

PRESCOTT

SOUNDINGS

Encounters with Contemporary Books

SOUNDINGS



Peter S. Prescott

author of *A World of Our Own*

Coward, McCann
& George, Inc.

Soundings Encounters With Contemporaries

Peter S. Prescott



Soundings Encounters With Contemporaries:

Soundings: Encounters with Contemporary Books Peter S. Prescott, 1972 **Reconceiving Structure in Contemporary Music** Judy Lochhead, 2015-06-19 This book studies recent music in the western classical tradition offering a critique of current analytical theoretical approaches and proposing alternatives The critique addresses the present fringe status of recent music sometimes described as crossover postmodern post classical post minimalist etc and demonstrates that existing descriptive languages and analytical approaches do not provide adequate tools to address this music in positive and productive terms Existing tools and concepts were developed primarily in the mid 20th century in tandem with the high modernist compositional aesthetic and they have changed little since then The aesthetics of music composition on the other hand have been in constant transformation Lochhead proposes new ways to conceive musical works their structurings of musical experience and time and the procedures and goals of analytic close reading These tools define investigative procedures that engage the multiple perspectives of composers performers and listeners and that generate conceptual modes unique to each work In action they rebuild a conceptual methodological and experiential place for recent music These new approaches are demonstrated in analyses of four pieces Kaija Saariaho's *Loni* 1996 Sofia Gubaidulina's *Second String Quartet* 1987 Stacy Garrop's *String Quartet no 2 Demons and Angels* 2004/05 and Anna Clyne's *Choke* 2004 This book defies the prediction of classical music's death and will be of interest to scholars and musicians of classical music and those interested in music theory musicology and aural culture **Soundings: Encounters with Contemporary Books** Peter S. Prescott, 1972 *Sounding the Modern Woman* Jean Ma, 2015-05-29 From the beginning of the sound cinema era singing actresses captivated Chinese audiences In *Sounding the Modern Woman* Jean Ma shows how their rise to stardom attests to the changing roles of women in urban modernity and the complex symbiosis between the film and music industries The songstress whether appearing as an opera actress showgirl revolutionary or country lass belongs to the lineage of the Chinese modern woman and her forty year prevalence points to a distinctive gendering of lyrical expression in Chinese film Ma guides readers through film history by way of the on and off screen careers of many of the most compelling performers in Chinese film history such as Zhou Xuan and Grace Chang revealing the ways that national crises and Cold War conflict shaped their celebrity As a bridge between the film cultures of prewar Shanghai and postwar Hong Kong the songstress brings into view a dense web of connections linking these two periods and places that cut across the divides of war national politics and geography **Contemporary Encounters with Ancient Practice** Abraham Jacob Greenstine, Ryan J. Johnson, 2024-12-31 This volume collects written and visual works that engage with opportunities of ancient practice from within the continental tradition More than surveying ancient ethical or political ideas the chapters develop divergent yet resonant approaches to concrete ways of living acting reflecting and being with others found in antiquity and its reception The practices involve the habits exercises activities philosophies and lives of today's readers and so most chapters encourage

the reader to do something to put the ideas into practice Withstanding a temptation to simply theorize practice it insists on the embodied and shared materiality of living in singular times and places The practical encounters between this book and its readers range across antiquity and the contemporary world from political theatre casuistry and slavery to book production friendship and our own mortality Through thinker practitioner collaborations occasional pieces exhortations to readers and recipes for action this work strives to articulate and cultivate old and new practices for our lives **William Golding** Jack I. Biles, Robert O. Evans, 2021-09-15 In William Golding Some Critical Considerations fourteen scholars assess various aspects of the Nobel Prize winning author s writings Their essays include criticism of individual works discussion of major themes and technical considerations and bibliographical studies Separately the essays help us understand the intricacies and impact of Golding s art together they show the breadth of his purpose *The Chronology of American Literature* Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge check a favorite author s work or see a year s bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser s guide this book outlines the indispensable information in America s rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway s breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author s major works for a particular year while placing them within the larger context of that writer s career The result is a fascinating glimpse into the evolution of some of America s most prominent writers Perhaps most important The Chronology offers an invaluable line through our literary past tying literature to the American experience war and peace boom and bust and reaction to social change You ll find everything here from Benjamin Franklin s Experiments and Observations on Electricity to Davy Crockett s first memoir from Thoreau s Civil Disobedience to Edith Wharton s Ethan Frome from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop Also included here are seminal works by authors such as Rachel Carson Toni Morrison John Updike and Arthur Schlesinger Jr Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century lists of literary awards and prizes and authors birth and death dates The Chronology of American Literature belongs on the shelf of every bibliophile and literary enthusiast It is the essential link to our literary past and present **Ernest Hemingway. Supplement to Ernest Hemingway** Audre Hanneman, 2015-03-08 This supplementary bibliography describes work by and about Ernest Hemingway published between 1966 and 1973 Part One lists publications by Hemingway including six recent books new editions of previously published volumes and work by other authors to which Hemingway contributed Translations and anthologies are entered as are previously unpublished writings and material reprinted in newspapers and periodicals including articles

recently attributed to Hemingway The first half of Part Two lists 448 books and pamphlets on or mentioning Hemingway The second half describes work that appeared in newspapers and journals including articles reviews poems critical essays and textual studies Foreign publications are noted throughout Part Two Omissions to the first volume of the bibliography have been entered in each section Originally published in 1975 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Wisconsin Library**

Bulletin, 1971 *Historical Dictionary of Modern and Contemporary Classical Music* Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book covers modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music **Scripture, Reason, and**

the Contemporary Islam-West Encounter S. Kepnes, B. Koshul, 2007-08-06 The unique essays in this collection use the underlying allegiance to scripture in Islam Judaism and Christianity to underscore the deep affinities between the three monotheistic traditions while at the same time encouraging respect for the differences between the traditions to be preserved **Sounding Jewish in Berlin** Phil Alexander, 2021-02-12 How can a traditional music with little apparent historical connection to Berlin become a way of hearing and making sense of the bustling German capital in the twenty first century In *Sounding Jewish in Berlin* author Phil Alexander explores the dialogue between the city's contemporary klezmer scene and the street level creativity that has become a hallmark of Berlin's decidedly modern urbanity and cosmopolitanism By tracing how klezmer music engages with the spaces and symbolic meanings of the city Alexander sheds light on how this Eastern European Jewish folk music has become not just a product but also a producer of Berlin This engaging study of Berlin's dynamic Yiddish music scene brings together ethnomusicology cultural studies and urban geography to evoke the sounds atmospheres and performance spaces through which klezmer musicians have built a lively set of musical networks in the city Transcending a restrictive framework that considers this music solely in the context of troubled German Jewish

history and notions of guilt and absence Alexander shows how Berlin's current klezmer community—a diverse group of Jewish and non-Jewish performers—imaginatively blend the genre's traditional musical language with characteristically local tones to forge an adaptable and distinctively twenty-first-century version of klezmer. Ultimately, the music's vital presence in Berlin is powerful evidence that if traditional music is to remain audible amid the noise of the urban, it must become a meaningful part of that noise.

The Modern Percussion Revolution Kevin Lewis, Gustavo Aguilar, 2014-07-17 More than eighty years have passed since Edgard Varèse's catalytic work for percussion ensemble *Ionisation* was heard in its New York premiere. A flurry of pieces for this new medium dawned soon after, challenging the established truths and preferences of the European musical tradition while setting the stage for percussion to become one of the most significant musical advances of the twentieth century. This revolution, as John Cage termed it, was a quintessentially modernist movement: an exploration of previously undiscovered sounds, forms, textures, and styles. However, as percussion music has progressed and become woven into the fabric of Western musical culture, several divergent paths comprised of various traditions and a multiplicity of aesthetic sensibilities have since emerged for the percussionist to pursue. This edited collection highlights the progressive developments that continue to investigate uncharted musical grounds. Using historical studies, philosophical insights, analyses of performance practice, and anecdotal reflections authored by some of today's most engaged performers, composers, and scholars, this book aims to illuminate the unique destinations found in the artistic journey of the modern percussionist.

Sounding Cities Sebastian Klotz, Philip V. Bohlman, Lars-Christian Koch, 2018 Berlin Chicago Kolkata three modern cities whose soundscapes are as different as they are similar. Historically and musically, all three cities bear witness to changing worlds. Above all, the diversity and multiculturalism that led to the rapid growth of urban centers from the Enlightenment to the present. It is this sound world of musical difference which modernity subjected to auditory transformation that is the subject of *Sounding Cities*. The chapters in this book draw the reader to the life of the city itself to its streets and stages, transforming how we listen to the modern world. Philip V. Bohlman is Ludwig Rosenberger Distinguished Service Professor in Jewish History in the Department of Music at the University of Chicago and Honorary Professor at the University of Music, Drama, and Media in Hanover. Sebastian Klotz is Professor of Transcultural Musicology and Historical Anthropology of Music at the Humboldt University of Berlin. Lars-Christian Koch is Head of the Department of Ethnomusicology and the Berlin Phonogram Archive at the Museum of Ethnology in Berlin. Professor for Ethnomusicology at the University of Cologne and Honorary Professor for Ethnomusicology at the University of the Arts in Berlin.

Teaching and Learning the Archaeology of the Contemporary Era Gabriel Moshenska, 2023-12-14 The tools and techniques of archaeology were designed for the study of past people and societies, but for more than a century, a growing number of archaeologists have turned these same tools to the study of the modern world. This book offers an overview of these pioneering practices through a specifically pedagogical lens, fostering an appreciation of the diversity and distinctiveness of

contemporary archaeology and providing an evidence base for course proposals and curriculum design Although research in the field is well established and vibrant making critical contributions to wider debates around issues such as homelessness migration and the refugee crisis and legacies of war and conflict the teaching of contemporary archaeology in universities has until recently been relatively limited in comparison This selection of carefully curated case studies from as far afield as Orkney Iran and the USA is intended as a resource and an inspiration for both teachers and students presenting a set of tools and practices to borrow modify and apply in new contexts It demonstrates how interdisciplinarity practical work and radical pedagogies are of value not only for archaeology but also for fields such as history geography and anthropology and suggests new ways in which we can examine our 20th and 21st century existence and shape our collective future **Sounding the**

Virtual: Gilles Deleuze and the Theory and Philosophy of Music Nick Nesbitt, 2016-04-01 It is the contention of the editors and contributors of this volume that the work carried out by Gilles Deleuze where rigorously applied has the potential to cut through much of the intellectual sedimentation that has settled in the fields of music studies Deleuze is a vigorous critic of the Western intellectual tradition calling for a philosophy of difference and despite its ambitions he is convinced that Western philosophy fails to truly grasp or think difference as such It is argued that longstanding methods of conceptualizing music are vulnerable to Deleuze's critique But as Deleuze himself stresses more important than merely critiquing established paradigms is developing ways to overcome them and by using Deleuze's own concepts this collection aims to explore that possibility *Soundings and the Politics of Sociolinguistic Listening for Transnational Space* Kinga Kozminska, 2023-12-14 In a world dominated by the visual this book presents how a focus on the sounded experience and acts of listening may carve a way to reformulate emerging publics create space for critical multilingual engagement and deepen recognition of emancipatory practices Examining the emerging logics and rhythms among a group of post EU accession UK Polish migrants this book focuses on the semiotic processes through which contemporary moving bodies and communities place themselves in sociolinguistic landscapes It considers how they develop metrics to account for sociolinguistic change and authenticate their projects and practices in transnational timespace In doing so the book brings power differentials to the centre of language and objectivity debates and foregrounds material semiotics as an approach that enables a new collective potential and redefinition of sociolinguistic listening By connecting research on scale in migration contexts with studies of embodied soundwork and of stance in semiotics this book highlights how a focus on the sounded sign may bring us closer to the ways in which bodies and meanings are re-made and collective doing and thinking are formed in the globalised world *Sounding Imperial* James Mulholland, 2013-07-30 Spoken words come alive in written verse In *Sounding Imperial* James Mulholland offers a new assessment of the origins evolution and importance of poetic voice in the eighteenth and early nineteenth centuries By examining a series of literary experiments in which authors imitated oral voices and impersonated foreign speakers Mulholland uncovers an innovative global aesthetics of poetic voice that arose as authors invented new ways of

crafting textual voices and appealing to readers As poets drew on cultural forms from around Great Britain and across the globe impersonating primitive speakers and reviving ancient oral performances or fictionalizing them in verse they invigorated English poetry Mulholland situates these experiments with oral voices and foreign speakers within the wider context of British nationalism at home and colonial expansion overseas *Sounding Imperial* traces this global aesthetic by reading texts from canonical authors like Thomas Gray James Macpherson and Felicia Hemans together with lesser known writers like Welsh antiquarians Anglo Indian poets of colonialism and impersonators of Pacific islanders The frenetic borrowing movement and adaptation of verse of this time offers a powerful analytic by which scholars can understand anew poetry's role in the formation of national culture and the exercise of colonial power *Sounding Imperial* offers a more nuanced sense of poetry's unseen role in larger historical processes emphasizing not just appropriation or collusion but the murky middle range in which most British authors operated during their colonial encounters and the voices that they used to make those cross cultural encounters seem vivid and alive

The Routledge Companion to Sounding Art Marcel Cobussen, Vincent Meelberg, Barry Truax, 2016-07-15 *The Routledge Companion to Sounding Art* presents an overview of the issues methods and approaches crucial for the study of sound in artistic practice Thirty six essays cover a variety of interdisciplinary approaches to studying sounding art from the fields of musicology cultural studies sound design auditory culture art history and philosophy The companion website hosts sound examples and links to further resources The collection is organized around six main themes Sounding Art The notion of sounding art its relation to sound studies and its evolution and possibilities Acoustic Knowledge and Communication How we approach study and analyze sound and the challenges of writing about sound Listening and Memory Listening from different perspectives from the psychology of listening to embodied and technologically mediated listening Acoustic Spaces Identities and Communities How humans arrange their sonic environments how this relates to sonic identity how music contributes to our environment and the ethical and political implications of sound Sonic Histories How studying sounding art can contribute methodologically and epistemologically to historiography Sound Technologies and Media The impact of sonic technologies on contemporary culture electroacoustic innovation and how the way we make and access music has changed With contributions from leading scholars and cutting edge researchers *The Routledge Companion to Sounding Art* is an essential resource for anyone studying the intersection of sound and art

Performing Contemporary Childhoods Bryoni Trezise, 2023-09-22 *Performing Contemporary Childhoods* Being and Becoming a Viral Child examines the changing nature of contemporary childhoods by exploring how children's and young people's digital media create new ideas about youth agency Visual cultures of childhood have been traditionally traced in photography Material cultures of childhood have been likewise traced in archives scripts and even toys This book shows that performance cultures and their digital literacies expressed in viral forms such as TikTok dance challenges tweets and viral GIFs create new ideas about childhood by positioning young people as authors and owners of their self representations

With the global pandemic in its immediate backdrop the book finds that reshaped social relations and a context of crisis in our political social and ecological realms cultivate nostalgia for ideals of innocent childhood that only promise to be disrupted by the complex ambiguous and ultimately resistive acts young people appear to generate for and about themselves This book is ideal for students and scholars of childhood studies performance studies social and cultural history and visual and digital culture

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