

INTRODUCTION TO  
ORIENTAL CIVILIZATIONS  
*Wm. Theodore de Bary, EDITOR*

# Sources of Chinese Tradition

VOLUME I

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Sources of Chinese Tradition

Sources of Chinese Tradition

VOL. I

# Sources Of Chinese Tradition 2vol

**Ruth Q. Sun, Norma Sun**



## **Sources Of Chinese Tradition 2vol:**

**Sources of Chinese Tradition** William Theodore De Bary,1999 This text is a collection of primary readings on the social intellectual and religious traditions of China Many of the selections are new to this volume and more than half the texts from the first edition have been newly translated The book is organized in chronological order and arranged in four parts beginning at the dawn of literate Chinese civilization with the Oracle Bone inscriptions of the late Shang Dynasty 1571 045 BC and continuing through the end of the Ming Dynasty AD 1644

**Journey of the Universe** Brian Thomas Swimme,Mary Evelyn Tucker,2011-06-28 The authors tell the epic story of the universe from an inspired new perspective weaving the findings of modern science together with enduring wisdom found in the humanistic traditions of the West China India and indigenous peoples This book is part of a larger project that includes a documentary film educational DVD series and Web site

**Salpuri-Chum, A Korean Dance for Expelling Evil Spirits** Eun-Joo Lee,Yong-Shin Kim,2017-03-07 This book is a study of Salpuri Chum a traditional Korean dance for expelling evil spirits The authors explore the origins and practice of Salpuri Chum The ancient Korean people viewed their misfortunes as coming from evil spirits therefore they wanted to expel the evil spirits to recover their happiness The music for Salpuri Chum is called Sinawi rhythm It has no sheet music and lacks the concept of metronomic technique In this rhythm the dancer becomes a conductor Salpuri Chum is an artistic performance that resolves the people s sorrow In many cases it is a form of sublimation It is also an effort to transform the pain of reality into beauty based on the Korean people s characteristic merriment It presents itself then as a form of immanence Moreover Salpuri Chum is unique in its use of a piece of white fabric The fabric as a symbol of the Korean people s ego ideal signifies Salpuri Chum s focus as a dance for resolving their misfortunes

**China and the International System, 1840-1949** David Scott,2008-11-07 As China continues its rapid ascent within the international system questions of where it came from have particular relevance Combining history with international relations theory David Scott considers China s first substantive modern period of encounter with the West from 1840 through 1949 a period characterized as the Century of Humiliation During this time China fell from Middle Kingdom preeminence to a position in the international system that remained an enigmatic and challenging one too strong to be taken over as a colony yet not strong enough to shape its own destiny At the heart of Scott s study is encounter and with it questions of power presence and perceptions He examines the images hopes and fears that were evoked during China s century long subservience to external powers including opposing views of China as a threat or China as the sick man of Asia and the West as evil or the West as savior China and the Chinese are explored in terms of their interaction with the international system with a particular focus on America and Australia

*A Translation of the Ancient Chinese : the Book of Burial (Zang Shu) by Guo Pu (276-324)* Juwen Zhang,2004 The Book of Burial defined fengshui for the first time it integrated various local beliefs and practices into the dominant Confucian tradition It is therefore key to any understanding of Chinese culture Based on the edition of the Book of

Burial Zang Shu most popular during the last millennium this translation makes available the text that links the widespread Chinese practice of fengshui geomancy to the fundamental beliefs and moral principles of Chinese culture This annotation and commentary serve to place the text and the history of burial ritual in the proper cultural context The translator s introduction which explores the questions of the interaction between elite and folk culture and the continuity of tradition suggests an interdisciplinary approach to the study of fengshui Sources of Chinese Tradition ,1971 The Kitchen God and His Wives ,2025-03-15 The Kitchen God and His Wives is a modern folk epic on the origin of the Stove God widely venerated across China In this tale the Stove God or Kitchen God begins as a mortal man who owes his wealth and success to his loyal wife the long suffering Guo Dingxiang Guo s ungrateful husband divorces her losing his fortune and eventually becoming a beggar When he receives charity from his former wife he is filled with remorse and kills himself by jumping into the stove This act elevates both the man and his wife to godhood Set in China s countryside and ranging from heaven to hell this tale provides a look at traditional marriage customs and the uses and abuses of fortune telling in southeastern Henan This volume contains Wilt L Idema s full and annotated translation of the Guo Dingxiang epic together with an extensive study of the textualization of this work in the years following the Cultural Revolution The Kitchen God and His Wives offers a valuable look at Chinese folk culture and traditional storytelling **Chinese Religion** Laurence G. Thompson,1975

**Sources of Chinese Tradition** Yi-Pao Mei,1966 **Inside the World of the Eunuch** Melissa S. Dale,2018-11-01 The history of Qing palace eunuchs is defined by a tension between the role eunuchs were meant to play and the life they intended to live This study tells the story of how a complicated and much maligned group of people struggled to insert a degree of agency into their lives Rulers of the Qing dynasty were determined to ensure the eunuchs subservience and to limit their influence by imposing a management style based upon strict rules corporal punishment and collective responsibility Few eunuchs wielded significant political power or lived in a lavish style during the Qing dynasty Emasculation and employment in the palace placed eunuchs at the center of the empire yet also subjected them to servile status and marginalization by society Seeking more control over their lives eunuchs serving the Qing repeatedly tested the boundaries of subservience to the emperor and the imperial court This portrait of eunuch society reveals that Qing palace eunuchs operated within two parallel realms one revolving around the emperor and the court by day and another among the eunuchs themselves by night where they recreated the social bonds through drinking gambling and opium smoking denied them by their palace service Far from being the ideal servants eunuchs proved to be a constant source of anxiety and labor challenges for the Qing court For a long time eunuchs have simply been cast as villains in Chinese history Inside the World of the Eunuch goes beyond this misleadingly one dimensional depiction to show how eunuchs actually lived during the Qing dynasty This book is a thorough and responsible account of eunuch life during the Qing dynasty which takes us deep inside the Forbidden City and introduces the often underclass families who provided servants to the Qing monarchs R Kent Guy

University of Washington This is a unique study of Chinese eunuchs in which Melissa Dale proves that they were a necessary and vital presence in the palace of the last dynasty in China She explores all aspects of their life to the end of their existence while avoiding the temptation to sensationalize them Keith McMahon University of Kansas     **The Great Empires of the Ancient World** Thomas Harrison,2009 A distinguished team of internationally renowned scholars surveys the great empires from 1600 BC to AD 500 from the ancient Mediterranean to China     Asian Animal Zodiac Ruth Q. Sun,Norma Sun,2012-02-07 This guide to the Asian zodiac gives a complete history and explanation of the zodiac as well as detailed instructions on how to read one s own animal signs In much the same way that Westerners analyze their personalities and predict their futures by studying the positions of the stars under which they were born Asians use the ancient animal zodiac to explain individual personalities and predict their futures Originally the Chinese zodiac this custom spread to all corners of East Asia According to legend the twelve years in the Asian animal cycles were named for the twelve animals who visited Buddha on his deathbed the rat ox tiger hare dragon snake horse ram monkey cock dog and boar This informative and delightful book examines each animal of the zodiacal cycle and describes its history its virtues and flaws its all too human characteristics Traditional tales from China Japan Korea Tibet and Vietnam illustrate each animal s personality as the people of those nations see it With carts descriptions and stories in this zodiac book the Western reader too may find useful wisdom in the Asian animal zodiac     *Independence, Liberation, Revolution* Van Dinh Tran,1987 Analyses the Third World within the context of the historical trends of independence liberation and revolution and treating its diversity as an integral part of the world subjected to tensions confrontations negotiations and compromises in its relations with the First and Second Worlds

**The Perception of Maritime Space in Traditional Chinese Sources** Angela Schottenhammer,Roderich Ptak,2006 The present collection of essays has originally been prepared for an international conference entitled Maritime Space in Traditional Chinese Sources which has been convened by the editors at Munich University in February 2005 The contributions included here introduce various aspects related to East Asian seas from the Japanese Sea to the South China Sea with the Yellow and East China Seas constituting the core regions of the entire area and some of its adjacent areas Although Braudelian categories are inherently present in the discussion and directly addressed in one or two papers the focus lies on a set of more basic variables which are intimately linked to the idea of contact zones or alternatively the parallel and apparently older notion that the sea should be seen as a protective belt around the mainland This volume is consequently primarily concerned with the perception of maritime space in traditional Chinese sources the division of this space into oceans and seas the existence usage and management of trade routes and above all of China s coastal waters or maritime periphery For this purpose in addition to textual sources maps will be examined as well As the perception division and management of maritime space cannot be completely disassociated from other themes such as trade and travel diplomacy and military controls or even daily life during a sea voyage these aspects were also touched upon in the discussion But they

are of secondary importance and subordinated to the general issue of geography With this in mind following an introductory essay by Angela Schottenhammer the contributions are divided into three sections 1 Maritime Space Trade and Defence 2 Maritime Space Coasts Routes Oceans 3 Maritime Space and Maps The articles by Chang Pin tsun Jane Kate Leonard and Jung Byung chul fall into the first category Those by Chen Bo Liu Yingsheng Sally K Church Christine Moll Murata Li Tana and Mathieu Torck belong to the second group while the last section is comprised by the papers of Li Xiacong Claudine Salmon and Roderich Ptak There are many cross connections between these essays Geographically some of them pertain to the northern spheres especially the Liaodong Korea region others look at the South China Sea or even at areas far beyond these two Some are case studies others deal with general dimensions The military element usually in the form of coastal defence is not only present in the first section but also in the cartographic segment and in one or two contributions which appear in part two Furthermore readers will find that the idea of contact zones associated with a good degree of open mindedness towards the outer world is present in some texts just as they will discover that in other cases the sea still appears as a kind of barrier

*Feng Shui and Your Health* Grandmaster Dr. Jes T. Y. Lim, 2017-07-03 What is feng shui How is feng shui linked to health Can feng shui improve our health our relationships our lives Grandmaster Dr Jes T Y Lim has combined his knowledge of medicine with principles of feng shui and Western geomancy to bring you a benchmark book that will show you step by step how to create high vitality space for yourself your family and your friends Learn how to assess and increase beneficial qi and oxygen levels in your home identify and remedy common feng shui problems inside and outside your home position your bed for peaceful and restful sleep activate the prosperity relationship and other important sections of your home choose the most invigorating color scheme for yourself design a balanced and harmonious home and much more

**Sources of Chinese Tradition** w. c De bary, 2000      **Etika Konfusianisme** ,      Англия времен романтизма и Китай времен республики. Литературный диалог Запада и Востока Эмили Сунь, 2024-05-28 I      *General Catalogue of Printed Books* British Museum. Department of Printed Books, 1968      **Vademecum for the anthropologist** [Anonymus AC01423568], 1967

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