 1790 and 1840 printing and publishing expanded and literate publics provided a ready market for novels almanacs newspapers tracts and periodicals Government business and reform drove the dissemination of print Through laws and subsidies state and federal authorities promoted an informed citizenry Entrepreneurs responded to rising demand by investing in new technologies and altering the conduct of publishing Voluntary societies launched libraries lyceums and schools and relied on print to spread religion redeem morals and advance benevolent goals Out of all this ferment emerged new and diverse communities of citizens linked together in a decentralized print culture where citizenship meant literacy and print meant power Yet in a diverse and far flung nation regional differences persisted and older forms of oral and handwritten communication offered alternatives to print The early republic was a world of mixed media Contributors Elizabeth Barnes College of William and Mary Georgia B Barnhill American Antiquarian Society John L Brooke The Ohio State University Dona Brown University of Vermont Richard D Brown University of Connecticut Kenneth E Carpenter Harvard University Libraries Scott E Casper University of Nevada Reno Mary Kupiec Cayton Miami University Joanne Dobson Brewster New York James N Green Library Company of Philadelphia Dean Grodzins Massachusetts Historical Society Robert A Gross University of Connecticut Grey Gundaker College of William and Mary Leon Jackson University of South Carolina Richard R John Columbia University Mary Kelley University of Michigan Jack Larkin Clark University David Leverenz University of Florida Meredith L McGill Rutgers University Charles Monaghan Charlottesville Virginia E Jennifer Monaghan Brooklyn College of The City University of New York Gerald F Moran University of Michigan Dearborn Karen Nipps Harvard University David Paul Nord Indiana University Barry O Connell Amherst College Jeffrey L Pasley University of Missouri Columbia William S Pretzer Central Michigan University A Gregg Roeber Pennsylvania State University David S Shields University of South Carolina Andie Tucher Columbia University Maris A Vinovskis University of Michigan Sandra A Zagarell Oberlin College

**New Approaches to Gone With the Wind**, 2015-12-14 Since its publication in 1936 *Gone with the Wind* has held a unique position in American cultural memory both for its particular vision of the American South in the age of the Civil War and for its often controversial portrayals of race gender and class *New Approaches to Gone with the Wind* offers neither apology nor rehabilitation for the novel and its Oscar winning film adaptation Instead the nine essays provide distinct compelling insights that challenge and complicate conventional associations Racial and sexual identity form a cornerstone of the collection Mark C Jerng and Charlene Regeister each examine Margaret Mitchell's reframing of traditional racial identities and the impact on audience sympathy and engagement Jessica Sims mines Mitchell's depiction of childbirth for what it reveals about changing ideas of femininity in a postplantation economy while Deborah Barker explores transgressive sexuality in the film version by comparing it to the depiction of rape in D W Griffith's earlier silent classic *Birth of a Nation* Other essays position the novel

and film within the context of their legacy and their impact on national and international audiences Amy Clukey and James Crank inspect the reception of *Gone with the Wind* by Irish critics and gay communities respectively Daniel Cross Turner Keaghan Turner and Rich Richardson consider its aesthetic impact and mythology and the ways that contemporary writers and artists such as Natasha Trethewey and Kara Walker have engaged with the work Finally Helen Taylor sums up the pervading influence that *Gone with the Wind* continues to exert on audiences in both America and Britain Through an emphasis on intertextuality sexuality and questions of audience and identity these essayists deepen the ongoing conversation about the cultural impact and influence of this monumental work Flawed in many ways yet successful beyond its time *Gone with the Wind* remains a touchstone in southern studies *Women Bishops and Rhetorics of Shalom* Leland G. Spencer, 2017-04-26 *Women Bishops and Rhetorics of Shalom* A Whole Peace argues that the theological concept of shalom offers a way forward for progressive Christians who want to advocate for social justice based on their faith in an increasingly globalizing world characterized by many faiths To do so the book considers the rhetorical leadership of three women bishops who are all firsts in important ways Marjorie Matthews the first woman bishop in any mainline Post Reformation church Leontine Kelly the first woman bishop of color in any mainline church and Katharine Jefferts Schori the first woman to lead a national church in the Anglican Communion This book is recommended for scholars interested in communications religious studies and gender studies [Huck Finn's America](#) Andrew Levy, 2015 A groundbreaking and controversial re examination of our most beloved classic Huckleberry Finn proving that for more than 100 years we have misunderstood Twain's message on race and childhood and the uncomfortable truths it still holds for modern America Provided by publisher *Tommy Thompson* Lewis M. Stern, 2019-04-10 Tommy Thompson arrived in Chapel Hill North Carolina in 1963 smitten by folk and traditional Appalachian music In 1972 he teamed with Bill Hicks and Jim Watson to form the nontraditional string band the Red Clay Ramblers Mike Craver joined in 1973 and Jack Herrick in 1976 Over time musicians including Clay Buckner Bland Simpson and Chris Frank joined Tommy who played with the band until 1994 Drawing on interviews and correspondence and the personal papers of Thompson the author depicts a life that revolved around music and creativity Appendices cover Thompson's banjos his discography and notes on his collaborative lyric writing *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures*, 2007 *Finding God in All the Black Places* Beretta E. Smith-Shomade, 2024-10-11 This book is also freely available online as an open access digital edition <https://manifold.emory.edu/projects/finding-god-in-all-the-black-places> [https://dhjhxawhe8q4.cloudfront.net/rup/wp/v2/wp-content/uploads/2025/01/28132142\\_9781978839809.pdf](https://dhjhxawhe8q4.cloudfront.net/rup/wp/v2/wp-content/uploads/2025/01/28132142_9781978839809.pdf) In *Finding God in All the Black Places* Beretta E. Smith-Shomade contends that Black spirituality and Black church religiosity are the critical crux of Black popular culture She argues that cultural community and social support live within the Black church and that spirit art and progress are deeply entwined and seal this connection Including the work of artists such as Mary J Blige D Angelo Erykah Badu Prince Spike Lee and Oprah Winfrey the book



examines contemporary Black television film music and digital culture to demonstrate the role impact and dominance of spirituality and religion in Black popular culture Smith Shomade believes that acknowledging and comprehending the foundations of Black spirituality and Black church religiosity within Black popular culture provide a way for viewers listeners and users not only to endure but also to revitalize

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