

# Southern Writers at Century's End

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# Southern Writers At Centurys End

**Fred C. Hobson**



## **Southern Writers At Century's End:**

**Southern Writers at Century's End** Jeffrey J. Folks, James A. Perkins, 2021-12-14 Since the end of World War II the South has experienced a greater awareness of growth and of its accompanying tensions than other regions of the United States The rapid change that climaxed with the war in Vietnam the Cold War civil rights demonstrations and Watergate has forced the traditional South to come to terms with social upheaval As the essays collected in *Southern Writers at Century's End* point out southern writing since 1975 reflects the confusion and violence that have characterized late twentieth century public culture These essays consider the work of twenty one of the foremost southern writers whose most important fiction has appeared in the last quarter of this century As the region's contemporary writers have begun to gain a wide audience critics have begun to distinguish what Hugh Holman has called the fresh the vital and the new in southern literary culture *Southern Writers at Century's End* is the first volume to take an extensive look at the current generation of southern writers Authors considered include James Lee Burke Fred Chappell Robert Drake Andre Dubus Clyde Edgerton Richard Ford Kaye Gibbons John Grisham Barry Hannah Mary Hood Josephine Humphreys Randall Kenan Richard Marius Bobbie Ann Mason Cormac McCarthy Tim McLaurin T R Pearson Lee Smith Anne Tyler Alice Walker and James Wilcox *Southern Writers at Century's End* Jeffrey Jay Folks, In 1917 fifty two years after its founding the University of Kentucky faced stagnation financial troubles and disturbing reports of nepotism resulting in a leadership crisis A special committee investigated the institution and issued a report calling for a massive transformation of the university including the hiring of a new president who could execute the report's suggested initiatives The Board of Trustees hired Frank L McVey McVey labored tirelessly for more than two decades to establish Kentucky as one of the nation's most respected institutions of higher learning which brought him recognition as one of the leading progressive educators in the South In *Frank L McVey and the University of Kentucky* Eric A Moyen chronicles McVey's triumphs and challenges as the president sought to transform the university from a small state college into the state's flagship institution McVey recruited an exceptional faculty expanded graduate programs promoted research oversaw booming enrollments and campus construction and defended academic freedom during the nation's first major antievolution controversy Yet he faced challenges related to the development of modern collegiate athletics a populace suspicious of his remarkable new conception of a state university and the Great Depression This authoritative biography not only details an important period in the history of the university and the commonwealth but also tells the story of the advancement of education reform in early twentieth century America *The Companion to Southern Literature* Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook *The Companion to Southern Literature* treats every conceivable topic found in

southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

**Encyclopedia of American Poetry: The Nineteenth Century** Eric L.

Haralson,2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Centry provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet

**South to A New Place** Suzanne W.

Jones,Sharon Monteith,2002-11-01 Taking Albert Murray s South to a Very Old Place as a starting point contributors to this exciting collection continue the work of critically and creatively remapping the South through their freewheeling studies of southern literature and culture Appraising representations of the South within a context that is postmodern diverse widely inclusive and international the essays present multiple ways of imagining the South and examine both new places and old landscapes in an attempt to tie the mythic southern balloon down to earth In his foreword an insightful discussion of numerous Souths and the ways they are perceived Richard Gray explains one of the key goals of the book to open up to scrutiny the literary and cultural practice that has come to be known as regionalism Part I Surveying the Territory theorizes definitions of place and region and includes an analysis of southern literary regionalism from the 1930s to the present and an exploration of southern popular culture In Mapping the Region essayists examine different representations of rural landscapes and small towns cities and suburbs as well as liminal zones in which new immigrants make their homes Reflecting

the contributors transatlantic perspective Making Global Connections challenges notions of southern distinctiveness by reading the region through the comparative frameworks of Southern Italy East Germany Latin America and the United Kingdom and via a range of texts and contexts from early reconciliation romances to Faulkner's fictions about race to the more recent parody of southern mythmaking Alice Randall's *The Wind Done Gone* Together these essays explore the roles that economic racial and ideological tensions have played in the formation of southern identity through varying representations of locality moving regionalism toward a new place in southern studies

**A Companion to the Literature and Culture of the American South** Richard Gray, Owen Robinson, 2008-04-15 From slave narratives to the Civil War and from country music to Southern sport this Companion is the definitive guide to the literature and culture of the American South Includes discussion of the visual arts music society history and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes movements and issues Explores the work of Edgar Allan Poe Mark Twain William Faulkner Zora Neale Hurston Flannery O'Connor and Eudora Welty as well as those black and white male and female who are writing now Co edited by the esteemed scholar Richard Gray author of the acclaimed volume *A History of American Literature* Blackwell 2003

*Contemporary American Women Fiction Writers* Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer's critical reception L DBLA bibliography of primary and secondary sources

**The New Encyclopedia of Southern Culture** M. Thomas Inge, Charles Reagan Wilson, 2014-02-01 Offering a comprehensive view of the South's literary landscape past and present this volume of *The New Encyclopedia of Southern Culture* celebrates the region's ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original Encyclopedia this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship

**The Southern**

**Way of Life** Charles Reagan Wilson, 2022-11-30 How does one begin to understand the idea of a distinctive southern way of life a concept as enduring as it is disputed In this examination of the American South in national and global contexts celebrated historian Charles Reagan Wilson assesses how diverse communities of southerners have sought to define the region s identity Surveying three centuries of southern regional consciousness across many genres disciplines and cultural strains Wilson considers and challenges prior presentations of the region advancing a vision of southern culture that has always been plural dynamic and complicated by race and class Structured in three parts *The Southern Way of Life* takes readers on a journey from the colonial era to the present from when complex ideas of southern civilization rooted in slaveholding and agrarianism dominated to the twenty first century rise of a modern multicultural southern living As Wilson shows there is no singular or essential South but rather a rich tapestry woven with contestations contingencies and change

**James Lee Burke** Laurence W. Mazzeno, 2017-12-18 James Lee Burke is an acclaimed writer of crime novels in which protagonists battle low life thugs who commit violent crimes and corporate executives who exploit the powerless He is best known for his Dave Robicheaux series set in New Orleans and the surrounding bayou country With characters inspired by his own family Burke uses the mystery genre to explore the nature of evil and an individual s responsibility to friends family and society at large This companion to his works provides a commentary on all of the characters settings events and themes in his novels and short stories along with a critical discussion of his writing style technique and literary devices Glossaries describe the people and places and define unfamiliar terms Selected interviews provide background information on both the writer and his stories

*South to the Future* Fred C. Hobson, 2002 Until recently the American South has often been treated in isolation by historians and literary critics In these essays five scholars of southern history and literature evaluate elements of contemporary and future southern experience including place community culture class gender and racial roles Fred Hobson observes in his introductory essay that the U S South must be seen in relation to a larger world the Caribbean and Central and South America as well as European countries with a similar grounding in hardship and defeat Moreover the South can no longer be viewed in black and white terms especially if the subject is race Joel Williamson s essay challenges fellow historians to broaden their purview by getting acquainted with *Gone with the Wind* Elvis Presley and other phenomena of southern culture s Linda Wagner Martin discusses the innovative ways in which contemporary southern writers such as Charles Frazier take on traditional southern concerns and shows us how place becomes space for Alice Walker Barbara Kingsolver Cormac McCarthy and other southern born writers whose works are often set outside the geographical South Thadious Davis looks at the youngsters of southern poetry fiction and drama revealing how their work reflects a racially and ethnically mixed digitized and otherwise reconfigured South In the writings of Shay Youngblood Randall Kenan Donna Tartt Mona Lisa Salloy and others one can see the collapsing of distinctions between the literary and the popular and a greater comfort with social fluidity and mobility The concluding essay by Edward Ayers set in 2076 offers a witty glimpse of things

perhaps to come Through a series of short dispatches from a sixteen year old narrator of Scottish Ghanian Honduran Korean Cherokee descent Ayers transports us to the Consolidated South that counts Incarceration Incorporated among its largest employers As these writings signal new depths and directions in southern historical and literary studies they compose a witty and erudite album of snapshots revealing a region on the verge of big changes

**Cultural Intermarriage in Southern Appalachia** Katerina Prajznerova,2004-03 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

**The Narrative Forms of Southern Community** Scott Romine,1999 The Narrative Forms of Southern Community contains close readings of five narratives Augustus Baldwin Longstreet s Georgia Scenes John Pendleton Kennedy s Swallow Barn Thomas Nelson Page s In Ole Virginia William Alexander Percy s Lanterns on the Levee and William Faulkner s Light in August that attempt to mediate or negotiate the social tensions inherent in the stratified world they represent

**BOOK JACKET** *Lee Smith* Mary Ellen Snodgrass,2019-02-28 This literary companion surveys the works of Lee Smith a Southern author lauded for her autobiographical familiarity with Appalachian settings and characters Her dialogue captures the distinct voices of mountain people and their perceptions of local and world events ranging from the Civil War to ecology and modernization Mental and physical disability and the Southern cultural norm of including the disabled as both family and community members are recurring themes in Smith s writing An A to Z arrangement of entries incorporates specific titles and themes such as belonging healing and death humor parenting and religion

**Desire, Violence, and Divinity in Modern Southern Fiction** Gary M. Ciuba,2011-02-04 In this groundbreaking study Gary M Ciuba examines how four of the South s most probing writers of twentieth century fiction Katherine Anne Porter Flannery O Connor Cormac McCarthy and Walker Percy expose the roots of violence in southern culture Ciuba draws on the paradigm of mimetic violence developed by cultural and literary critic Ren Girard who maintains that individual human nature is shaped by the desire to imitate a model Mimetic desire may lead in turn to rivalry cruelty and ultimately community sanctioned and sometimes ritually sanctified victimization of those deemed outcasts Ciuba offers an impressively broad intellectual discussion that gives universal cultural meaning to the southern experience of desire violence and divinity with which these four authors wrestled and out of which they wrote In a comprehensive analysis of Porter s semiautobiographical Miranda stories Ciuba focuses on the prescribed role of women that Miranda imitates and ultimately escapes O Connor s The Violent Bear It Away reveals three characters whose scandalous animosity caused by religious rivalry leads to the unbearable stumbling block of violence McCarthy s protagonist in Child of God Lester Ballard appears as the culmination of a long tradition of the sacred violence of southern religion twisted into his own bloody faith And Percy s The Thanatos Syndrome brings Ciuba s discussion back to the victim in Tom Moore s renunciation of a society in which scapegoating threatens to become the foundation of a new social regime From nostalgia for the old order to visions of a utopian tomorrow these authors have imagined the interrelationship of desire antagonism and religion throughout southern history Ciuba s insights offer new

ways of reading Porter O Connor McCarthy and Percy as well as their contemporaries who inhabited the same culture of violence violence desired dreaded denied and deified      **After Southern Modernism** Matthew Guinn,2011-06-14 The literature of the contemporary South might best be understood for its discontinuity with the literary past At odds with traditions of the Southern Renaissance southern literature of today sharply refutes the Nashville Agrarians and shares few of Faulkner s and Welty s concerns about place community and history This sweeping study of the literary South s new direction focuses on nine well established writers who by breaking away from the firmly ensconced myths have emerged as an iconoclastic generation Harry Crews Dorothy Allison Bobbie Ann Mason Larry Brown Kaye Gibbons Randall Kenan Richard Ford Cormac McCarthy and Barry Hannah Resisting the modernist methods of the past they have established their own postmodern ground beyond the shadow of their predecessors This shift in authorial perspective is a significant indicator of the future of southern writing Crews s seminal role as a ground breaking poor white author Mason s and Crews s portrayals of rural life and Allison s and Brown s frank portrayals of the lower class pose a challenge to traditional depictions of the South The dissenting voices of Gibbons and Kenan who focus on gender race and sexuality create fiction that is at once identifiably southern and also distinctly subversive Gibbons s iconoclastic stance toward patriarchy like the outsider s critique of community found in Kenan s work proffers a portrait of the South unprecedented in the region s literature Ford McCarthy and Hannah each approach the South s traditional notions of history and community with new irreverence and treat familiar southern topics in a distinctly postmodern manner Whether through Ford s generic consumer landscape the haunted netherworld of McCarthy s southern novels or Hannah s riotous burlesque of the Civil War these authors assail the philosophical and cultural foundations from which the Southern Renaissance arose Challenging the conventional conceptions of the southern canon this is a provocative and innovative contribution to the region s literary study      *The World Is Our Home* Jeffrey J. Folks,Nancy Summers Folks,2021-10-21 Since the early 1970s southern fiction has been increasingly attentive to social issues including the continuing struggles for racial justice and gender equality the loss of a sense of social community and the decline of a coherent regional identity The essays in *The World Is Our Home* focus on writers who have explicitly addressed social and cultural issues in their fiction and drama including Dorothy Allison Horton Foote Ernest J Gaines Jill McCorkle Walker Percy Lee Smith William Styron Alice Walker and many others The contributors provide valuable insights into the transformation of southern culture over the past thirty years and probe the social and cultural divisions that persist The collection makes an important case for the centrality of social critique in contemporary southern fiction      *Kaye Gibbons* Mary Ellen Snodgrass,2015-01-24 With novels like *Ellen Foster* and *A Virtuous Woman* award winning writer Kaye Gibbons has gained both critical acclaim and a large devoted following among readers This literary companion equips the reader with information about characters plots dates allusions literary motifs and themes from the bestselling author s works After an annotated chronology of Gibbons life the work presents 103 A Z entries that include Snodgrass s analysis cover the



writings of reviewers and critics and provide selected bibliographies Appendices offer an historical timeline with references to corresponding historical events from Gibbons novels along with a list of 42 topics for group or individual research projects

**David Madden** Randy Hendricks, James A. Perkins, 2006 For four decades Knoxville Tennessee native David Madden has been writing compelling bestsellers such as *Bijou* and *The Suicide's Wife* as well as highly respected literary novels such as *Sharpshooter* David Madden *A Writer for All Genres* is the first full length critical work devoted to the whole of Madden's oeuvre and collectively the essays make the case that the attention paid to Madden's novels has overshadowed his innovative work as a critic poet short story writer and dramatist Madden is indeed a writer for all genres poetry fiction drama and criticism David Madden *A Writer for all Genres* will introduce a new generation of readers to an important and multitalented writer and begin a well deserved serious discussion of his place in the American literary tradition *The Postsouthern Sense of Place in Contemporary Fiction* Martyn Bone, 2014-01-13 For generations southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature a strong attachment to geography or a sense of place In the 1930s the Agrarians accorded special meaning to rural life particularly the farm in their definitions of southern identity For them the South seemed an organic and rooted region in contrast to the North where real estate development and urban sprawl evoked a faceless raw capitalism By the end of the twentieth century however economic and social forces had converged to create a modernized South How have writers responded to this phenomenon Is there still a sense of place in the South or perhaps a distinctly postsouthern sense of place Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of place and to look at its fate in a national and global context He begins with a revisionist assessment of the Agrarians who failed in their attempts to turn their proprietary ideal of the small farm into actual policy but whose broader rural aesthetic lived on in the work of neo Agrarian writers including William Faulkner and Eudora Welty By the 1950s adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South Bone turns to more recent works that do respond to the impact of capitalist spatial development on the South and on the nation generally including that self declared international city Atlanta Close readings of novels by Robert Penn Warren Walker Percy Richard Ford Anne Rivers Siddons Tom Wolfe and Toni Cade Bambara illuminate evolving ideas about capital land labor and class while introducing southern literary studies into wider debates around social cultural and literary geography Bone concludes his remarkably rich book by considering works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post Agrarian or postsouthern but also transnational

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