

Socialist Ensembles

Theater and State in Cuba and Nicaragua

RANDY MARTIN

Socialist Ensembles Theater And State In Cuba And Nicaragua

E. J. Westlake



Socialist Ensembles Theater And State In Cuba And Nicaragua:

Socialist Ensembles Randy Martin, 1994 Most discussions of socialist development within nation states focus exclusively on the state leaving civil society out of the picture By looking into the realm of theater in two socialist countries the author broadens this view **The Palgrave Handbook of Cold War Literature** Andrew Hammond, 2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War Eschewing the common focus on national cultures the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders Drawing on specialists from across the world the volume analyses the period s fiction poetry drama and autobiographical writings in three sections dominant concerns socialism decolonisation nuclearism propaganda censorship espionage common genres postmodernism socialism realism dystopianism migrant poetry science fiction testimonial writing and regional cultures Asia Africa Oceania Europe and the Americas In doing so the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945 1989 period including specialists in comparative literature postcolonial literature contemporary literature and regional literature Theatre History Studies 2020, Vol. 39 Lisa Jackson-Schebetta, 2020-12-15 Theatre History Studies THS is a peer reviewed journal of theatre history and scholarship published annually since 1981 by the Mid America Theatre Conference THEATRE HISTORY STUDIES VOLUME 38 PART I Studies in Theatre History MATTHIEU CHAPMAN Red White and Black Shakespeare s The Tempest and the Structuring of Racial Antagonisms in Early Modern England and the New World MICHAEL CHEMERS AND MICHAEL SELL Sokyokuchi Toward a Theory History and Practice of Systemic Dramaturgy JEFFREY ULLOM The Value of Inaction Unions Labor Codes and the Cleveland Play House CHRYSTYNA DAIL When for Witches We Read Women Advocacy and Ageism in Nineteenth Century Salem Witchcraft Plays MICHAEL DENNIS The Lost and Found Playwright Donald Ogden Stewart and the Theatre of Socialist Commitment Part II HEMISPHERIC HISTORIOGRAPHIES EMILY SAHAKIAN CHRISTIANA MOLLDREM HARKULICH AND LISA JACKSON SCHEBETTA Introduction to the Special Section PATRICIA YBARRA Gestures toward a Hemispheric Theatre History A Work in Progress ERIC MAYER GARC A Thinking East and West in Nuestra Am rica Retracing the Footprints of a Latinx Teatro Brigade in Revolutionary Cuba ANA OLIVAREZ LEVINSON AND ERIC MAYER GARC A Intercambio A Visual History of Nuevo Teatro from the Ana Olivarez Levinson Photography Collection JESSICA N PAB N COL N Digital Diasporic Tactics for a Decolonized Future Tweeting in the Wake of Hurricane Maria LEO CABRANES GRANT Performance Cognition and the Quest for an Affective Historiography Part III Essays from the Conference The Robert A Schanke Award Winning Essay from the 2019 Mid America Theatre Conference JULIE BURRELL Reinventing Reconstruction and Scripting Civil Rights in Theodore Ward s Our Lan The Robert A Schanke Honorable Mention Essay MATC 2019 MATTHEW MCMAHAN Projections of Race at the Nouveau Cirque The Clown Acts of Footit and Chocolat **World Encyclopedia of Contemporary Theatre**

Irving Brown (Consulting Bibliographer), Natasha Rappaport (Bibliographer), Don Rubin (General Editor), Rosabel Wang (Consulting Bibliographer), 2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series **The State, Bureaucracy, And The Cuban Schools** Sheryl L. Lutjens, 2019-05-29 In the mid 1980s Cuba began a process of rectificación a reform process that has bucked the trends of economic and political liberalization that are reshaping the global order Sustaining an official commitment to socialism in the face of economic crisis and international pressures Cuba's survival seems puzzling indeed Sheryl Lutjens uses the C

Our Land is Made of Courage and Glory E. J. Westlake, 2005 Our Land Is Made of Courage and Glory Nationalist Performance of Nicaragua and Guatemala adds to a growing and timely body of work on nationalist drama Examining important twentieth century plays that few people have written about in English E J Westlake analyzes the phenomenon of nation as performance by focusing on the definition of a people national metaphors and the uses of national history Westlake discerns the common characteristics that constitute nationalist plays a genre that seeks to legitimate the nature of a nation by defining its boundaries race language citizens and history Particularly relevant in an era influenced by imperialism migration and globalization the volume probes the concepts of nation and nationalism in the context of postcolonial literary and performance theory Our Land Is Made of Courage and Glory covers the political and theatrical history of Nicaragua and Guatemala Westlake examines how the blending of races factors into nationalism with a look at the play *El tren amarillo* by Manuel Galich and uses Nobel laureate Miguel Ángel Asturias's *Soluna* to show how nationalists appropriate Mayan culture to create a sense of the Guatemalan people and culture She discusses the mapping of history as a linear progression in Alan Bolt's *Banana Republic* and as a cycle of patricide in *Por los caminos van los campesinos* by Pablo Cuadra Westlake also suggests that Rolando Steiner's *La noche de Wiwil* a play taken from an eyewitness account acts as a site of official national memory and she examines as well the canonizing of the folk ballet *El Gueguence* to further explore the notion of sites of memory versus lived memory Raising essential questions about the future of nationalism and nationalist performance Our Land Is Made of Courage and Glory will be of interest to scholars and students in drama Latin American theatre studies political science and history

Gendered Scenarios of Revolution Rosario Montoya, 2012-12-06 In 1979 toward the end of the Cold War era Nicaragua's Sandinista movement emerged on the world stage claiming to represent a new form of socialism Gendered Scenarios of Revolution is a historical ethnography of Sandinista state formation from the perspective of El Tule a peasant village that was itself thrust onto a national and international stage as a model Sandinista community This book follows the villagers' story as they joined the Sandinista movement performed revolution before a world audience and grappled with the lessons of this experience in the neoliberal aftermath Employing an approach that combines political economy and cultural analysis Montoya argues that the Sandinistas collapsed gender contradictions into class ones and that as the Contra War exacerbated political and economic crises in the

country the Sandinistas increasingly ruled by mandate as vanguard party instead of creating the participatory democracy that they professed to work toward In El Tule this meant that even though the Sandinistas created new roles and possibilities for women and men over time they upheld pre revolutionary patriarchal social structures Yet in showing how the revolution created opportunities for Tule os to assert their agency and advance their interests even against the Sandinistas own interests this book offers a reinterpretation of the revolution s supposed failure Examining this community s experience in the Sandinista and post Sandinista periods offers perspective on both processes of revolutionary transformation and their legacies in the neoliberal era Gendered Scenarios of Revolution will engage graduate and undergraduate students and scholars in anthropology sociology history and women s and gender studies and appeal to anyone interested in modern revolution and its aftermath

Soviet Influence on Cuban Culture, 1961-1987 Isabel Story,2019-12-04 This book examines the ways in which the Cuban Soviet relationship was expressed in the cultural sphere between 1961 and 1987 It specifically focuses on the theater and the visual arts to analyze the ways in which the culture became a means of asserting the Cuban Revolution s independence

A Cultural History of Theatre in the Modern Age Kim Solga,2019-08-08 To call something modern is to assert something fundamental about the social cultural economic and technical sophistication of that thing over and against what has come before A Cultural History of Theatre in the Modern Age provides an interdisciplinary overview of theatre and performance in their social and material contexts from the late 19th century through the early 2000s emphasizing key developments and trends that both exemplify and trouble the various meanings of the term modern and the identity of modernist theatre and performance Highly illustrated with 40 images the ten chapters each take a different theme as their focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

The Oxford Companion to Theatre and Performance Dennis Kennedy,2010-08-26 An authoritative reference covering primarily actors playwrights directors styles and movements companies and organizations

A Boal Companion Jan Cohen-Cruz,Mady Schutzman,2006-05-02 This carefully constructed and thorough collection of theoretical engagements with Augusto Boal s work is the first to look beyond Boal and critically assesses the Theatre of the Opressed TO movement in context A Boal Companion looks at the cultural practices which inform TO and explore them within a larger frame of cultural politics and performance theory The contributors put TO into dialogue with complexity theory Merleau Ponty Emmanuel Levinas race theory feminist performance art Deleuze and Guattari and liberation psychology to name just a few and in doing so the kinship between Boal s project and multiple fields of social psychology ethics biology comedy trauma studies and political science is made visible The ideas generated throughout A Boal Companion will expand readers understanding of TO as a complex interdisciplinary multivocal body of philosophical discourses provide a variety of lenses through which to practice and critique TO make explicit the relationship between TO and other bodies of work This collection is ideal for TO

practitioners and scholars who want to expand their knowledge but it also provides unfamiliar readers and new students to the discipline with an excellent study resource Trumpets in the Mountains Laurie A. Frederik, 2012-09-03 An ethnography exploring how the meaning of Cuban or Cubaness is generated in interactions between the state ordinary Cubans intellectuals and artists and other cultural workers The Grimace of Macho Ratón Les W. Field, 1999 An ethnographic account of indigenous artisans in Nicaragua and the complex ways they have understood and constructed their own identity from the period of the Sandanistas to the present *Concise Encyclopedia of Latin American Literature* Verity Smith, 2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world

The Dark Theatre Alan Read, 2020-04-07 The Dark Theatre is an indispensable text for activist communities wondering what theatre might have to do with their futures students and scholars across Theatre and Performance Studies Urban Studies Cultural Studies Political Economy and Social Ecology The Dark Theatre returns to the bankrupted warehouse in Hope Sufferance Wharf in London's Docklands where Alan Read worked through the 1980s to identify a four decade interregnum of cultural cruelty wreaked by financialisation austerity and communicative capitalism Between the OPEC Oil Embargo and the first screening of *The Family* in 1974 to the United Nations report on UK poverty and the fire at Grenfell Tower in 2017 this volume becomes a book about loss In the harsh light of such loss is there an alternative to the market that profits from peddling well being and pushes prescriptions for self help any role for the arts that is not an apologia for injustice What if culture were not the solution but the problem when it comes to the mitigation of grief Creativity not the remedy but the symptom of a structural malaise called inequality Read suggests performance is no longer a political panacea for the precarious subject but a loss adjustor measuring damages suffered compensations due wrongs that demand to be put right These field notes from a fire sale are a call for angry arts of advocacy representing those abandoned as the detritus of cultural authority second order victims whose crime is to have appealed for help from those looking on audiences of sorts

The Oxford Handbook of Dance and Reenactment Mark Franko, 2017-11-15 The Oxford Handbook of Dance and Reenactment brings together a cross section of artists and scholars engaged with the phenomenon of reenactment in dance from a practical and theoretical standpoint Synthesizing myriad views on danced reenactment and the manner in which this branch of choreographic performance intersects with important cultural concerns around appropriation this Handbook addresses originality plagiarism historicity and spatiality as it relates to cultural geography Others topics treated include transmission as a heuristic device the notion of the archive as it relates to dance and as it is frequently contrasted with embodied cultural memory pedagogy theory of history reconstruction as a methodology testimony and witnessing theories of history as narrative and the impact of dance on modernist literature and relations of reenactment to historical knowledge and

new media *Artistic Citizenship* Mary Schmidt Campbell, Randy Martin, 2006 *Artistic Citizenship* asks the question how do people in the creative arts prepare for and participate in civic life This volume developed at NYU's Tisch School identifies the question of artistic citizenship to explore civic identity the role of the artist in social and cultural terms With contributions from many connected to the Tisch School including novelist E L Doctorow performance artist Karen Finley theatre guru Richard Schechner and cultural theorist Ella Shohat this book is indispensable to anyone involved in arts education or the creation of public policy for the arts **Encyclopedia of Contemporary Latin American and Caribbean Cultures** Daniel Balderston, Mike Gonzalez, Ana M. Lopez, 2000-12-07 This vast three volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean Its coverage is unparalleled with more than 40 regions discussed and a time span of 1920 to the present day Culture is broadly defined to include food sport religion television transport alongside architecture dance film literature music and sculpture The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies Key features include over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter factual or biographical pieces articles followed by bibliographic references which offer a starting point for further research extensive cross referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries a comprehensive index provides further guidance **Critical Moves** Randy Martin, 1998 A theoretical examination of the influence of political and social movements on the art of dance **The Oxford Handbook of Greek Drama in the Americas** Kathryn Boshier, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial histories have often imposed such boundaries arbitrarily This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries With contributions from classicists Latin American specialists theatre and performance theorists and historians the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott Charles Mee and Anne Carson and leading theatre directors such as Peter Sellars Carey Perloff Hector Daniel Levy and Heron Coelho This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different engagements at local national or trans continental levels as well as across borders have been distinct both from each other and from those of Europe and Asia

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