



*St. John Tustolfe*

*From the Oxford Almanack for the Year 1730.*

# Sir John Fastolfe

**David Wallace Duthie**



## Sir John Fastolfe :

**The Real Falstaff** Stephen Cooper, 2011-02-23 This historical study examines the life and military accomplishments of the medieval knight who inspired one of Shakespeare's most beloved characters. One of the most famous English knights of the Hundred Years War, Sir John Fastolf is widely thought to be a model for Shakespeare's immortal character Sir John Falstaff. In *The Real Falstaff*, historian Stephen Cooper examines the link in full, shedding light on his story as well as the declining English fortunes during the last phase of the Hundred Years War. Witnessing both the triumphs of Henry V and the disasters of the 1450s, Fastolf was one of the last of the brave but often brutal English soldiers who made their careers waging war in France. Cooper retraces the entire course of Fastolf's long life, putting special focus on his many campaigns. A vivid picture of the old soldier emerges, and of the French wars in which he played such a prominent part. But the author also explores Fastolf's legacy, his connection to the Paston family, famous for the Paston letters, and the use Shakespeare made of Fastolf's name, career, and character when he created Sir John Falstaff. *The Case of Sir John Fastolf* David Wallace Duthie, 1907 **Document, 9 January 1433** Sir John Fastolf, 1433 Signed document of John Fastolf upon whom Shakespeare based his character Sir John Falstaff. The document is dated 9 January 1432 i.e. 1433. *Shakespeare's Possible Use of the Historic Sir John Fastolf in the Creation of Falstaff* Thelma M. Lowe, 1960 *The Case of Sir John Fastolf* David Wallace Duthie, 2016-05-02 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world, and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity, individual, or corporate, has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. *The Case of Sir John Fastolf, and Other Historical Studies* D. Wallace (David Wallace) Duthie, 2016-05-03 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world, and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity, individual, or corporate, has a copyright on the body of the work. As a reproduction of a historical artifact, this work may

contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Sir John Fastolf** Maureen E. Hodge, University of St. Andrews, 1972 **Falstaff** Robert Nye, 2012-02-14 Winner of the Hawthornden Prize and the Guardian Fiction Prize The most beloved comic figure in English literature decides that history hasn't done him justice it's time for him to tell the whole unbuttoned story his way Irascible and still lecherous at eighty one Falstaff spins out these outrageously bawdy memoirs as an antidote to legend and in the process manages to recreate his own This splendidly written novel is a feast opening wide the look and feel of another age and bringing Shakespeare's Falstaff to life in a totally new way Like Jack Falstaff himself it's sprawling vivid oversized big as life We return in an instant to an England that was ribald violent superstitious coursing with high spirits and a fresh sense of national purpose We see what history and the Bard of Avon overlooked or avoided what really happened that celebrated night at the windmill when Falstaff and Justice Shallow heard the chimes at midnight who really killed Hotspur how many men fell at the Battle of Agincourt what actually transpired at the coronation of Henry V Harry the Prig and just what it was that made the wives of Windsor so very merry Falstaff tells all about Prince Hal John of Gaunt that maniac Pistol Bardolph Doll Tearsheet and Jane Nightwork At the same time his racy narrative offers us a tapestry of the Middle Ages the Black Death and May Day an expedition to Ireland and a pilgrimage to the Holy Land nights at the Boar's Head the splendor of London Bridge and hundreds of other sights and sounds and people zestfully recalled between scabrous opinions and irreverent meditations in sum the very flavor of a great age The voice is unmistakably Falstaff's and his great drama swaggers laughs and shouts across every page *The Case of Sir John Fastolf and Other Historical Studies* (1907) David Wallace Duthie, 2008-10-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work The Paston Family in the Fifteenth Century: Volume 1, The First Phase Colin Richmond, 2002-05-16 This volume describes in lively and original style the beginnings of the family's gentility The Life of Sir John Fastolf, 2010 **Will of Sir John Fastolf, Touching the Establishment of His College at Caister** Dawson Turner, 18?? **On the Character of Sir John Falstaff** James Orchard Halliwell-Phillipps, 1841 *Aspects of the Career of Sir John Fastolf (1380-1459)* Anthony Robert Smith, 1982 **Sir John Fastolf**, 2010 English historical documents. 4. [Late medieval]. 1327 - 1485 A. R. Myers, 2013-10-18 English Historical Documents is the most ambitious impressive and comprehensive collection of documents on English history ever published An authoritative work of primary evidence each volume presents material with exemplary scholarly accuracy Editorial comment is directed towards making sources intelligible rather than drawing conclusions from them Full account

has been taken of modern textual criticism A general introduction to each volume portrays the character of the period under review and critical bibliographies have been added to assist further investigation Documents collected include treaties personal letters statutes military dispatches diaries declarations newspaper articles government and cabinet proceedings orders acts sermons pamphlets agricultural instructions charters grants guild regulations and voting records Volumes are furnished with lavish extra apparatus including genealogical tables lists of officials chronologies diagrams graphs and maps

**Sir John Fastolf to John Paston, ESQ** ,2010      *Writing and Reading in the Circle of Sir John Fastolf (d.1459)* Deborah Ellen Thorpe,2011      *On the character of Sir John Falstaff, as originally exhibited by Shakespeare in the two parts of King Henry IV. afterwards* HALLIWELL-PHILLIPPS HALLIWELL (James Orchard),1841      **Sir John Fastolf to the Duke of Norfolk** ,2010

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