



# SOUTHERN STORIES

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Slaveholders in Peace and War



Drew Gilpin Faust

# Southern Stories Slaveholders In Peace And War

**Peter S. Carmichael**



## **Southern Stories Slaveholders In Peace And War:**

**Southern Stories** Drew Gilpin Faust, 1992 Stories were collective as in the case of the antebellum proslavery argument or Confederate discourses about women Sometimes they were personal as in the private writings of figures such as Lizzie Neblett Mary Chesnut Thornton Stringfellow or James Henry Hammond These men and women regularly employed their pens to create coherence and order amid the tangled circumstances of their particular lives and within a context of social prescriptions and expectations

**Women in Texas History** Angela Boswell, 2018-10-15 Winner 2019 Liz Carpenter Award sponsored by the Texas State Historical Association TSHA In recent decades a small but growing number of historians have dedicated their tireless attention to analyzing the role of women in Texas history Each contribution and there have been many represents a brick in the wall of new Texas history From early Native societies to astronauts Women in Texas History assembles those bricks into a carefully crafted structure as the first book to cover the full scope of Texas women s history By emphasizing the differences between race and ethnicity Angela Boswell uses three broad themes to tie together the narrative of women in Texas history First the physical and geographic challenges of Texas as a place significantly affected women s lives from the struggles of isolated frontier farming to the opportunities and problems of increased urbanization Second the changing landscape of legal and political power continued to shape women s lives and opportunities from the ballot box to the courthouse and beyond Finally Boswell demonstrates the powerful influence of social and cultural forces on the identity agency and everyday life of women in Texas In challenging male dominated legal and political systems Texan women shaped and were shaped by class religion community organizations literary and artistic endeavors and more Women in Texas History is the first book to narrate the entire span of Texas women s history and marks a major achievement in telling the full story of the Lone Star State Historians and general readers alike will find this book an informative and enjoyable read for anyone interested in the history of Texas or the history of women

*A Rebel Wife in Texas* Erika L. Murr, 2001-09 Elizabeth Scott Neblett s autobiographical record is the fascinating tale of one woman s life a life both ordinary and extraordinary It is also in important ways the wider story of a culture rent by turmoil from within and without

**Mothers of Invention** Drew Gilpin Faust, 2004-01-01 Exploring privileged Confederate women s wartime experiences this book chronicles the clash of the old and the new within a group that was at once the beneficiary and the victim of the social order of the Old South

**The ^AOrigins of American Religious Nationalism** Sam Haselby, 2016-11-01 By identifying a historic fight within Anglo American Protestantism and how it related to major contemporary political developments in the early American republic Sam Haselby explains the origins of the distinct language and means of combining political and religious authority that characterizes American nationalism

**Gettysburg Requiem** Glenn W. LaFantasie, 2006-07-04 William C Oates is best remembered as the Confederate officer defeated at Gettysburg s Little Round Top losing a golden opportunity to turn the Union s flank and win the battle and perhaps the war Now Glenn W LaFantasie bestselling author of *Twilight at Little Round*

Top has written a gripping biography of Oates Oates was no moonlight and magnolias Southerner as LaFantasie shows Raised in the hard scrabble Wiregrass Country of Alabama he ran away from home as a teenager roamed through Louisiana and Texas where he took up card sharking and finally returned to Alabama to pull himself up by his bootstraps and become a respected attorney During the war he rose to the rank of colonel served under Stonewall Jackson and Lee was wounded six times and lost an arm Returning home he launched a successful political career becoming a seven term congressman and ultimately governor LaFantasie shows how for Oates the war never really ended he remained devoted to the Lost Cause and spent the rest of his life waging the political battles of Reconstruction Here then is a richly evocative story of Southern life before during and after the Civil War based on first time and exclusive access of family papers and never before seen archives

**Slavery on Trial** Jeannine Marie DeLombard, 2009-06-01 America's legal consciousness was high during the era that saw the imprisonment of abolitionist editor William Lloyd Garrison the execution of slave revolutionary Nat Turner and the hangings of John Brown and his Harpers Ferry co conspirators Jeannine Marie DeLombard examines how debates over slavery in the three decades before the Civil War employed legal language to try the case for slavery in the court of public opinion via popular print media Discussing autobiographies by Frederick Douglass a scandal narrative about Sojourner Truth an abolitionist speech by Henry David Thoreau sentimental fiction by Harriet Beecher Stowe and a proslavery novel by William MacCreary Burwell DeLombard argues that American literature of the era cannot be fully understood without an appreciation for the slavery debate in the courts and in print Combining legal literary and book history approaches Slavery on Trial provides a refreshing alternative to the official perspectives offered by the nation's founding documents legal treatises statutes and judicial decisions DeLombard invites us to view the intersection of slavery and law as so many antebellum Americans did through the lens of popular print culture

**Racism in American Popular Media** Brian D. Behnken, Gregory D. Smithers, 2015-03-24 This book examines how the media including advertising motion pictures cartoons and popular fiction has used racist images and stereotypes as marketing tools that malign and debase African Americans Latinos American Indians and Asian Americans in the United States Were there damaging racist depictions in Gone with the Wind and children's cartoons such as Tom and Jerry and Mickey Mouse How did widely known stereotypes of the Latin lover the lazy Latino the noble savage and the violent warrior American Indian and the Asian as either a martial artist or immoral and tricky come about This book utilizes an ethnic and racial comparative approach to examine the racism evidenced in multiple forms of popular media enabling readers to apply their critical thinking skills to compare and analyze stereotypes grasp the often subtle sources of racism in the everyday world around us and understand how racism in the media was used to unite white Americans and exclude ethnic people from the body politic of the United States Authors Brian D Behnken and Gregory D Smithers examine the popular media from the late 19th century through the 20th century to the early 21st century This broad coverage enables readers to see how depictions of people of color such as Aunt Jemima have been consistently

stereotyped back to the 1880s and to grasp how those depictions have changed over time The book's chapters explore racism in the popular fiction advertising motion pictures and cartoons of the United States and examine the multiple groups affected by this racism including African Americans Latino as Asian Americans and American Indians Attention is also paid to the efforts of minorities particularly civil rights activists in challenging and combating racism in the popular media **Chaotic**

**Justice** John Ernest, 2009-11-15 What is African American about African American literature Why identify it as a distinct tradition John Ernest contends that too often scholars have relied on naive concepts of race superficial conceptions of African American history and the marginalization of important strains of black scholarship With this book he creates a new and just retelling of African American literary history that neither ignores nor transcends racial history Ernest revisits the work of nineteenth century writers and activists such as Henry Box Brown Frederick Douglass Harriet Wilson William Wells Brown and Sojourner Truth demonstrating that their concepts of justice were far more radical than those imagined by most white sympathizers He sheds light on the process of reading publishing studying and historicizing this work during the twentieth century Looking ahead to the future of the field Ernest offers new principles of justice that grant fragmented histories partial recoveries and still unprinted texts the same value as canonized works His proposal is both a historically informed critique of the field and an invigorating challenge to present and future scholars **Dixie Redux** Raymond Arsenault, Orville Vernon

Burton, 2013-10-15 Dixie Redux Essays in Honor of Sheldon Hackney is a collection of original essays written by some of the nation's most distinguished historians Each of the contributors has a personal as well as a professional connection to Sheldon Hackney a distinguished scholar in his own right who has served as Provost of Princeton University president of Tulane University and the University of Pennsylvania and the chairman of the National Endowment for the Humanities In a variety of roles teacher mentor colleague administrator writer and friend Sheldon Hackney has been a source of wisdom empowerment and wise counsel during more than four decades of historical and educational achievement His life both inside and outside the academy has focused on issues closely related to civil rights social justice and the vagaries of race class regional culture and national identity Each of the essays in this volume touches upon one or more of these important issues themes that have animated Sheldon Hackney's scholarly and professional life **Private Confederacies** James J. Broomall, 2019-01-10 How

did the Civil War emancipation and Reconstruction shape the masculinity of white Confederate veterans As James J Broomall shows the crisis of the war forced a reconfiguration of the emotional worlds of the men who took up arms for the South Raised in an antebellum culture that demanded restraint and shaped white men to embrace self-reliant masculinity Confederate soldiers lived and fought within military units where they experienced the traumatic strain of combat and its privations together all the while being separated from suffering families Military service provoked changes that escalated with the end of slavery and the Confederacy's military defeat Returning to civilian life Southern veterans questioned themselves as never before sometimes suffering from terrible self-doubt Drawing on personal letters and diaries Broomall

argues that the crisis of defeat ultimately necessitated new forms of expression between veterans and among men and women On the one hand war led men to express levels of emotionality and vulnerability previously assumed the domain of women On the other hand these men also embraced a virulent martial masculinity that they wielded during Reconstruction and beyond to suppress freed peoples and restore white rule through paramilitary organizations and the Ku Klux Klan

**Feminist Nightmares: Women At Odds** Susan Ostrov Weisser, 1994-10-01 Though all women are women no woman is only a woman wrote Elizabeth Spelman in *The Inessential Woman* Gone are the days when feminism translated simply into the advocacy of equality for women Women's interests are not always aligned race class and sexuality complicate the equation In recent years feminist ideologies have become increasingly diverse Today one feminist's most ardent political opponent may well be another feminist As feminism grows increasingly diverse the time has come to ask a painful and frequently avoided question what does it mean for women to oppress women This pathbreaking provocative anthology addresses this troublesome dilemma from various feminist perspectives offering an interdisciplinary collection of writings that widens our understanding of oppression to take into account women who are at odds The book examines the social political and psychological ramifications of this phenomenon as evidenced in a range of texts from women's antislavery writing to women's anti-abortion writing from mother-daughter incest stories to maternal surrogacy narratives from the Bible to the popular romance novel from Jane Austen to Alice Walker The value of the volume is perhaps best summed up by an early response to the idea This is a book that should never be written feminists should concentrate on how men oppress women Ironically it is precisely because the subject triggers such responses the authors argue that a volume such as *Feminist Nightmares* has become a necessity

*Closer to Freedom* Stephanie M. H. Camp, 2005-10-12 Recent scholarship on slavery has explored the lives of enslaved people beyond the watchful eye of their masters Building on this work and the study of space social relations gender and power in the Old South Stephanie Camp examines the everyday containment and movement of enslaved men and especially enslaved women In her investigation of the movement of bodies objects and information Camp extends our recognition of slave resistance into new arenas and reveals an important and hidden culture of opposition Camp discusses the multiple dimensions to acts of resistance that might otherwise appear to be little more than fits of temper She brings new depth to our understanding of the lives of enslaved women whose bodies and homes were inevitably political arenas Through Camp's insight truancy becomes an act of pursuing personal privacy Illegal parties frolics become an expression of bodily freedom And bondwomen who acquired printed abolitionist materials and posted them on the walls of their slave cabins even if they could not read them become the subtle agitators who inspire more overt acts The culture of opposition created by enslaved women's acts of everyday resistance helped foment and sustain the more visible resistance of men in their individual acts of running away and in the collective action of slave revolts Ultimately Camp argues the Civil War years saw revolutionary change that had been in the making for decades

**Hidden in Plain Sight** Rachel

Stephens,2023-08-17 A long overdue study of the depiction of slavery in nineteenth century American art and visual culture *Hidden in Plain Sight* investigates the relationship between proslavery politics and the visual record By examining a vast array of Civil War era artworks that champion the institution of enslavement and connecting them with the abolitionist materials to which they respond Rachel Stephens traces themes of concealment and silence through paintings photographs and ephemera and explores how the visual canon of high art was used to cover up control and reshape the discourse surrounding the United States most odious institution *Discovering the Women in Slavery* Patricia Morton,1996-01-01 As Patricia Morton notes in her historiographical introduction *Discovering the Women in Slavery* continues the advances made especially over the last decade in understanding how women experienced slavery and shaped slavery history In addition the collection illuminates some emancipating new perspectives and methodologies Throughout the contributors pay close attention over time and place to variations differences and diversity regarding issues of gender and sex race and ethnicity and class They draw on such qualitative sources as letters novels oral histories court records and local histories as well as quantitative sources like census data and parish records **A Sphinx on the American Land** Peter Kolchin,2003-04 One reason that the South attracts so much interest is that its history inevitably involves big questions continuity versus change slavery and freedom the meaning of race the formation of national identity the struggle between local and centralized authority Because these issues are central to human experience southern history properly conceived is of more than regional interest In *A Sphinx on the American Land* Peter Kolchin explores three comparative frameworks for the study of the nineteenth century South in an effort to nudge the subject away from provincialism and toward the kind of global concerns that are already transforming it into one of the most innovative fields of historical research The volume opens with a comparison between the South and the North or what Kolchin terms the un South This basic context he explains provides an essential backdrop for understanding the South how one conceptualizes southernness has meaning only in terms of what it is not Turning to the cohesion and variations among what he calls the many Souths Kolchin reminds us that there has never been one South or archetypal southerner Internal distinctions whether geographic class religious or racial ultimately raise the question of whether one can properly speak of the South at all Finally Kolchin explores parallels between the South and regions outside the United States or other Souths He considers a number of ways in which the South can be studied in a broad international setting paying particular attention to the similarities and differences between the emancipation of southern slaves and Russian serfs In an eloquent afterword he ponders the nature and importance of comparative history Kolchin examines how scholars have approached each of his comparative frameworks and how they might do so in the future making *A Sphinx on the American Land* at once a work of history and of historiography Illustrating the ways in which southern history is also American history and world history this elegant profound volume proves Kolchin to be one of the stellar southern historians of his generation **When Sherman Marched North from the Sea** Jacqueline Glass

Campbell,2006-05-26 Home front and battle front merged in 1865 when General William T Sherman occupied Savannah and then marched his armies north through the Carolinas Although much has been written about the military aspects of Sherman's March Jacqueline Campbell reveals a more complex story Integrating evidence from Northern soldiers and from Southern civilians black and white male and female Campbell demonstrates the importance of culture for determining the limits of war and how it is fought Sherman's March was an invasion of both geographical and psychological space The Union army viewed the Southern landscape as military terrain But when they brought war into Southern households Northern soldiers were frequently astounded by the fierceness with which many white Southern women defended their homes Campbell argues that in the household centered South Confederate women saw both ideological and material reasons to resist While some Northern soldiers lauded this bravery others regarded such behavior as inappropriate and unwomanly Campbell also investigates the complexities behind African Americans decisions either to stay on the plantation or to flee with Union troops Black Southerners delight at the coming of the army of emancipation often turned to terror as Yankees plundered their homes and assaulted black women Ultimately When Sherman Marched North from the Sea calls into question postwar rhetoric that represented the heroic defense of the South as a male prerogative and praised Confederate women for their feminine qualities of sentimentality patience and endurance Campbell suggests that political considerations underlie this interpretation that Yankee depredations seemed more outrageous when portrayed as an attack on defenseless women and children Campbell convincingly restores these women to their role as vital players in the fight for a Confederate nation as models of self assertion rather than passive self sacrifice

**Domesticating History** Patricia West,2013-09-03 Celebrating the lives of famous men and women historic house museums showcase restored rooms and period furnishings and portray in detail their former occupants daily lives But behind the gilded molding and curtain brocade lie the largely unknown politically charged stories of how the homes were first established as museums Focusing on George Washington's Mount Vernon Louisa May Alcott's Orchard House Thomas Jefferson's Monticello and the Booker T Washington National Monument Patricia West shows how historic houses reflect less the lives and times of their famous inhabitants than the political pressures of the eras during which they were transformed into museums

The Last Generation Peter S. Carmichael,2015-12-01 Challenging the popular conception of Southern youth on the eve of the Civil War as intellectually lazy violent and dissipated Peter S Carmichael looks closely at the lives of more than one hundred young white men from Virginia's last generation to grow up with the institution of slavery He finds them deeply engaged in the political economic and cultural forces of their time Age he concludes created special concerns for young men who spent their formative years in the 1850s Before the Civil War these young men thought long and hard about Virginia's place as a progressive slave society They vigorously lobbied for disunion despite opposition from their elders then served as officers in the Army of Northern Virginia as frontline negotiators with the nonslaveholding rank and file After the war however they quickly shed their



Confederate radicalism to pursue the political goals of home rule and New South economic development and reconciliation. Not until the turn of the century when these men were nearing the ends of their lives did the mythmaking and storytelling begin and members of the last generation recast themselves once more as unreconstructed Rebels. By examining the lives of members of this generation on personal as well as generational and cultural levels Carmichael sheds new light on the formation and reformation of Southern identity during the turbulent last half of the nineteenth century. A Union Woman in Civil War Kentucky Frances Dallam Peter, 2021-12-21 Frances Dallam Peter was one of the eleven children of Union army surgeon Dr Robert Peter. Her candid diary chronicles Kentucky's invasion by Confederates under General Braxton Bragg in 1862, Lexington's monthlong occupation by General Edmund Kirby Smith, and changes in attitude among the enslaved population following the Emancipation Proclamation. As troops from both North and South took turns holding the city, she repeatedly emphasized the rightness of the Union cause and minced no words in expressing her disdain for the secessionists. Peter articulates many concerns common to Kentucky Unionists. Though she was an ardent supporter of the war against the Confederacy, Peter also worried that Lincoln's use of authority exceeded his constitutional rights. Her own attitudes toward Black people were ambiguous, as was the case with many people in that time. Peter's descriptions of daily events in an occupied city provide valuable insights and a unique feminine perspective on an underappreciated aspect of the war. Until her death in 1864, Peter conscientiously recorded the position and deportment of both Union and Confederate soldiers, incidents at the military hospitals, and stories from the countryside. Her account of a torn and divided region is a window to the war through the gaze of a young woman of intelligence and substance.

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