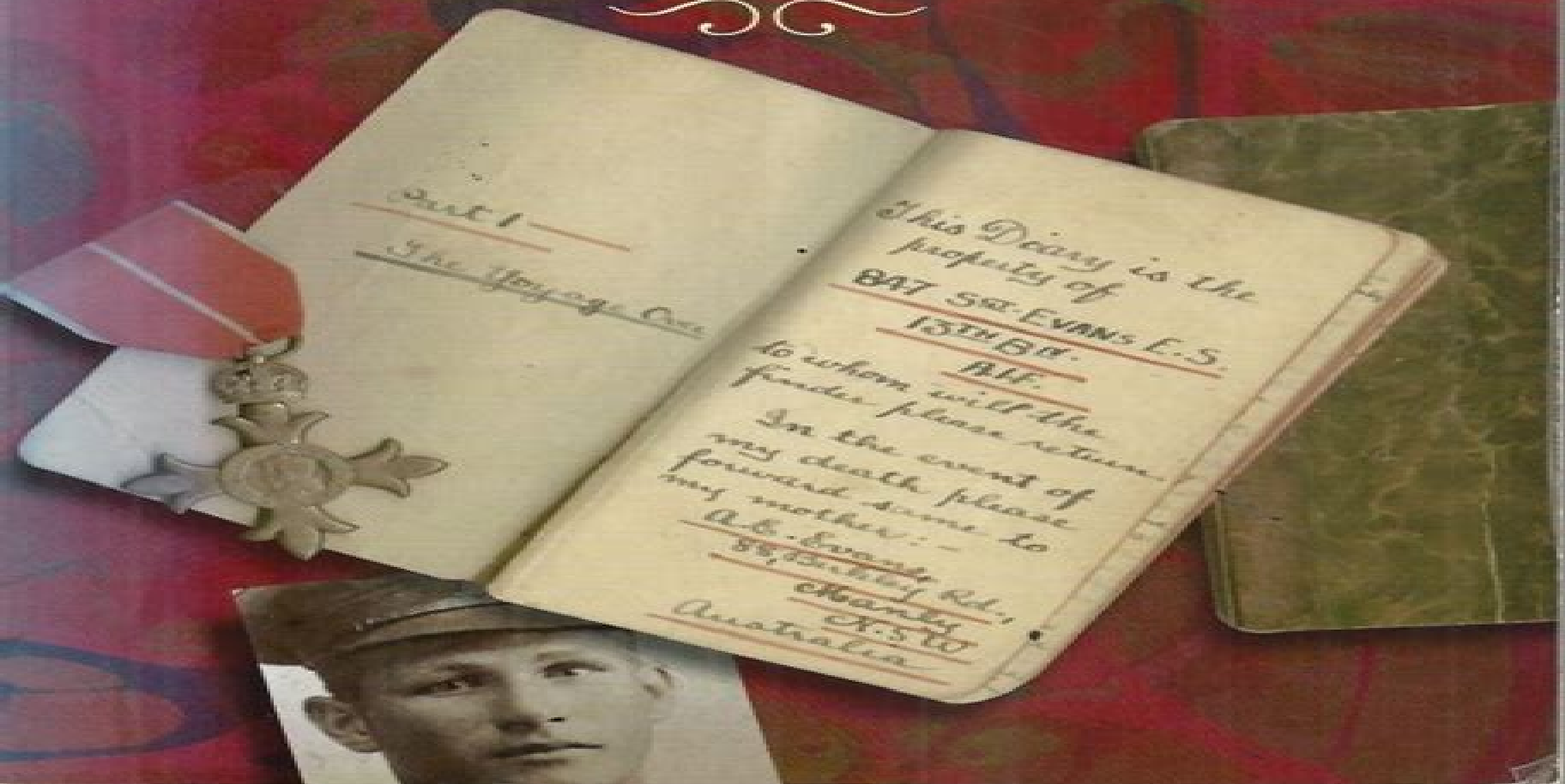


The remarkable diaries of Eric Evans,
an Australian soldier during World War I

SO FAR FROM HOME

Edited by Patrick Wilson



So Far From Home The World War I Diaries Of An Australian Soldier

**Gerard Fealy, Christine E.
Hallet, Susanne Malchau Dietz**



So Far From Home The World War I Diaries Of An Australian Soldier:

'Boredom is the Enemy' Amanda Laugesen, 2016-04-15 War is often characterised as one percent terror 99 per cent boredom Whilst much ink has been spilt on the one per cent relatively little work has been directed toward the other 99 per cent of a soldier's time As such this book will be welcomed by those seeking a fuller understanding of what makes soldiers endure war and how they cope with prolonged periods of inaction It explores the issue of military boredom and investigates how soldiers spent their time when not engaged in battle work or training through a study of their creative imaginative and intellectual lives It examines the efforts of military authorities to provide solutions to military boredom and the problem of discipline and morale through the provisioning of entertainment and education but more importantly explores the ways in which soldiers responded to such efforts arguing that soldiers used entertainment and education in ways that suited them The focus in the book is on Australians and their experiences primarily during the First World War but with subsequent chapters taking the story through the Second World War to the Vietnam War This focus on a single national group allows questions to be raised about what might or might not be exceptional about the experiences of a particular national group and the ways national identity can shape an individual's relationship and engagement with education and entertainment It can also suggest the continuities and changes in these experiences through the course of three wars The story of Australians at war illuminates a much broader story of the experience of war and people's responses to war in the twentieth century

Anzac, The Unauthorised Biography Carolyn Holbrook, 2014-09-01 Raise a glass for an Anzac Run for an Anzac Camp under the stars for an Anzac Is there anything Australians won't do to keep the Anzac legend at the centre of our national story But standing firm on the other side of the Anzac enthusiasts is a chorus of critics claiming that the appetite for Anzac is militarising our history and indoctrinating our children So how are we to make sense of this struggle over how we remember the Great War Anzac the Unauthorised Biography cuts through the clamour to provide a much needed historical perspective on the battle over Anzac It traces how since 1915 Australia's memory of the Great War has declined and surged reflecting the varied and complex history of the Australian nation itself Most importantly it asks why so many Australians persist with the fiction that the nation was born on 25 April 1915

Zero Hour Leon Davidson, 2010-03-01 The First World War was only meant to last six months When the Australians and New Zealanders arrived at the Western Front in 1916 the fighting had been going for a year and a half and there was no end in sight The men took their place in a line of trenches that spread through Belgium and France from the North Sea to the Swiss Alps Beyond the trenches was no man's land an eerie wasteland where rats lived in the ribs of the dead and the wounded cried for help Beyond that was the German Army The Anzacs had sailed for France to fight a war the whole world was talking about Few who came home ever spoke about it again Zero Hour is the third book by Leon Davidson author of the best selling and multi award winning Scarecrow Army the Anzacs at Gallipoli and Red Haze Australians New Zealanders in Vietnam

Race, Empire and First World War Writing

Santanu Das,2011-04-28 This volume brings together an international cast of scholars from a variety of fields to examine the racial and colonial aspects of the First World War and show how issues of race and empire shaped its literature and culture The global nature of the First World War is fast becoming the focus of intense enquiry This book analyses European discourses about colonial participation and recovers the war experience of different racial ethnic and national groups including the Chinese Vietnamese Indians Maori West Africans and Jamaicans It also investigates testimonial and literary writings from war diaries and nursing memoirs to Irish New Zealand and African American literature and analyses processes of memory and commemoration in the former colonies and dominions Drawing upon archival literary and visual material the book provides a compelling account of the conflict s reverberations in Europe and its empires and reclaims the multiracial dimensions of war memory

Publishing in the First World War M. Hammond,S. Towheed,2007-05-16 This book explores the publishing and reading practices formed and changed by the First World War From an exploration of British and Australian trench journals to the impact of war on the literary figures of the home front the essays provide new information about the production circulation and reception of reading matter during this time

Anzac Labour Nathan Wise,2014-09-03 Anzac Labour explores the horror frustration and exhaustion surrounding working life in the Australian Imperial Force during the First World War Based on letters and diaries of Australian soldiers it traces the history of work and workplace cultures through Australia the shores of Gallipoli the fields of France and Belgium and the Near East

Fighting Against War Julie Kimber,Phillip Deery,Karen Agutter,Anne Beggs-Sunter,Robert Bollard,Verity Burgmann,Liam Byrne,Lachlan Clohesy,Rhys Cooper,Carolyn Holbrook,Nick Irving,Chris McConville,Douglas Newton,Bobbie Oliver,Carolyn Rasmussen,Phil Roberts,Kim Thoday,2015-02-13 The extended commemorations to mark the 100th anniversary of the Great War have commenced in earnest Over the next four years people around the world will struggle to avoid the politicised public narratives of these remembrances Nationalistic sentiment is no less palpable today than imperial sentiment was a century ago Its opponents are still there too Among the countless commemorative activities that will occur there are innumerable counter narratives Although they are compelling in their telling of oppositional stories they have yet to capture the imagination of the dominant storytellers of our generation Mainstream media governments and politicians of all persuasions remain a captive of soft jingoism and the myth making of Geoffrey Serle s fire eating generals In such a view war remains a lamentable but necessary evil The true costs of war are absorbed only partially Given the destabilisation of much of the globe and the increasing militarisation of domestic politics by Western governments it is unsurprising that a widespread movement for peace is momentarily lost But history provides hope By looking back we can see the ebb and flow of peace movements and the lessons here are instructive The present commemorative phase provides historians with a license to tell the stories that underscore the feeble fabric of nationalistic hubris ones that seek to analyse and understand the human condition rather than simply commemorate it Tales of national re birth are but one facet of war complicated by a much richer dirtier and more

nuanced reality This reality challenges the necessity of war and allows us to empathise with war's victims elucidate oppositional tactics and provide explanations for the difficulties in sustaining a pacifist approach in the midst of war The chapters here deal with aspects of peace and anti war of memory of forgetting and of legacy The majority unsurprisingly given the present historical moment concentrate on the experience of the First World War The shadows of that war are long and the historiography they build on extensive Contributors include Phillip Deery Julie Kimber Karen Agutter Anne Beggs Sunter Robert Bollard Verity Burgmann Liam Byrne Lachlan Clohesy Rhys Cooper Carolyn Holbrook Nick Irving Chris McConville Douglas Newton Bobbie Oliver Carolyn Rasmussen Phil Roberts and Kim Thoday **First World War Nursing** Alison S. Fell, Christine E. Hallett, 2013-06-07 This book brings together a collection of works by scholars who have produced some of the most innovative and influential work on the topic of First World War nursing in the last ten years The contributors employ an interdisciplinary collaborative approach that takes into account multiple facets of Allied wartime nursing historical contexts history of the profession recruitment teaching different national socio political contexts popular cultural stereotypes in propaganda popular culture and longstanding gender norms woman as nurturer They draw on a wide range of hitherto neglected historical sources including diaries novels letters and material culture The result is a fully rounded new study of nurses unique and compelling perspectives on the unprecedented experiences of the First World War

Holidays in the Danger Zone Debbie Lisle, 2016-07-15 *Holidays in the Danger Zone* exposes the mundane and everyday interactions between two seemingly opposed worlds warfare and tourism Debbie Lisle shows how a tourist sensibility shapes the behavior of soldiers in war especially the experiences of Western military forces in exotic settings This includes not only R R but also how battlefields become landscapes of leisure and tourism She further explores how a military sensibility shapes the development of tourism in the postwar context from Dark Tourism engaging with displays of conflict and atrocity to exhibitions of conflict in museums and at memorial sites as well as advertising film journals guidebooks blogs and photography Focused on how war and tourism reinforce prevailing modes of domination *Holidays in the Danger Zone* critically examines the long historical arc of the war tourism nexus from nineteenth century imperialism to World War I and World War II from the Cold War to globalization and the War on Terror **The Battle of Messines 1917** Craig Deayton, 2017-06-05 On 7 June 1917 the British Second Army launched its attack on Messines Ridge detonating 19 giant mines beneath the German front line positions By the end of the day one of the strongest positions on the Western Front had fallen a place of such importance that the Germans had pledged to hold it at any cost It was the greatest British victory in three years of war The first two years of the First World War had represented an almost unending catalogue of disaster for the Australians Messines was not only their first real victory it was also the first test in senior command for Major General John Monash who commanded the newly formed 3rd Division and would later be hailed as Australia's greatest soldier Messines was a baptism of fire for the 3rd Division which came into the line alongside the battle scarred 4th Australian

Division badly mauled at Bullecourt just six weeks earlier in one of the worst defeats of the war The fighting at Messines would descend into unimaginable savagery a lethal and sometimes hand to hand affair of bayonets clubs bombs and incessant machine gun fire described by one Australian as 72 hours of Hell After their string of bloody defeats over 1915 and 1916 Messines would be the ultimate test for the Australians *At Any Price* Craig Deayton,2017-05-05 The enemy must not get the Messines Ridge at any price So read the orders to German troops defending the vital high ground south of Ypres On 7 June 1917 the British Second Army launched its attack with an opening like no other In the largest secret operation of the First World War British and Commonwealth mining companies placed over a million pounds of explosive beneath the German front line positions in 19 giant mines which erupted like a volcano This was just the beginning By the end of that brilliant summer s day one of the strongest positions on the Western Front had fallen in the greatest British victory in three long years of war For the ANZACs who comprised one third of the triumphant Second Army it was their most significant achievement to that point for the men of the New Zealand Division it would be their finest hour It is difficult to overstate the importance of Messines for the Australians whose first two years of war had represented an almost unending catalogue of disaster This was both the first real victory for the AIF and the first test in senior command for Major General John Monash who commanded the newly formed 3rd Division Messines was a baptism of fire for the 3rd Division which came into the line alongside the battle scarred 4th Australian Division badly mauled at Bullecourt just six weeks earlier The fighting at Messines would descend into unimaginable savagery a lethal and sometimes hand to hand affair of bayonets clubs bombs and incessant machine gun fire described by one Australian as 72 hours of Hell After their string of bloody defeats over 1915 and 1916 Messines would prove the ultimate test for the Australians *Battle Scarred* Craig Deayton,2011-03-07 The dead and wounded of the 47th lay everywhere underfoot With these words Charles Bean Australia s Official War Historian described the battlefield of Dernancourt on the morning of the 5th of April 1918 strewn with the bodies of the Australian dead It was the final tragic chapter in the story of the 47th Australian Infantry Battalion in the First World War One of the shortest lived and most battle hardened of the 1st Australian Imperial Force s battalions the 47th was formed in Egypt in 1916 and disbanded two years later having suffered one of the highest casualty rates of any Australian unit Their story is remarkable for many reasons Dogged by command and discipline troubles and bled white by the desperate attrition battles of 1916 and 1917 they fought on against a determined and skilful enemy in battles where the fortunes of war seemed stacked against them at every turn Not only did they have the misfortune to be called into some of the A I F s most costly campaigns chance often found them in the worst places within those battles Though their story is one of almost unrelieved tragedy it is also story of remarkable courage endurance and heroism It is the story of the 1st A I F itself punished beaten sometimes reviled for their indiscipline they fought on fewer leaner and harder until final victory was won And at its end in an extraordinary gesture of mateship the remnants of the 47th Battalion reunited Having been scattered to other units after their disbandment

the survivors gathered in Belgium for one last photo together Only 73 remained Histories of nursing practice Gerard Fealy,Christine E. Hallet,Susanne Malchau Dietz,2015-10-01 Contains eleven landmark essays that explore the significance and meaning of nursing with a wide geographic range that expands the existing literature on nursing work *We Also Served* Vivien Newman,2014-11-30 A social history of British women s brave yet forgotten service during WWI from a historian of female wartime experiences includes photos At the outbreak of World War I women looking to contribute to the Allied effort were told by the war office to go home and sit still Thankfully hundreds of thousands of women from all corners of society ignored that advice and lent their collective strength to the cause In *We Also Served* Vivien Newman digs beneath the myths surrounding women s war efforts to reveal stories of determination and heroism Becoming nurses munitions workers members of the Land Army ambulance drivers and surgeons women stepped readily into a world normally occupied by men Some served with the Armed Forces others funded and managed their own hospitals within sight and sound of the guns At least one British woman bore arms and over a thousand women lost their lives as a direct result of their involvement with the war This profoundly important history by an expert in female wartime experiences lets these all but forgotten voices finally be heard A short book rich in facts and personal testimonies Historical Novel Society **In My Father's Words** Ray Davis,2008 Fields presents a remarkable and often poignant narrative of The Great War from the perspective of her relative Ray Davis **So Far from Home** Eric S. Evans,Patrick Wilson,2002 When 19 year old Sergeant Eric Evans embarked on a troop ship bound for France in 1917 he was already a Gallipoli veteran and a seasoned campaigner But nothing could prepare him for the horrors of the Western Front During the next two years he was wounded twice badly gassed and saw countless friends and comrades die in nightmarish circumstances In diaries that he kept throughout his ordeal vivid and honest descriptions of life as an infantry sergeant are mingled with an overpowering yearning for his sweetheart Dorothy Wright patiently awaiting his return to Sydney His thoughtful writing captures a young soldier s life in all its contradictions From practical jokes and flirtations with nurses to politics to the misery of life in the trenches it adds a unique and authentic voice to the annals of war literature None of this was known until Fraser Gregg chanced upon a suitcase belonging to his grandfather Eric Evans Fascinated by this unknown story and realising the historical value of the diaries he engaged an editor Patrick Wilson who prepared them for publication The result is a book with wide appeal as a personal journey through war and as a testament to the sustaining force of love and friendship **Our Corner of the Somme** Romain Fathi,2019-02-28 By the time of the Armistice Villers Bretonneux once a lively and flourishing French town had been largely destroyed and half its population had fled or died From March to August 1918 Villers Bretonneux formed part of an active front line at which Australian troops were heavily involved As a result it holds a significant place in Australian history Villers Bretonneux has since become an open air memorial to Australia s participation in the First World War Successive Australian governments have valourised the Australian engagement contributing to an evolving Anzac narrative that has become

entrenched in Australia's national identity Our Corner of the Somme provides an eye opening analysis of the memorialisation of Australia's role on the Western Front and the Anzac mythology that so heavily contributes to Australians understanding of themselves In this rigorous and richly detailed study Romain Fathi challenges accepted historiography by examining the assembly projection and performance of Australia's national identity in northern France

Australian Women's Historical Photography Anne Maxwell, Lucy Van, 2024-07-02 Australian Women's Historical Photography Other Times Other Views examines the photographs produced by six talented women photographers against the historical backdrop of settler violence towards Indigenous Australians the First Women's Movement the Great War of 1914 1918 Australia's imperial occupation of New Guinea the final years of Chinese Nationalist Party rule in China and debates about photography's status as an art form Women's works from the nineteenth and early twentieth centuries have been down played or even ignored in existing accounts of Australia's cultural history and this study is aimed at rectifying this situation At the same time the book demonstrates why amateur works are just as important as commercial works to our understanding of the past Methodologically the book draws on scholarship from history art history anthropology sociology gender studies and cultural studies to create an interdisciplinary critical framework that will be of interest to a broad range of academic and archival researchers It is also a framework that is critically sensible of its own groundings in the postcolonial and feminist present thereby reflecting what is meaningful at any given historical moment Finally this book responds to the pronounced lack of visibility of Australian realist documentary and commercial women's works The few histories of Australian women's photography that exist pay more attention to modernist and contemporary works and when they do mention earlier women photographer's works they seldom go into much detail They also ignore the works of the earliest Indigenous women photographers women who traveled and made photographs abroad By presenting a carefully contextualized and detailed study of works by six Australian women photographers who worked in the late colonial era and whose works in all sorts of small and surprising ways chronicled the impacts of some of the periods more disturbing as well as enlightened events we will not only add to knowledge of Australian women's photography we will also broaden and enrich the frames of women's photography and Australian history more generally

Aussie Soldier Denny Neave, Craig Smith, 2008-03-01 This book is a collection of short stories diary extracts letters anecdotes and quotes from past and present serving soldiers From WW1 to modern day conflicts this book is an up close and personal perspective of what the soldier regards as his core values These include compassion mateship courage initiative loyalty integrity and trust Aussie Soldier includes a 30 page battle book that summarises some of Australia's most famous battles

History, Memory and Public Life Anna Maerker, Simon Sleight, Adam Sutcliffe, 2018-07-06 History Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past Divided into two parts the book addresses both the theoretical and applied aspects of historical memory studies

Approaches to history and memory introduces key methodological and theoretical issues within the field such as postcolonialism sites of memory myths of national origins and questions raised by memorialisation and museum presentation Difficult pasts looks at history and memory in practice through a range of case studies on contested complex or traumatic memories including the Northern Ireland Troubles post apartheid South Africa and the Holocaust Examining the intersection between history and memory from a wide range of perspectives and supported by guidance on further reading and online resources this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies

Decoding **So Far From Home The World War I Diaries Of An Australian Soldier**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**So Far From Home The World War I Diaries Of An Australian Soldier**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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