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Video Source Book ,2008 Bowker's Complete Video Directory 2001,2001 Bowker's Complete Video Directory **The Video Source Book** David J. WEINER,1990 Film & Video Finder ,1989 Bluegrass Unlimited, 1986 .2000 Catalog of Visual Media Suburban Library System (Burr Ridge, Ill.). Audio Visual Service, 1995 North American Fiddle Music Drew Beisswenger, 2011-05-31 North American Fiddle Music A Research and Information Guide is the first large scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada These countries both of which have large immigrant populations as well as Native populations have maintained fiddle traditions that while sometimes faithful to old world or Native styles often feature blended elements from various traditions Therefore researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world but also look at how different fiddle traditions can interact and change In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries it also discusses selected

American Popular Music David Lee Joyner,2003 This text provides an overview of American music from Tin Pan Alley song through the close of the 20th century New York Folklore Newsletter,1993 America, History and Life, 1993

resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada

Jazz Times ,2007 Wade Ward Clawhammer Banjo Master Bob Carlin, Dan Levenson, 2016-04-26 Wade Ward Clawhammer Banjo Master is a collection of clawhammer banjo tablature as played by Wade Ward with modern interpretations by Bob Carlin and Dan Levenson This book is the second in a series of transcriptions of tunes from the old masters in this case Wade Ward who gave definition to our style of old time clawhammer banjo playing the repertoire presented in tablature is intended to be a starting point for your journey through the old time music world As such each piece is presented in multiple arrangements but on the page and on the accompanying audio CD the recordings are for the most part played at a learning tempo and are close to the written notation but not exact in all cases *Kyle Creed - Clawhammer* Banjo Master Bob Carlin, Dan Levenson, 2010-10-25 Kyle Creed Clawhammer Banjo Master is a collection of clawhammer banjo tablature as played by Kyle Creed with modern interpretations by Bob Carlin and Dan Levenson This book is the first in a series of transcriptions of tunes from the old masters in this case Kyle Creed who gave definition to our style of old time clawhammer banjo playing the repertoire presented in tablature is intended to be a starting point for your journey through the old time music world As such each piece is presented in multiple arrangements but on the page and on the accompanying audio CD the recordings are for the most part played at a learning tempo and are close to the written notation but not exact in all cases

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